

Pianoman

♩ = 172

1

Pf. *mp* Gm7 C7 *mf* F C/E Dm F/C

9

B♭ F/A G C F C/E B♭/D F/C

17

f B♭ F/C C F B♭/F FMaj7 B♭ F/A Gm7 F B♭/F FMaj7

26

mp 1. It's nine o' clock on a Sa-tur-day, — the re - gu - lar crowd shuf-fles in.

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mp B♭ F/A Gm7 F C/E B♭/D F/C B♭ F/A G

57

s. not really sure— how it goes, — but it's sad and it's sweet and I knew it com - plete when

a. not really sure— how it goes, — but it's sad and it's sweet and I knew it—com - plete when

t. not really sure— how it goes, — but it's sad and it's sweet and I knew it—com - plete when

b. not really sure— how it goes, — but it's sad and it's sweet and I knew it—com - plete when

B♭ F/A G C F C/E Dm F/C

65

s. *mp*
I wore a youn - ger man's clothes. Oh La la la dee dee da—

A. a. *mp*
I wore a youn - ger man's clothes. Oh La la la dee dee da—

t. *mp*
I wore a youn - ger man's clothes. Oh La la la dee dee da—

b. *mp*
I wore a youn - ger man's clothes. Oh La la la dee dee da da da

B♭ F/C C7 F Dm Dm/C Dm/B B♭Maj7

88

s. — Well we're all in the mood for a me-lo-dy — and you've got us feel-ing al - right.

a. — Well we're all in the mood for a me-lo-dy — and you've got us feel-ing al - right.

t. — Well we're all in the mood for a me-lo-dy — and you've got us feel-ing al - right.

b. — Well we're all in the mood for a me-lo-dy — and you've got us feel-ing al - right.

C F C/E Dm F/C B $\flat$ F/C C7 F

96

f

F C/E B $\flat$ /D F/C B $\flat$ F/C $\sharp$ C F

104

B $\flat$ /F FMaj7 B $\flat$ F/A Gm7 F $\sharp$ B/F $\sharp$ F $\sharp$ Maj7

124

mf

s. —————

a. —————

t. he'd rath-er be. —————

b. he'd rath-er be. —————

4. He says: 'Bill, I be - lieve this is kil-ling me',—

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4. He says: 'Bill, I be - lieve this is kil-ling me',—

mf

F#/C# C#7 F# B/F# F# C#/E# B/D#

132

s. — as a smile ran a - way from his face, ————— 'Well I'm sure that I could be a

a. — as a smile ran a - way from his face, ————— 'Well I'm sure that I could be a

t. — as a smile ran a - way from his face, ————— 'Well I'm sure that I could be a

b. — as a smile ran a - way from his face, ————— 'Well I'm sure that I could be a

F#/C# B F#/A# G# C# F# C#/E#

156

s. —

a. —

t. *mp*
8 5. Now Paul is a real es - tate no-vel-ist, — who nev-er had time — for a

b. *mp*
da 5. Now Paul is a real es - tate no-vel-ist, — who nev-er had time — for a

mp
C#/G# F# C#/E# B/D# F#/C# B F#/A#

163

t. 8 wife, And he's talk-ing with Dav - id who's still in the Na - vy, and pro-pa-bly will be for life.

b. wife, — And he's talk-ing with Dav - id who's still in the Na - vy, and pro-pa-bly will be for life.

G# C# F# C#/E# B/D# F#/C# B F#/C#7

186

s. — as the busi-ness-men slow-ly get stoned, — Yes, they're shar-ing a drink they call

a. — as the busi-ness-men slow-ly get stoned, — Yes, they're shar-ing a drink they call

t. — as the busi-ness-men slow-ly get stoned, — Yes, they're shar-ing a drink they call

b. — as the busi-ness-men slow-ly get stoned, — Yes, they're shar-ing a drink they call

F#/C# B F#/A# G# C# F# C#/E#

193

s. lone-li - ness, — but it's bet-ter than drink - ing a - lone, —

a. lone-li - ness, — but it's bet-ter than drink - ing a - lone, —

t. lone-li - ness, — but it's bet-ter than drink - ing a - lone, —

b. lone-li - ness, — but it's bet-ter than drink - ing a - lone, —

B/D# F#/C# B C# F#/C# C# F#

219

s. Sing us a song, — to - night, — Well we're all in the mood for a me-lo - dy —

a. Sing us a song, — to - night, — Well we're all in the mood for a me-lo - dy —

t. Sing us a song, — to - night, — Well we're all in the mood for a me-lo - dy —

b. Sing us a song, — to - night, — Well we're all in the mood for a me-lo - dy —

B F# / A# G# C# F# C# / E# D#m

226

s. — and you've got us feel-ing al - right.

a. — and you've got us feel-ing al - right.

t. — and you've got us feel-ing al - right.

b. — and you've got us feel-ing al - right.

F# / C# B F# / C# C#7 F# *mf* F# C# / E#

258

s. *f* 8. And the pia-no— sounds like a
 a. *f* 8. And the pia-no— sounds like a
 t. *f* 8. And the pia-no— sounds like a
 b. *f* 8. And the pia-no— sounds like a

life for a while.

G/D D7 G C/G G D/F#

265

s. car-ni-val and the mi-cro-phone smells like a beer, And they sit at the
 a. car-ni-val and the mi-cro-phone smells like a beer, And they sit at the
 t. car-ni-val and the mi-cro-phone smells like a beer, And they sit at the
 b. car-ni-val and the mi-cro-phone smells like a beer, And they sit at the

C/E G/D C G/B A D G

286

s. *f* da da Sing us a song, you're the
 a. *f* da da Sing us a song, you're the
 t. *f* da da Sing us a song, you're the
 b. *f* da da da da da da Sing us a song, you're the

A D D/C G/B D/A G D/F#

293

s. pia-no - man, Sing us a song, to - night, Well we're all in the
 a. pia-no - man, Sing us a song, to - night, Well we're all in the
 t. pia-no - man, Sing us a song, to - night, Well we're all in the
 b. pia-no - man, Sing us a song, to - night, Well we're all in the

C/E G/D C G/B A D G