

Last Christmas

1

S. *ooh* *ooh*

A. *ooh* *ooh*

T. *ooh* *ooh*

B. *ooh* *ooh*

Piano

5

ooh *legghiero*

ooh *legghiero*

ooh *legghiero*

ooh *legghiero*

ooh *legghiero*

Piano

17

Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —

21

This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial

33

1. Once bit-ten and twice shy, I keep my dis-tance but tears still catch my eye.—

1. Once bit-ten and twice shy, I keep my dis-tance but tears still catch my eye.—

doo doo - n doo doo doo - n doo

doo doo - n doo doo doo - n doo

37

— Tell me, ba - by, do you re-cog-nize me? Well, it's been a year. It does-n't sur-prise me.

— Tell me, ba - by, do you re-cog-nize me? Well, it's been a year. It does-n't sur-prise me.

doo doo - n doo and a Hap - py New - year—

doo doo - n doo and a Hap - py New - year—

49

Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —

53

This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial

65

Measures 65-68 of a musical score. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 65-68 are marked with whole rests on all staves. The grand staff contains a piano accompaniment consisting of a series of chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand.

69

Measures 69-72 of a musical score. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 69-72 are marked with whole rests on all staves. The grand staff contains a piano accompaniment consisting of a series of chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand.

81

face on a lov-er with a fire in his heart,— a man un-der cov-er but you tore me— a -

face on a lov-er with a fire in his heart,— a man un-der cov-er but you tore me— a -

— doo doo-n doo— doo doo-n doo—

— doo doo-n doo— doo doo-n doo—

Piano accompaniment: The piano part consists of a treble and bass staff. The treble staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The piano part is in a 4/4 time signature and features a steady eighth-note bass line in the bass staff.

85

part. Oo,— now I've found a real— love. You'll nev-er fool me a-gain.—

part.— Oo,— now I've found a real— love. You'll nev-er fool me a-gain.—

— doo doo-n doo— and a Hap - py New - year

— doo doo-n doo— and a Hap - py New - year

Piano accompaniment: The piano part consists of a treble and bass staff. The treble staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The bass staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The piano part is in a 4/4 time signature and features a steady eighth-note bass line in the bass staff.

97

Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —
 Last Christ - mas, I gave you my heart, — but the ver-y next day you gave it a-way —

101

This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial
 This year — to save me from tears — I'll give it to some - one spe - cial