

Yesterday

BEATLES

Muziek / tekst:
Lennon & McCartney
Bewerking: Jetse Bremer

1

$\text{♩} = 86$ *mp*

S. Yes-ter-day — all my troub-les seem so

Ms.

A.

Bar.

p

Cno3 Bm E7

p

5

far a-way — Now it looks as though they're here to stay — Oh I be-lieve — in

Am Am/G F G7 Cno3 C/B Am7 D

17

Why she had to go I don't know, she would - n't say

Why had to go I don't know, she would - n't say

Why she had to go I don't know, she would - n't say

Why she had to go I don't know, she would - n't say

Esus7 E7 *mf* Am G F Am/E Dm6 G7 Cno3

21

I said: some-thing wrong? Now I long for yes - ter - day

I said: some-thing wrong? Now I long for yes - ter - day

I said: some-thing wrong? Now I long for yes - ter - day

I said: some-thing wrong? Now I long for yes - ter - day

Esus7 E7 *mp* Am G F Am/E Dm7 G7 *mp* C *rall.*

33

mf had to go I don't know, — she would - n't say — I said:

mf had to go I don't — know, — she would - n't say — I said: —

mf had to go I don't — know, — she would - n't say — I said: —

mf had to go I don't — know, — she would - n't say — I said: —

mf had to go I don't — know, — she would - n't say — I said: —

mf Am G F Am/E Dm6 G7 Cno3 Esus7 E7

37

a tempo Ooh —

rall. some-thing wrong? Now I — long — for yes - ter - day — Yes-ter-day —

rall. some-thing wrong? Now I — long — for yes - ter - day — Yes - ter-day —

rall. some-thing wrong? Now I — long — for yes - ter - day — Yes - ter-day —

rall. some-thing wrong? Now I — long — for yes - ter - day — Yes - ter-day —

Am G F Am/E Dm7 G7 C *rall.*