

Comin' back for more

Muziek: New Cool Collective
Bewerking: Jetse Bremer

1

S.I.

S.II

A.I

A.II

Piano

6

He moves to-wards her as— he pours a glass—

11

He lights an-oth - er ci - gar - rette and sits back down a - gain—

— of dry cham-pagne— He lights an-oth - er ci - gar - rette and sits back down a - gain—

The musical score is written for five parts: Soprano I (S.I.), Soprano II (S.II), Alto I (A.I), Alto II (A.II), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) shows the vocal parts with whole rests and the piano accompaniment with triplet eighth notes in the right hand and a steady eighth-note bass line. The second system (measures 6-10) begins with vocal entries. Soprano I enters in measure 6 with the lyrics 'He moves to-wards her as—'. Soprano II enters in measure 7 with 'he pours a glass—'. The piano accompaniment continues with its rhythmic pattern. The third system (measures 11-15) features more vocal entries. Soprano I enters in measure 11 with 'He lights an-oth - er ci - gar - rette and sits back down a - gain—'. Soprano II enters in measure 12 with '— of dry cham-pagne—'. Alto I enters in measure 13 with 'He lights an-oth - er ci - gar - rette and sits back down a - gain—'. Alto II enters in measure 14 with the same phrase. The piano accompaniment includes a measure rest in measure 12 and a measure rest in measure 14, marked with an '8' for an eighth rest.

16

pa-da pa-da pa-da pa-da pa-da pau

She smiles and throws her long her back as they get up to dance He

She smiles and throws her long her back as they get up to dance He

21

pa-da pa-da pa-da pa-da pa-da pau pa da da pa dau

pa-da pa-da pa-da pa-da pa-da pau pa da da pa dau

holds her waist and now she feels the trem - blin' in his hands.

holds her waist and now she feels the trem - blin' in his hands.

26

She knows the pow-er of her ways It's the game she plays She's co-min' back for

She knows the pow-er of her ways It's the game she plays She's co-min' back for

She's in con-trol She knows the pow-er of her ways It's the game she plays She's co-min' back for

She's in con-trol She knows the pow-er of her ways It's the game she plays She's co-min' back for

31

- more She makes a laugh and thinks—

more She makes a laugh and thinks—

- more

more

36

- she's got him fal - lin' for her charms— But she can feel the sense— of he - si - ta -

- she's got him fal - lin' for her charms— But she can feel the sense— of he - si - ta -

pa - da pa - da pa - da

pa - da pa - da pa - da

41

tion in his arms— pa da da pa dau She knows the pow - er of her—

tion in his arms— pa da da pa dau She knows the pow - er of her

pa - da pa - da pau She's in con - trol She knows the pow - er of her—

pa - da pa - da pau She's in con - trol She knows the pow - er of her