

Christmas Song

*Music / Lyric: Shawn Phillips
Arr. Jetse Bremer*

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INTER I

A musical score for four voices featuring lyrics in Indonesian. The score consists of four staves. The top staff uses soprano C-clefs, the second staff alto F-clefs, the third staff tenor G-clefs, and the bottom staff bass F-clefs. The key signature is one flat, and the time signature is common time. The music includes various dynamics such as forte (f), piano (p), and accents (>). The lyrics are: "pa ba ba da ba", "ba ba da ba da ba", "da ba da ba", "pap pa ooh da ba da ba", "pap pa bi di - vi di - vi dip dip dau", and "pa ba ba da ba ba da ba da ba". The vocal parts are: Soprano: pa ba ba da ba, ba ba da ba da ba, da ba da ba, pap pa ooh da ba da ba. Alto: - > f, pap pa bi di - vi di - vi dip dip dau. Tenor: > f, pa ba ba da ba. Bass: pa ba ba da ba, ba ba da ba da ba, da ba da ba.

29

LEAD

He came

A musical staff consisting of five horizontal black lines. On the first and third lines from the bottom, there are two solid black shapes representing eighth notes. The note on the first line has a vertical stem extending upwards and a short vertical tick mark above it. The note on the third line also has a vertical stem extending upwards.

33

A2

49

INTER I

A musical score for 'Dancing Queen' by ABBA, featuring five staves of music with lyrics. The score includes vocal parts for Soprano, Alto, Tenor, Bass, and a Bassoon part. The lyrics are as follows:

Soprano: pa ba ba da ba
Alto: - pap pa ooh da ba da ba
Tenor: pap pa bi di - vi di - vi dip dip dau
Bass: pa ba ba da ba ba ba da ba da ba
Bassoon: dm ts de dm ts de dm ts de dm dm dm dm dm dm dm

53

da - ba dap da-dap da dap dap dau

da - ba dap da-dap da dap dap dau

LEAD *mf*

pap pa ooh bi di - vi di - dip di - vi dip dau But a

da - ba dap da-dap da dap dap dau

dm ts de dm ts de dm ts de dm dm dm dm dm dm dm dm dm

57

Musical score for "The Lion Sleeps Tonight" featuring four staves of music with lyrics:

Top Staff: Treble clef, B-flat key signature. Dynamics: *mp*. Lyric: ooh _____ da-ba da-ba da-ba

Second Staff: Treble clef, B-flat key signature. Dynamics: *mp*. Lyric: ooh _____ da-ba da-ba da-ba

Third Staff: Treble clef, B-flat key signature. Dynamics: *mp*. Lyric: bunch of peop-le said he had the wrong i - dea so they told him to for-get that thought so a

Bottom Staff: Bass clef, B-flat key signature. Dynamics: *mp*. Lyric: he had the wrong i - dea for-get that thought

Bass Staff: Bass clef, B-flat key signature. Dynamics: *mp*. Lyric: doo - wah doo - wah so they told him to for -

73

p

ooh ooh ooh ooh

p

dm dm

77

rall.

ooh ooh ooh ooh

rall. *rall.* *rall.* *rall.* *rall.* *rall.*

dm dm dm dm dm dm ooh

81

p St. Matthew Passion

cresc.

ooh ooh ooh ooh

p *cresc.* *p* *cresc.* *p* *cresc.*

doo doo doo doo doo doo doo doo

side your head _____ pap pau look in -
 side your head _____ pap pau look in -
 side your head _____ look in -
 migh-ty long time we've for - got-ten what the man had said
 migh-ty long time we've for - got-ten what the man had said

side your head _____ pap pau and when you get a -
 side your head pap pau and when you get a-round your
 side your head _____ and when you get a -
 right di - rec-tion and be sure to look in-side your head and when you get a-round your
 right di - rec-tion and be sure to look in-side your head and when you get a-round your

round your Christ-mas tree be sure to give all____ you can____ look in -
 Christ-mas tree be sure to give all____ you can____ look in -
 round your Christ-mas tree be sure to give all____ you can____ look in -
 Christ-mas tree be sure to give all____ you can cause the more you're gon-na give the
 Christ-mas tree be sure to give all____ you can cause the more you're gon-na give the

121

you'll feel you'll feel what I'm talking a-round and then the whole wide world is gon-na
LEAD

you'll feel you'll feel what I'm talking a-round and then the whole wide world is gon-na
 see where it's at you'll feel what I'm talking a-round and then the whole wide world gon-na
 — you'll feel what I'm talking a-round
 see where it's at you'll feel what I'm talking a-round ba da - ba dm ts de dm ts de

125

INTER I

live in peace— and eve-ry - bo-dy's gon-na be found ba doo ba doo pap pa ba ba da
 live in peace— and eve-ry - bo-dy's gon-na be found
 live in peace— and eve-ry - bo-dy's gon-na be found pap pa
 And eve-ry - bo-dy's gon-na be found ba doo ba doo pap pa ba ba da
 dm ts de dm ts And eve-ry - bo-dy's gon-na be found dm dm ts de dm ts de

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ba ba da ba da ba da ba da - ba dap da-dap da
 pap pa ooh da ba da ba da - ba dap da-dap da
 bi di - vi di - vi di - vi dip dip dau pap pa
 ba ba da ba da ba da ba da - ba dap da-dap da
 dm ts de dm ts de dm dm dm dm dm dm ts de dm ts de