

Fine brown frame

Muziek: Lou Rawls
Bewerking: Jetse Bremer

1 $\text{♩} = 120$

Piano

mp

5

9

A.I

You got a fine brown frame— and I won-der what could be your name.—

A.II

You got a fine brown frame— and I won-der what could be your name.—

13

You look good to me, 'cause all I can see— is your fine— brown frame.—

You look good to me, 'cause all I can see— is your fine— brown frame.—

17

S.

Ooh— pap pa - da ooh

Ms.

Ooh— pap pa - da ooh

A.I

Tell me how long have— you bin a-round?— Ba - by, when did you hit this big

A.II

Ooh— pap pa - da ooh

21

pap pa-da ooh

pap pa-da ooh

town? I wan-na scream, 'cause I've ne-ver seen, such a fine brown frame.

pap pa-da ooh

25

Now, all that I have is a broken down chair. But I would glad-il-ly make you

29

King on my throne. Don't be a square why don't you come o-ver here Cause to- geth-er we can real- ly get it

33

Ooh pap pa-da ooh

Ooh pap pa-da ooh

on. Now you got a fine brown frame Oh, ba-by won't you tell me your name.

Ooh pap pa-da ooh

37

pap pa-da ooh

pap pa-da ooh

You are sol-id with me 'cause all I can see is your fine brown frame.

pap pa-da ooh

41

Tutti

You got a fine brown frame

You got a fine brown frame

fine brown frame

fine brown frame

45

and I won-der what could be your name. You look good to me, 'cause

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