

You'll be in my heart

Words/Music: Phill Collins

Arr: Jetse Bremer

1

♩ = 98

First system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The lyrics are: "doo", "doo", "ding - doo", "doo", "doo", "doo", "dmm".

4

A1

Second system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The lyrics are: "Come stop your cry - ing, it will be all right", "doo", "doo", "ding - doo", "ding - doo", "doo", "doo", "dmm".

7

Third system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Just take my hand, hold it tight", "I will pro - tect you from", "doo", "ding - doo", "doo", "doo", "dmm", "etc."

19

I will be here don't you cry you'll be in
 I will be here don't you cry you'll be in
 da da da da da da da da you'll be in
 da da da da And you'll be in my
 doom doom dmm da dm dm pff de dm dm pff de

22

my heart you'll be in my heart
 my heart you'll be in my heart
 my heart you'll be in my heart
 heart Yes, you'll be in my heart From
 dm dm pff de dm dm pff de dm dm pff de dm dm pff de dm dm dm de

25

Now and for e - - - ver more
 Now and for e - - - ver more
 Now and for e - - - ver more
 this day on Now and for e - - - ver more
 dm dm pff de dm dm pff de dm dm pff dm dm pff de dm dm pff dm dm pff de

37

A3

mp Why can't they un-der-stand the way we feel— They just don't trust what they

mp Why can't they un-der-stand the way we feel— They just don't trust what they

mp ooh doo

mp ooh doo doo

mp doom doom dmm— doom doom dmm— doom doom dmm—

40

can't ex-plain— I know we're dif-ferent but deep in-side us—

can't ex-plain— ooh

doo deep in-side us—

doo

doom doom dmm— doom doom dmm— doom doom dmm—

43

mf We're not that dif-fe-rent at all— And *mf* you'll be in my—

mf We're not that dif-fe-rent at all— And *mf* you'll be in my—

da da da da da da da you'll be in my—

da da da da And you'll be in my—

doom doom dmm— da— dm dm pff de dm dm pff de

need each oth - er, — to have to — hold — They'll — see in time,

need each oth - er, to have to — hold — They'll — see in time,

need each oth - er, to have to — hold — They'll

what do they know —

need each oth - er, We need each oth - - - er, They'll see in time,

[illegible]

des - ti - ny — calls — you, — you must be — strong — I may not be with you, — but you

des - ti - ny — calls — you, — you must be — strong — I may not be with you, but you

des - ti - ny — calls — you, — you must be — strong — I may not be with you, but you

what do they know —

lis - ten to — them, Don't lis - ten to — them, We need each oth - er, We

73

this day on— Now— and for - e - - - ver more—

this day on— Now— and for - e - - - ver more—

this day on— Now— and for - e - - - ver more—

this day on— Now— and for - e - - - ver more—

dm dm pff de dm dm pff de dm dm pff dm dm pff de dm dm pff dm dm pff de

76

B2

You'll be in— my— heart No

You'll be in— my— heart No

You'll be in— my— heart No

ooh ooh You'll be in— my— You'll be here— in my heart—

dm dm pff de dm dm dm de dm dm pff de dm dm pff de dm dm pff de dm dm pff de

79

mat - ter what— they— say You'll be here in— my—

mat - ter what they— say You'll be here in— my—

mat - ter what they say You'll be here in— my

I'll be with you—

dm dm pff de dm dm pff de dm dm pff de dm dm dm de dm dm pff de dm dm pff de

91

ways_____ Just look o - - ver your shoul - der

doo doo_____ doo doo_____ doo doo_____

doo_____

doo doo_____ doo doo Just look o - - ver your shoul - der_____

doom doom dmm_____ doom doom dmm_____ doom doom dmm_____

94

Just look o - - ver your shoul - der Just look o -

doo doo_____ doo doo_____ doo doo_____

doo_____ doo

Just look o - - ver your shoul - der_____ Just look o -

doom doom dmm_____ doom doom dmm_____ doom doom dmm_____

97

rall.

ver your shoul - der I'll be there_____ Al - - - ways

doo doo_____ I'll be there_____ Al - - - ways_____

rall.

I'll be there_____ Al - - - ways_____

rall.

ver your shoul - der I'll be there Al - - - ways

rall.

doom doom dmm_____ doom doom dmm_____ Al - - - ways