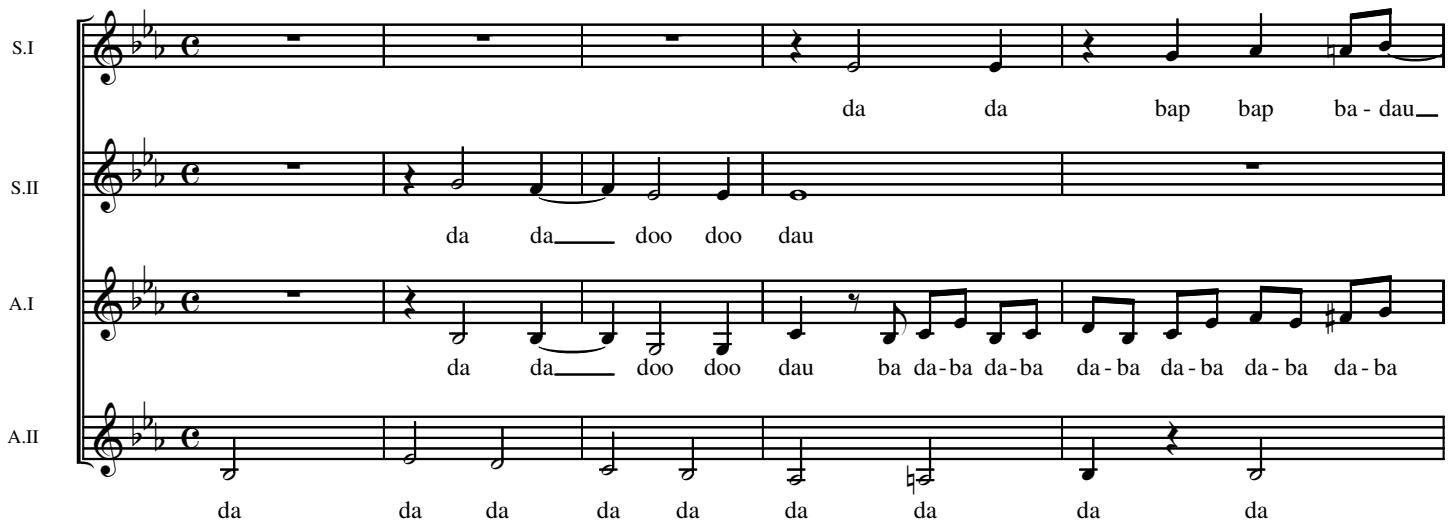


# Christmas Song

 = 94 Friendly and light



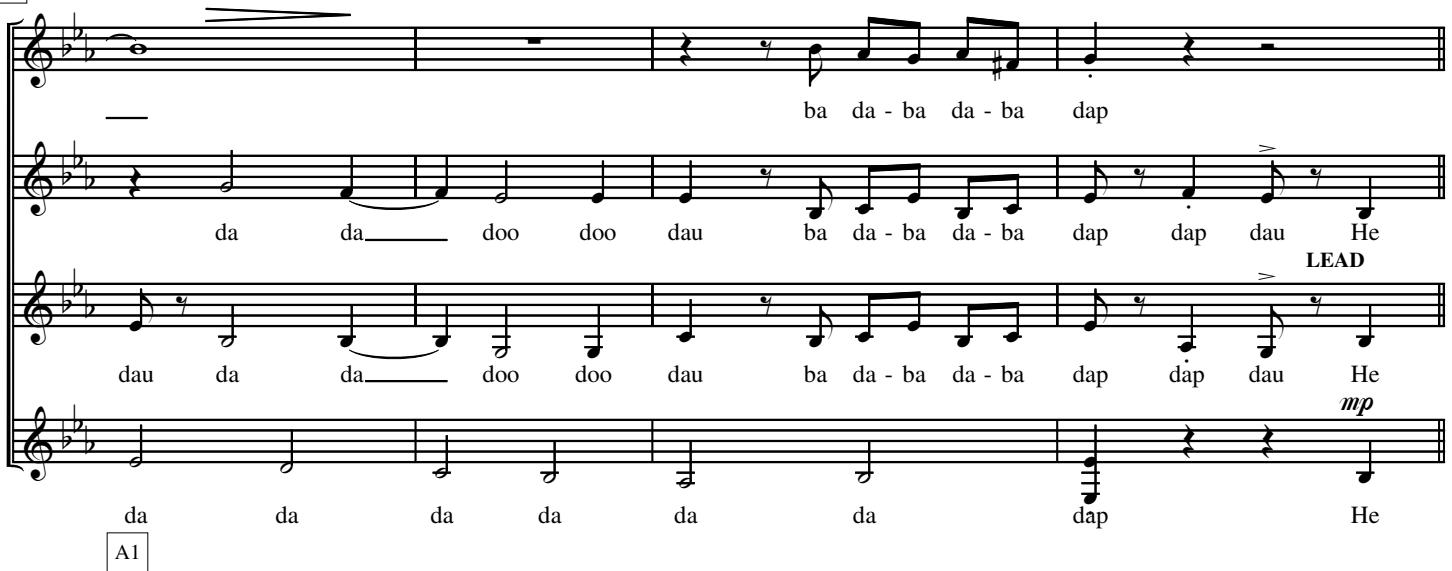
S.I. da da bap bap ba - dau

S.II. da da doo doo dau

A.I. da da doo doo dau ba da-ba da-ba da-ba da-ba da-ba

A.II. da da da da da da da da

5



ba da - ba da - ba dap

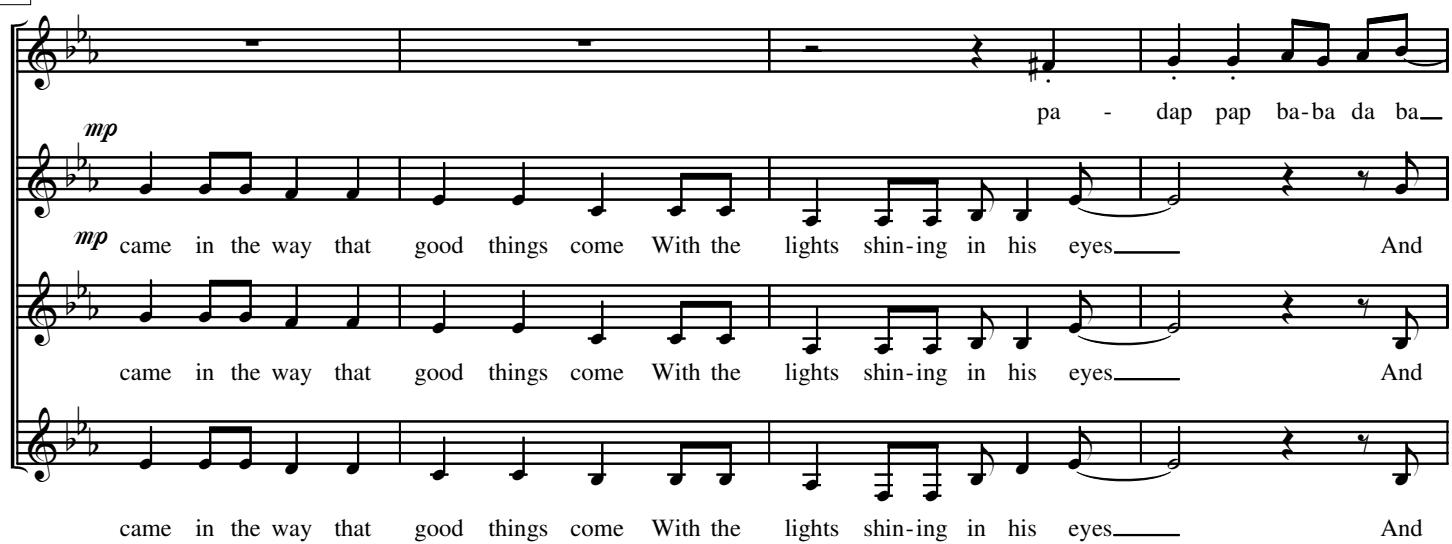
da da doo doo dau ba da - ba da - ba dap dap dau He LEAD

dau da da doo doo dau ba da - ba da - ba dap dap dau He mp

da da da da da da dap He

A1

9



pa - dap pap ba-ba da ba

mp came in the way that good things come With the lights shin-ing in his eyes And

came in the way that good things come With the lights shin-ing in his eyes And

came in the way that good things come With the lights shin-ing in his eyes And

25

## INTERMEZZO

Sheet music for vocal training exercise. The music consists of four staves of musical notation with corresponding vocalizations below each staff.

**Staff 1:** Pap pa bi di - vi di - vi di - vi dip dip dau

**Staff 2:** pa ba ba da ba ba ba da ba ba ba da ba da ba

**Staff 3:** pap pa ooh da ba da ba

**Staff 4:** dm ts de dm ts de dm ts de dm dm dm dm dm dm dm dm

29

Sheet music for "He Came" featuring four staves of musical notation with lyrics:

**Top Staff:** pap pa ooh bi di - vi di - dip di - vi dip dau

**Second Staff:** da - ba dap da - dap da dap dap dau \_\_\_\_\_ He came  
LEAD

**Third Staff:** da - ba dap da - dap da dap dap dau \_\_\_\_\_ He came

**Bottom Staff:** dm ts de dm ts de dm ts de dm dm dm dm dm He came

33

A2

A musical score for three voices, likely a children's song. The music is in common time, with a key signature of one flat. The vocal parts are arranged in three staves. The lyrics describe a man who has traveled far and found himself in a place where he stays for forty days and nights. The melody consists of eighth and sixteenth notes, with some sustained notes and grace notes.

