

# Tune Studio Sport

1 *mf* ♩ = 228 swing

pa pa rap pa— pa pap pap pa— pa pa  
pa pa rap pa— pa pap pap pa— pa pa  
pa pa rap pa— pa pap pap pa— pa pa  
pa pa rap pa— pa pap pap pa— pa pa  
pa pa rap pa— pa pap pap pa pa pa pau

Detailed description: This block contains the first four measures of the piece. It is written for five staves: four treble clefs and one bass clef. The music is in 4/4 time with a tempo of 228 beats per minute in a swing feel. The dynamic is mezzo-forte (mf). The lyrics are 'pa pa rap pa— pa pap pap pa— pa pa' repeated across the first four staves, and 'pa pa rap pa— pa pap pap pa pa pa pau' on the fifth staff. The notation includes eighth and quarter notes, rests, and slurs.

5

pau ba da-ve-de bau bau bau da - va da - va doo bap  
pau ba da-ve-de bau bau bau da - va da - va doo bap  
pau ba da-ve-de bau bau bau da - va da - va doo bap  
pau ba da-ve-de bau bau bau da - va da - va doo bap  
pau va dm va dm va dm va dm va

Detailed description: This block contains measures 5 through 8. The key signature changes to one sharp (F#). The lyrics are 'pau ba da-ve-de bau bau bau da - va da - va doo bap' repeated across the first four staves, and 'pau va dm va dm va dm va dm va' on the fifth staff. The notation includes eighth notes, quarter notes, and triplet markings over the eighth notes in measures 5-7.

semi gliss.

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are:   
 pau ba da dap pap— pap pau— pa pa pa— oo aa - oo aa - oo pau   
 pau ba da dap pap— pap pau— pa pa pa— pau   
 pau ba da dap pap— pap pau— pa pa pa— pau   
 pau ba da dap pap— pa - dap - pa pa pa pa— pau   
 pau pa - dap - pa pap pau

Performance markings include *rall.* (ritardando) above the first and second staves, *semi gliss.* (semi glissando) above the first staff, and *rall.* above the third and fifth staves. There are also dynamic markings like *mf* and *f* throughout the score.

