

Tune Studio

Sport

1 *mf* ♩ = 228

S.I
mf
pa pa rap pa pa pap pap pa pa pa

Ms.I
mf
pa pa rap pa pa pap pap pa pa pa

Ms.II
mf
pa pa rap pa pa pap pap pa pa pa

A.I
mf
pa pa rap pa pa pap pap pa pa pa

A.II
mf
pa pa rap pa pa pap pap pa pa pa pau

5

S.I
pau ba da-ve-de bau bau bau da-va da-va doo bap

Ms.I
pau ba da-ve-de bau bau bau da-va da-va doo bap

Ms.II
pau ba da-ve-de bau bau bau da-va da-va doo bap

A.I
pau ba da-ve-de bau bau bau da-va da-va doo bap

A.II
pau va dm va dm va dm va dm va

17

semi gliss.

pau ba da dap pap pap pau baj baj ba oo aa - oo aa - oo pau

pau ba da dap pap pap pau baj baj ba pau

pau ba da dap pap pap pau baj baj ba pau

pau pa - da - da baj baj ba pau

pau pa - da - da pap pau

Detailed description: This is a musical score for five voices, numbered 17. It features five staves of music. The first three staves are for soprano, alto, and tenor parts, respectively. The fourth staff is for a bass part, and the fifth is for a lower bass or contrabass part. The lyrics are written below each staff. The score includes various musical notations such as notes, rests, and slurs. There are three triplet markings (indicated by a '3' above a bracket) over the words 'baj baj ba' in the first three staves. A 'semi gliss.' marking is placed above the first staff. The lyrics include 'pau', 'ba da dap pap pap pau', 'baj baj ba', 'oo aa - oo aa - oo pau', and 'pa - da - da'. The bottom two staves have lyrics that are partially obscured or less distinct.