

Ain't no mountain high enough

♩ = 126

1

Musical score for the first system (measures 1-4). It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line starts with a whole rest in the first three measures, followed by the lyrics "Lis-ten ba - be" in the fourth measure. The piano accompaniment begins with a mezzo-forte (mf) dynamic and consists of eighth-note patterns. The bass line provides a steady accompaniment. Chord symbols are placed above the piano staff: Bm/A, Bm/G#, GMaj7, F#m7, Em9, D, GMaj7, and E/G#.

5

Musical score for the second system (measures 5-8). It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line contains the lyrics "Ain't no moun - tain high, Ain't no val - ley low, ain't no riv - er wide". The piano accompaniment continues with eighth-note patterns. The bass line provides a steady accompaniment. Chord symbols are placed above the piano staff: Bm/A, Bm/G#, GMaj7, F#m7, and Em9.

14

I'll be there in a hur - ry — you don't have to wor - ry 'Cause ba - by there

'Cause ba - by there

I'll be there in a hur - ry — you don't have to wor - ry 'Cause ba - by there

Bm/G# GMaj7 F#m7 Em9 F#m7

17

B

Ain't no moun-tain high — e - nough — Ain't no val - ley low — e - nough —

Ain't no moun-tain high — e - nough — Ain't no val - ley low — e - nough —

Ain't no moun-tain high — e - nough — Ain't no val - ley low — e - nough —

GMaj7 Em7 F#m7 Bm7 GMaj7 Em7 F#m7 Bm7

28

I'll be there—
 — girl From that day— on— I made— a vow— I'll be there when you want—
 I'll be there—

D/F# G E/G# Bm/A Bm/G#

31

I'll be there— 'Cause ba-by there Ain't no moun-tain high— e-nough—
 — me some way,— some-how— 'Cause ba-by there Ain't no moun-tain high— e-nough—
 I'll be there— 'Cause ba-by there Ain't no moun-tain high— e-nough—

GMaj7 F#m7 Em9 F#m7 GMaj7 Em7 F#m7 Bm7

B

43

wind, No— rain,— Or win - ter's cold._____ Can stop me ba -

mf

No wind, No rain, Or win - ter's cold._____

wind, No— rain,— Or win - ter's cold._____ Can stop me ba -

A F#m7 Bm7

Detailed description: This system contains two vocal staves and a piano accompaniment. The key signature is G major (one sharp). The first vocal staff has lyrics: "wind, No— rain,— Or win - ter's cold._____ Can stop me ba -". The second vocal staff has lyrics: "No wind, No rain, Or win - ter's cold._____". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings above the piano staff are A, F#m7, and Bm7.

47

by. Cause you are my goal_____ ah—

no— no— ba - by If you're e - ver in trou - ble I'll be there on the dou - ble just

by. Cause you are my goal_____ goal_____

GMaj7 Bm7/A A Bm7/A A

Detailed description: This system contains two vocal staves and a piano accompaniment. The key signature is G major (one sharp). The first vocal staff has lyrics: "by. Cause you are my goal_____ ah—". The second vocal staff has lyrics: "no— no— ba - by If you're e - ver in trou - ble I'll be there on the dou - ble just". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings above the piano staff are GMaj7, Bm7/A, A, Bm7/A, and A.

58

— I'll be there— Don't you know that there

— I'll be there on the dou - ble just as fast as I can— Don't you know that there

— I'll be there— Don't you know that there

Cm/A AbMaj7 Gm7 Fm7 Gm7

61

B

f Ain't no moun-tain high— e-nough— Ain't no val-ley low— e-nough—

f Ain't no moun-tain high— e-nough— Ain't no val-ley low— e-nough—

f Ain't no moun-tain high— e-nough— Ain't no val-ley low— e-nough—

AbMaj7 Fm7 Gm7 Cm7 AbMaj7 Fm7 Gm7 Cm7

f

72

keep me from you— Ain't no moun-tain high— e-nough Ain't no val-ley low— e-nough

keep me from you— Ain't no moun-tain high— e-nough Ain't no val-ley low— e-nough

keep me from you— Ain't no moun-tain high— e-nough Ain't no val-ley low— e-nough

E♭Maj7 Csus C Ab Gm7

75

B
Ain't no riv-er wide— e-nough To keep me from you— ah

Ain't no riv-er wide— e-nough To keep me from you— ah

Ain't no riv-er wide— e-nough To keep me from you— ah

Fm7 E♭Maj7 Csus C AbMaj7 Fm7 Gm7 Cm7