

They can't take that away from me

1

Solo Solisten

S.I

S.II

A.I

A.II

Piano

$\text{♩} = 80$

p

$E\flat$ Edim $B\flat/F$ Gm C $G\flat 7\#5 13$

5

Ella Fitzgerald / Danny

The way you wear you hat, the way you sip your tea,

Ella Fitzgerald / Danny

$B\flat$ Cm $B\flat/D$ $D\flat\text{dim}$ Cm7

17

the way you haunt my dreams, — no, no! — They can't — take that a-way from me! —

F B \flat B \flat 13 E \flat F7

21

We may — nev - er, nev - er meet a - gain — on the — bump - y — road to —

B \flat A Dm A/C# Dm/C G7/G B \flat A

33

the way you changed _____ my life, no, no! They can't take that a-way from me!

F Bb Bb13 Eb F7

37

no! They can't take that a - way from me!

Cm7 Bb/Ab Eb/G Bb/F G7 Cm7 F7 Bb

3 solisten
Edith, Ingrid +?

49

The way you wear you hat, the way you sip your tea,
you wear— you hat,— you sip your tea,—
you wear you hat,— you sip your tea,—
you wear— you hat,— you sip your tea,—
you wear you hat,— you sip your tea,—
E \flat Fm11 B \flat 7

53

the mem-'ry of all that
Ooh— no, no! They can't take that a - way from me!
Ooh no, no! They can't take that a - way from me!
Ooh— no, no! They can't take that a-way from me!
Ooh no, no! They can't take that a - way from me!
B \flat sus B \flat 7 E \flat B \flat m7 A \flat 6 C7

65

Alle sopranen

We may nev - er, nev - er meet a - gain on the bump - y road to love,

We may nev - er, nev - er meet a - gain on the bump - y road to love,

We may nev - er, nev - er, meet a - gain on the bump - y road

We may nev - er, nev - er, meet a - gain on the bump - y road

We may nev - er, nev - er, meet a - gain on the bump - y road

E♭ *Gm* *D7* *Gm* *D7* *Gm*

69

still I'll al - ways, al - ways keep the mem - 'ry of

still I'll al - ways, al - ways keep the mem - 'ry keep the

to love, al - ways, al - - - ways keep the

to love, al - ways, al - - - ways keep the

to love, al - ways, al - - - ways keep the

D *Gm* *D7* *C* *F*

81

Danny

take a - - - way from me! We may

Oh They can't take that a - way from me! —

Oh They can't take that a - way from me!

Oh They can't take that a - way from me! —

Oh They can't take that a - way from me! —

Galt Cm Fm7 Ab

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in a key with three flats (B-flat major/D-flat minor). The piano accompaniment features a bass line with a steady eighth-note pulse and a treble line with chords and moving lines. Chord symbols Galt, Cm, Fm7, and Ab are placed above the piano staff.

85

nev - er, nev - er meet a - gain on the bump - y road to love, still I'll

Ebm Bb/D Ebm/Db Ab7/Ab Cb Bb Gb F7b5 Bb

Detailed description: This system contains one vocal staff and a piano accompaniment. The vocal line has triplet markings over the words 'nev - er, nev - er meet a - gain' and 'on the bump - y road'. The piano accompaniment has a bass line with a steady eighth-note pulse and a treble line with chords and moving lines. Chord symbols Ebm, Bb/D, Ebm/Db, Ab7/Ab, Cb, Bb, Gb, F7b5, and Bb are placed above the piano staff.

Ooh_____ no, no! They can't take that a - way from me! Oh They

Ooh no, no! They can't take that a - way from me! Oh They

Ooh_____ no, no! They can't take that a - way from me! Oh They

Ooh no, no! They can't take that a - way from me! Oh They

C7 Dm7b5/G C7 F6 F/G C Ealt

Alle solisten

♩ = 172

take a - - - way from me!

can't take that a - way from me!

Am Dm7 F#m7b3 Fm7 C/E Eb13