pa - dap pap ba - ba da ba -

east and west then he found him - self in for - ty day and for - ty night — he

east and west then he found him - self in for - ty day and for - ty night — he

east and west then he found him - self in for - ty day and for - ty night — he

## INTERMEZZO

49

A musical score for vocal training, featuring four staves of music with lyrics underneath. The music is in common time, G clef, and B-flat key signature. The lyrics are: pap pa bi di - vi di - vi di - vi dip dip dau; pa ba ba da ba ba ba da ba da ba; pap pa ooh da ba da ba; dm ts de dm ts de dm ts de dm dm dm dm dm dm dm dm dm.

53

LEAD

**LEAD**

The musical score consists of four staves of music. The top staff features lyrics: "pap pa", "ooh", "bi di - vi", "di - dip", "di - vi dip", "dau", and "But a". The second and third staves both feature the lyrics "da - ba dap", "da-dap", "da", "dap", and "dap", with "dau" followed by a long horizontal line. The bottom staff features the lyrics "dm", "ts", "de", "dm", "ts", "de", "dm", "ts", "de", "dm", "dm", "dm", "dm", "dm", and "dm". A conductor's baton is shown above the first staff, indicating a performance style.

57

A musical score for "Doo Wah Doo" featuring three staves of music. The top staff consists of a treble clef, a key signature of one flat, and a common time signature. It contains a vocal line with lyrics: "bunch of peop-le said he had the wrong i - dea so they told him to for-get that thought so a". Below this are two more staves, each starting with a treble clef and a key signature of one flat. The middle staff contains a vocal line with "ah" and "da-ba" repeated. The bottom staff contains a vocal line with "ah" and "da-ba" repeated. The lyrics "doo - - - wah" and "doo - wah" are also present at the bottom.

73

Musical score for page 73. The score consists of four staves of music. The vocal parts are labeled with 'ah' and 'dm'. The vocal parts are as follows:

- Staff 1: 'ah' (soprano-like part)
- Staff 2: 'ah' (alto-like part)
- Staff 3: 'ah' (tenor-like part)
- Staff 4: 'dm dm dm' (bass-like part)

80

**Classical sound**  
St. Matthew Passion

Musical score for page 80. The score consists of four staves of music. The vocal parts are labeled with 'ah' and 'da'. The vocal parts are as follows:

- Staff 1: 'ah' (soprano-like part)
- Staff 2: 'ah' (alto-like part)
- Staff 3: 'ah' (tenor-like part)
- Staff 4: 'da da da da da da da da da da' (bass-like part)

Performance instructions include dynamic markings *p*, *cresc.*, and *rall.*

87

Musical score for page 87. The score consists of four staves of music. The vocal parts are labeled with 'ah' and 'da'. The vocal parts are as follows:

- Staff 1: 'ah' (soprano-like part)
- Staff 2: 'ah' (alto-like part)
- Staff 3: 'ah' (tenor-like part)
- Staff 4: 'da da da da da da da da da da' (bass-like part)

Performance instructions include dynamic markings *p*, *rall.*, and *rall.*

107

*p*

— you can look in - side your head \_\_\_\_\_  
 — you can look in - side your head \_\_\_\_\_  
 can — LEAD look in - side your head \_\_\_\_\_  
 can cause the more you're gon-na give the more you're gon-na get, to be a wo-man or a gen-tle -

111

A3

LEAD pa -

pap pau now Christmas and Eas-ter ain't the on - ly time\_\_ but that we should be that way\_\_  
 pap pau now Christmas and Eas-ter ain't the on - ly time\_\_ but that we should be that way\_\_  
 man now Christmas and Eas-ter ain't the on - ly time\_\_ but that we should be that way\_\_

115

dap pap ba - ba da ba pa -

— love all the peop-le and help your neighbor now each and eve - ry sing - le  
 — love all the peop-le and help your neighbor now each and eve - ry sing - le  
 — love all the peop-le and help your neighbor now each and eve - ry sing - le

131

A musical score for four voices featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of quarter notes, eighth notes, and sixteenth notes. The lyrics are as follows:

da - ba - da - ba - dap - da - dap - da - dap - dap - da - ba - da - ba - dap - da - dap - da - dap - dap - da - dm - dm - dm - dm - ts - de - dm - ts - de - dm - ts - de - dm - ts - de

134

di - dip di - vi dip dau pap pau

— pap pau

— pap pau

dm dm dm dm dm pap pau