

The Snowman is a magical adaptation of Raymond Briggs' well-loved storybook, telling the tale of a young boy who builds a snowman one Christmas Eve, which comes to life that night and takes the boy on an unforgettable trip to the North Pole to meet Santa Claus.

Muziek en Tekst: H.Blake  
Arr: Jetse Bremer

# Walking in the air

 = 100



S.  
A.  
T.  
B.

6

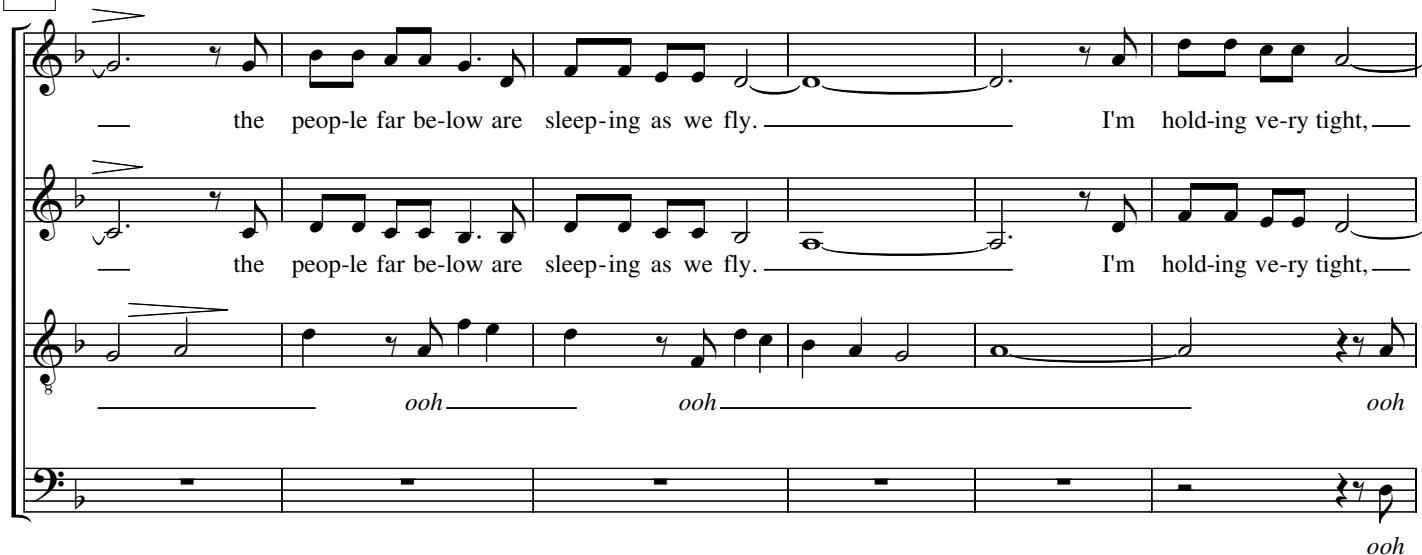
A1

*ooh* \_\_\_\_\_



We're walk-ing in the air, \_\_\_\_\_ we're float-ing in the moon-lit sky; \_\_\_\_\_  
We're walk-ing in the air, \_\_\_\_\_ we're float-ing in the moon-lit sky; \_\_\_\_\_  
*ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_

12



— the peop-le far be-low are sleep-ing as we fly. \_\_\_\_\_ I'm hold-ing ve-ry tight, —  
— the peop-le far be-low are sleep-ing as we fly. \_\_\_\_\_ I'm hold-ing ve-ry tight, —  
*ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_

32

A2

On a - cross the world ————— the vil-la-ges go by like dreams —————

doo doo ————— doo doo ————— doo ————— doo doo —————

doo doo doo ————— doo doo

ah ————— ah —————

36

The ri-vers and the hills, the fo-rests and the streams. —————

— doo ————— The ri - vers and the hills, the fo - rests doo doo ————— doo —————

doo doo doo ————— doo ————— doo doo

— doo ————— doo doo ————— doo —————

40

C

Ah ————— ah —————

— doo ————— Chil-dren gaze o-pen mouthed, ————— tak-en by sur -

doo ————— Chil-dren gaze o-pen mouthed, tak-en by

Chil - dren gaze o-pen mouthed, tak - - - en by

56

The musical score consists of four staves. The top staff features a soprano vocal line with a melodic line consisting of eighth and sixteenth notes. The second staff contains lyrics "Ah \_\_\_\_\_ ah \_\_\_\_\_" above a vocal line with eighth and sixteenth notes, and "rests doo doo—doo—" below it. The third staff includes lyrics "doo doo" above a vocal line with eighth and sixteenth notes, and "doo doo doo—" below it. The fourth staff includes lyrics "na na—" above a vocal line with eighth and sixteenth notes, and "na na—" below it. The bottom staff is a basso continuo line with sustained notes and bassoon entries.

60

ah

— na na ————— na na dm dm — dm dm dm dm — dm dm dm dm

— da ————— dm dm dm dm dm dm dm dm dm

64 *mf* C

Ah \_\_\_\_\_ ah \_\_\_\_\_

*mf*

Sud-den-ly swoop-ing low \_\_\_\_\_ on an o - cean deep, \_\_\_\_\_

*mf*

*dm* Sud-den-ly swoop-ing low on an o - cean deep, \_\_\_\_\_

*mf*

Sud - den - ly swoop-ing low on \_\_\_\_\_ an o - cean deep, \_\_\_\_\_ rous -

80

*p*      *rall.*

We're wal-king in the air, \_\_\_\_\_ We're wal-king in the air, \_\_\_\_\_  
— We're wal-king in the air, \_\_\_\_\_ We're wal-king in the air, \_\_\_\_\_  
— *p* ooh \_\_\_\_\_  
— *p* ooh \_\_\_\_\_

84

— ooh \_\_\_\_\_  
— ooh \_\_\_\_\_  
— ooh \_\_\_\_\_ ooh \_\_\_\_\_  
— ooh \_\_\_\_\_ ooh \_\_\_\_\_