

Sorry seems to be the hardest way

1 $\text{♩} = 76$

Ooh _____

Ooh _____

mp

Gm/F Gm/E E \flat Maj7 Gm/D Am7b5 Dsus7 D7

6

p

na na na na na na—

p

na na na na na na—

R&B groove and steady

Gm Cm7 F

15

— me — and I wake to find — that you're not there?

— me — and I wake to find — that you're not there?

Cm7 F B♭ Am7 Dsus D

18

doo — doo — doo doo —

doo — doo — doo doo —

What I got to do, to make you want — me; — What I got-ta do — to be heard.

What I got to do, to make you want — me; — What I got-ta do to be heard.

Gm Cm7 F

27

It's a sad, sad sit - u - a - tion — ooh —

It's a sad, sad sit - u - a - tion — And it's get - ting more and more — ab - surd —

ooh — ooh —

ooh — ooh — Ooh —

Gm/F Gm/E E♭6 D Gm Am7b5 D7

30

ooh — Why can't — we talk — it o - ver, —

It's sad, — so sad, — Why can't — we talk — it o - ver, —

It's sad, — so sad, — ooh — Al - ways seems to me — that

ooh —

E♭/G D/F# Gm/F Gm/E E♭Maj7 Dm

39

ver? — Sor-ry seems to be — the hard - est word. — Ooh —

ver? — Sor-ry seems to be — the hard - est word. —

doo — doo — doo sor-ry

doo — doo — doo sor-ry

Cm7 F Bb Am7 Dsus D

42

It's a sad, sad sit - u-a - tion — ooh —

It's sad, — so sad — It's a sad, sad sit - u-a - tion — And it's get-ting more and more — ab-surd —

It's sad, — so sad — ooh — ooh —

Ooh — ooh — ooh —

Eb/G D/F# Gm/F Gm/E Eb6 D

65

what have I got to do_____

what have I got to do_____ when sor-ry seems to be_____ the hard-est word._____

what have I got to do_____ when sor-ry seems to be_____ the hard-est word._____

what have I got to do_____

rall. *a tempo* *rall.* *a tempo* *rall.* *falseteren* *a tempo* *rall.* *a tempo*

Bb *Am7b5* *D7* *Gm/F* *Gm/E*

rall. *a tempo*

68

EbMaj7 *Gm/D* *Am7b5* *Dsus* *D* *Gm*

rall. *arpeggio*