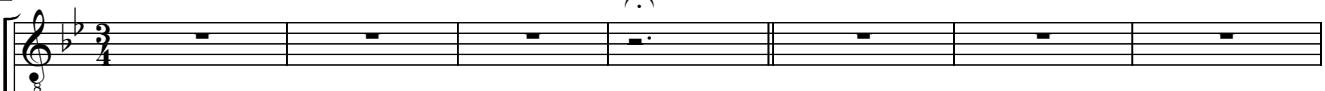


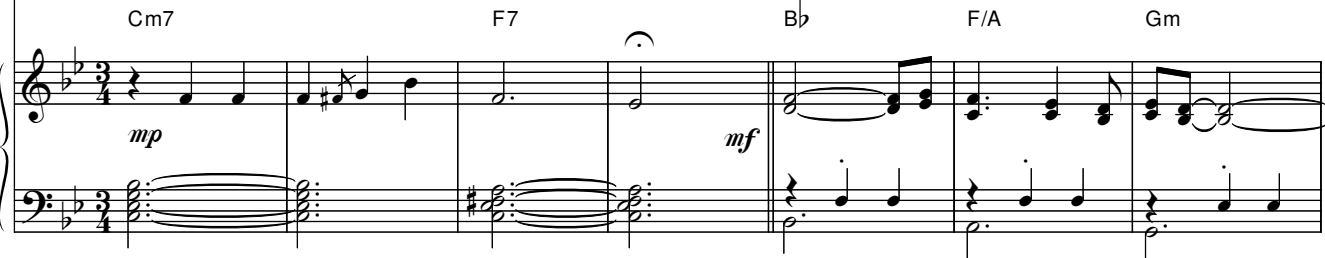
Pianoman

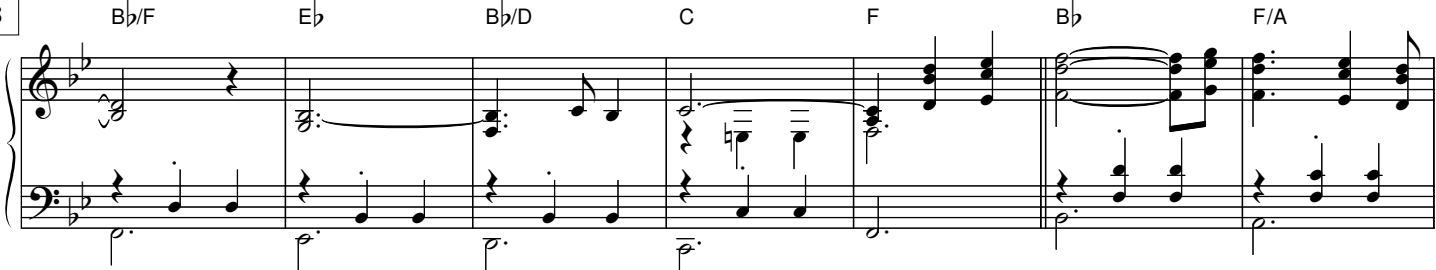
1 $\text{♩} = 172$

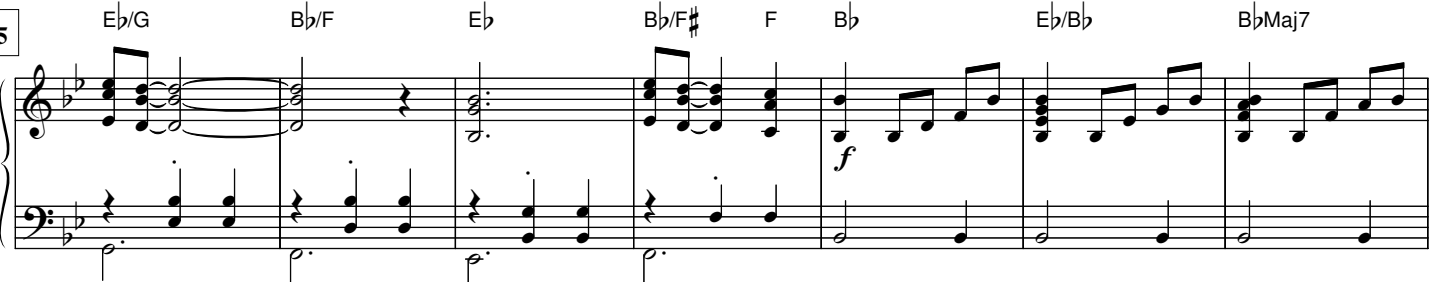
T. 

Bar. 

B. 

Pf. 

