

Give a little bit

SUPERTRAMP

1 $\text{♩} = 100$ A D A D G A G A G D

Piano

6 A D G A G A G

10

Give a lit-tle bit uh give a lit-tle bit— of your love— to— me

Give a lit-tle bit uh give a lit-tle bit— of your love— to— me

uh give a lit-tle bit— of your love— to me

uh give a lit-tle bit— of your love— to me

D A D G A G A

21

— you care— I'll give a little bit I'll give a little bit—of my life

— you care— I'll give a little bit I'll give a little bit—of my life

— you care— I'll give a little bit—of my life

— you care— I'll give a little bit—of my life

Asus A D/A G/A D A D G A

25

— for you Give a little bit—of your time

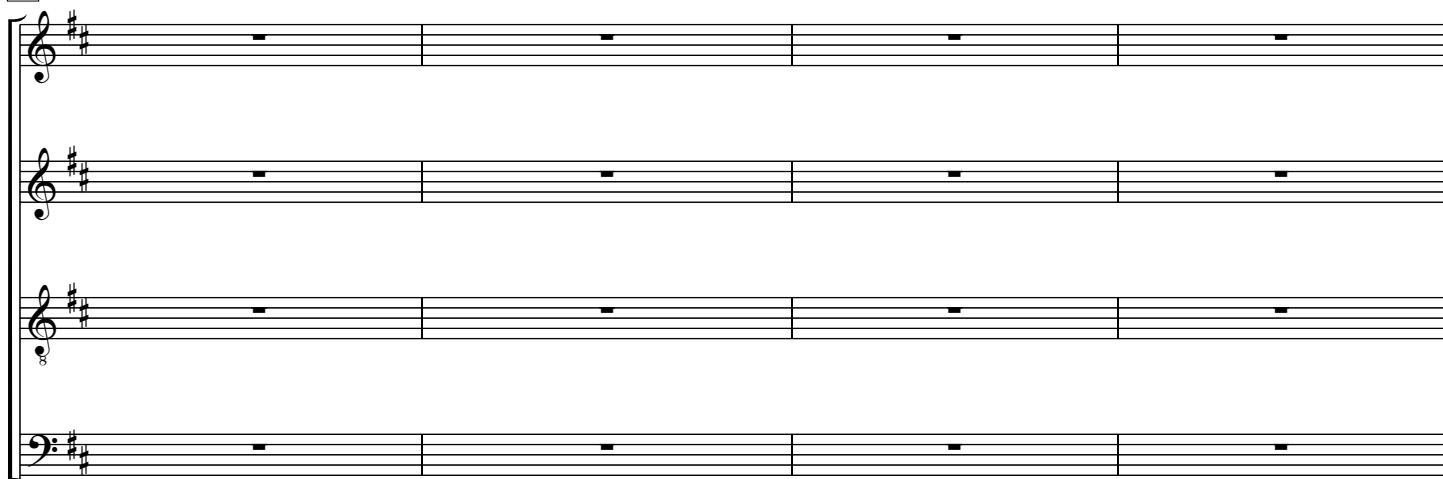
— for you Give a little bit—of your time

— for you So give a little bit— Give a little bit—of your time

— for you So give a little bit— Give a little bit—of your time

G A A G D A D G

37



Chord progression: Bm B7/D#6 Bm F#m Bm B7/D#6/E F#m

Piano accompaniment for measures 37-40. The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note bass line. Measure 38 includes accents (>) over the eighth notes.

41

Vocal melody (Measures 41-44):

yeah yeah yeah yeah yeah yeah yeah aah_____ aah_____

yeah yeah yeah yeah yeah yeah yeah yeahyeah aah_____ aah_____

yeah yeah yeah yeah yeah yeah yeah yeahyeah aah_____ aah_____

yeah yeah yeah yeah yeah yeah yeah yeahyeah aah_____ aah_____

Vocal melody and piano accompaniment for measures 41-44. The vocal parts enter in measure 41 with the lyrics 'yeah yeah yeah'. The piano accompaniment continues with the same eighth-note bass line and arpeggiated patterns.

Chord progression: GMaj7 D/C A G/A A G/A A G/A

Piano accompaniment for measures 41-44. The right hand plays chords and arpeggiated patterns, while the left hand continues the eighth-note bass line.

54

I'll give a little bit—of my life— for you Now's the time—that we need

I'll give a little bit—of my life— for you Now's the time—that we need

I'll give a little bit—of my life— for you Now's the time—that we need

I'll give a little bit—of my life— for you Now's the time—that we need

G A G A G A Bm

58

— to share— So find your - self, — we're on our — way — back home—

— to share— So find your - self, — we're on our way — back home—

— to share— So find your - self, we're on our way — back home—

— to share— So find your - self, — we're on our way — back home—

Esus E G C G A G/A

70

ooh— yeah come a-long do

yeah come a-long feel-in'

ooh— yeah come a-long do

yeah come a-long feel-in'

G/D D G/D A/D G/D D C/D

74

come a come a come a come a - long

come a come a come a come a - long

come a come a come a come a - long

come a come a come a come a - long

yeah come a-long feel-in'

yeah come a-long feel-in'

G/D D G/D A/D G/D D C/D

86

mf

come a - long — what a long ride

mf

— come a-long do what a long ride come a long way—

mf

come a - long — come a-long do

mf

come a - long — come a long way—

G/D D C G/B Am G

90

f *rall.*

see it — to - night

f *rall.*

see it — to - night

f *rall.*

see it — to - night

f *rall.*

see it — to - night

f F#m Em9 G/A D G/D A/D G/D D *rall.*