

Every breath you take

♩ = 114

S.

A.

Bar.

Piano

6

Ev'-ry breath you— take Ev'-ry move you—

23

O can't you see You be-long to me

G C B $\flat$ G

(8vb)

28

How my poor heart aches with ev'-ry step you take

How my poor heart aches with ev'-ry step you take

How my poor heart aches with ev'-ry step you take

Asus A7 C/D

(8vb)

32

O can't you see You be-long to me

O can't you see You be-long to me

Ev'-ry move you make Ev'-ry vow you break

G Em

(8vb)

you I can't re-place I feel so lone - ly and long for your em - brace I keep cry - ing ba -

you I can't re-place I feel so lone - ly and long for your em - brace I keep cry - ing ba -

you I can't re-place I feel so lone - ly and long for your em - brace I keep cry - ing ba -

8vb

by ba - by please

by ba - by please

by ba - by please

8vb

8vb

mp

mp dm doo dah

mp dm doo dah

mp dm doo dah

8vb

8vb

73

- take O can't you see - take O can't you see - take Ev'-ry move you make Ev'-ry vow you

C/D D G

(8vb)

77

You be-long to me ah - You be-long to me ah - break Ev'-ry smile you fake Ev'-ry claim you stake I'll be wat-ching you

Em C D

(8vb)

81

You be - long to me ah - You be-long to me ah - Ev'-ry move you make ev'-ry step you take I'll be wat-ching you

Em C D

(8vb)

Ev'-ry vow you break Ev'-ry smile you fake *rall.*
 Ev'-ry vow you break Ev'-ry smile you fake *rall.*
 I'll be wat - ching you *rall.*
 Em C Gno3
 (8vb) *rall.*

The musical score is written for voice and piano. The vocal parts (soprano and alto) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The score consists of four measures. The first two measures contain the lyrics 'Ev'-ry vow you break' and 'Ev'-ry smile you fake' respectively, with a 'rall.' marking above the second measure. The third measure contains the lyrics 'I'll be wat - ching' and 'you', with a 'rall.' marking above it. The fourth measure contains the lyrics 'Gno3'. The piano part features a bass line with eighth notes and a right hand with chords. Chord symbols 'Em', 'C', and 'Gno3' are placed above the piano part in the third and fourth measures. A 'rall.' marking is also present below the piano part in the third measure. A dashed line with '(8vb)' is at the bottom of the page.