8 

15 

50

mf

t. 2. He says: 'Son can you play me a me-mo-ry, I'm

bar. 2. He says: 'Son can you play me a me-mo-ry, I'm

b. 2. He says: 'Son can you play me a me-mo-ry, I'm

mf

E $\flat$ /B $\flat$ B $\flat$ F/A Gm B $\flat$ /F

57

t. not real-ly sure how it goes, but it's sad and it's sweet and I knew it complete

bar. not real-ly sure how it goes, but it's sad and it's sweet and I knew it complete

b. not real-ly sure how it goes, but it's sad and it's sweet and I knew it complete

E $\flat$ B $\flat$ /D C F B $\flat$ F/A Gm

64

mp

t. when I wore a youn - ger man's clothes. Oh La la la dee dee

bar. when I wore a youn - ger man's clothes. Oh La la la dee dee

b. when I wore a youn - ger man's clothes. Oh La la la dee dee

B $\flat$ /F E $\flat$ B $\flat$ /F F7 B $\flat$ Gm Gm/F

t. — and you've got us feel-ing al - right.

bar. — and you've got us feel-ing al - right.

b. — and you've got us feel-ing al - right.

B♭/F E♭ B♭/F F7 B♭ B♭ F/A

E♭/G B♭/F E♭ B♭/F# F B♭ E♭/B♭ B♭Maj7

bar. *mp*

3. Now John at the bar is a

E♭ B♭/D Cm7 B♭ E♭/B♭ B♭Maj7 E♭ B♭/D Cm7 B♭ F/A

mp

bar. friend of mine, — He gets me my drinks for free, And he's quick with a joke

E♭/G B♭/F E♭ B♭/D C F B♭

141

mp

t. I could get out of this place.' Oh La la la dee dee da

bar. I could get out of this place.' Oh La la la dee dee da

b. I could get out of this place.' Oh La la la dee dee da

E $\flat$ B $\flat$ /F F7 B $\flat$ Gm Gm/F Gm/E

mp

148

t. la la dee dee da da da

bar. la la dee dee da da da

b. la la dee dee da da da

E $\flat$ Maj7 Gm Gm/F Gm/E C F/E $\flat$

155

t. 5. Now Paul is a real es - tate no-vel-ist, who nev-er had time—

bar. 5. Now Paul is a real es - tate no-vel-ist, who nev-er had time—

b. 5. Now Paul is a real es - tate no-vel-ist, who nev-er had time—

B $\flat$ /D F/C B $\flat$ F/A E $\flat$ /G B $\flat$ /F E $\flat$

mp

t. wai-tress is prac-tic-ing po-li-tics_____ as the busi-ness-men slow-ly get stoned,_____

bar. wai-tress is prac-tic-ing po-li-tics_____ as the busi-ness-men slow-ly get stoned,_____

b. wai-tress is prac-tic-ing po-li-tics_____ as the busi-ness-men slow-ly get stoned,_____

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /G B $\flat$ /F E $\flat$ B $\flat$ /D C

t. — Yes, they're shar-ing a drink they call lone-li-ness,_____ but it's bet-ter than drink-ing a-lone,—

bar. — Yes, they're shar-ing a drink they call lone-li-ness,_____ but it's bet-ter than drink-ing a-lone,—

b. — Yes, they're shar-ing a drink they call lone-li-ness,_____ but it's bet-ter than drink-ing a-lone,—

F B $\flat$ F/A E $\flat$ /G B $\flat$ /F E $\flat$ F B $\flat$ /F F

t. _____

bar. _____

b. _____

B $\flat$ Gm G/F C/E E $\flat$ Gm

225

t. me-lo-dy_____ and you've got us feel-ing al - right.

bar. me-lo-dy_____ and you've got us feel-ing al - right.

b. me-lo-dy_____ and you've got us feel-ing al - right.

Gm B $\flat$ /F E $\flat$ B $\flat$ /F F7 B $\flat$ B $\flat$

mf

232

F/A E $\flat$ /G B $\flat$ /F E $\flat$ B $\flat$ /F F B $\flat$ E $\flat$ /B $\flat$

f

239

bar. *mp*

7. Is a pret-ty goodcrowd

B $\flat$ Maj7 E $\flat$ B $\flat$ /D Cm7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Maj7 E $\flat$ B $\flat$ /D Cm7 B $\flat$

mp

246

bar. — for a Sa-tur-day,_____ and the ma - na-ger give's me a smile, 'Cause he

F/A E $\flat$ /G B $\flat$ /F E $\flat$ B $\flat$ /D C F

274

mp

t. jar and say: 'Man, what are you do-ing here? Oh La la la dee dee

bar. jar and say: 'Man, what are you do-ing here? Oh La la la dee dee

b. jar and say: 'Man, what are you do-ing here? Oh La la la dee dee

B $\flat$ /F E $\flat$ B $\flat$ /F F7 B $\flat$ Gm Gm/F

mp

281

t. da la la dee dee da da

bar. da la la dee dee da da

b. da la la dee dee da da

Gm/E E $\flat$ Maj7 Gm Gm/F Gm/E C

288

mf

t. Sing us a song, you're the pia-no-man,

bar. Sing us a song, you're the pia-no-man,

b. Sing us a song, you're the pia-no-man,

F/E $\flat$ B $\flat$ /D F/C B $\flat$ F/A E $\flat$ /G B $\flat$ /F

mf