

Musicology

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1

Funk

1

9

intro

17

Measures 17-20 of a musical score for five staves. The key signature is two sharps (F# and C#). Measures 17-19 feature a vocal line (top staff) with a half note G4, a whole rest, and a half note G4. The piano accompaniment (bottom four staves) consists of a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4. Measure 20 features a vocal line with a half note G4, a whole rest, and a half note G4. The piano accompaniment consists of a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4.

Measures 17-20 of a musical score for piano accompaniment. The key signature is two sharps (F# and C#). Measures 17-19 feature a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4. Measure 20 features a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4.

Measures 17-20 of a musical score for piano accompaniment. The key signature is two sharps (F# and C#). Measures 17-19 feature a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4. Measure 20 features a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4.

Measures 17-20 of a musical score for piano accompaniment. The key signature is two sharps (F# and C#). Measures 17-19 feature a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4. Measure 20 features a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4.

17

Measures 17-20 of a musical score for piano accompaniment. The key signature is two sharps (F# and C#). Measures 17-19 feature a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4. Measure 20 features a bass line with a half note G3, a whole rest, and a half note G3, and a treble line with a half note G4, a whole rest, and a half note G4.

25

who

who

Heard a-bout th' par - ty now Just east o' Har - lem

Heard a-bout th' par - ty now Just east o' Har - lem

Heard a-bout th' par - ty now Just east o' Har - lem

25

33

33

41

who pap pa who pap pa

who pap pa who pap pa

No in - to - xi - ca - tion less you see what I see

No in - to - xi - ca - tion less you see what I see

No in - to - xi - ca - tion less you see what I see

41

49

Call it what u like I'm call it how it feel

who pa who

Call it what u like I'm call it how it feel

Call it what u like I'm call it how it feel

49

57

B

keep that par - ty mov - in Just like I told you *who* Kick the

keep that par - ty mov - in Just like I told you *who* Kick the

keep that par - ty mov - in Just like I told you Kick the

keep that par - ty mov - in Just like I told you Kick the

keep that par - ty mov - in Just like I told you Kick the

keep that par - ty mov - in Just like I told you Kick the

57

65

co - lo - gy who Mu - si -

co - lo - gy who Mu - si -

co - lo - gy who Mu - si -

co - lo - gy Mu - si -

co - lo - gy Mu - si -

co - lo - gy Mu - si -

65

73

who

who

Wish I had a dol - lar 4 ev'-ry-time u say Don't u

Wish I had a dol - lar 4 ev'-ry-time u say Don't u

Wish I had a dol - lar 4 ev'-ry-time u say Don't u

73

81

Groove Sep - tem - ber Earth, Wind and Fi - re Hot

who pap pa who pap pa

who pap pa who pap pa

Groove Sep - tem - ber Earth, Wind and Fi - re Hot

Groove Sep - tem - ber Earth, Wind and Fi - re Hot

81

89

who pap pa who pap pa

keys and drugs Don't make a rol - ler - skate jam Take ur

keys and drugs Don't make a rol - ler - skate jam Take ur

keys and drugs Don't make a rol - ler - skate jam Take ur

89

97

Call it what u like They're los - in'

who pa who

who pa who

D or Jam Mas - ter They're los - in'

D or Jam Mas - ter They're los - in'

97

105

keep that par - ty mov - in Just like I told you who Kick the

keep that par - ty mov - in Just like I told you who Kick the

keep that par - ty mov - in Just like I told you Kick the

keep that par - ty mov - in Just like I told you Kick the

keep that par - ty mov - in Just like I told you Kick the

105

113

121 C

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

who who pa - da doo-dap

who who pa - da doo-dap

HAMMOND

Or 8vb.

121

129

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

who who pa - da doo-dap

who who pa - da doo-dap

129

137

Musical score for measures 137-140. The score is written for a piano and drums. The piano part consists of five systems, each with a grand staff (treble and bass clef). The drum part is a single staff at the bottom. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure is labeled 'Drum Intro' in the piano part. The piano part is mostly empty, with only a few notes in the first measure. The drum part is also mostly empty, with only a few notes in the first measure.

137

145

The musical score is written for a piano and voice ensemble. It consists of two systems of staves. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2) and one piano grand staff. The second system contains two staves: a vocal staff and a piano staff. The key signature is D major, indicated by two sharps (F# and C#). The first system shows measures 145 through 148, where all parts are at rest. The second system shows measure 149, where the vocal part has a melodic line and the piano part has a corresponding accompaniment line.

145

153

Five staves of music in G major (one sharp). Measures 153-156. All staves contain whole rests.

Measures 153-156. The top staff is labeled "Guitar" and contains a melodic line with eighth and quarter notes. The bottom staff contains whole rests.

Measures 153-156. Two staves of music in G major. Both staves contain whole rests.

Measures 153-156. A single staff of music in G major containing a melodic line with eighth and quarter notes.

153

Measures 153-156. A single staff of music in G major containing whole rests.

161 C

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

who who pa - da doo-dap

who who pa - da doo-dap

GUITAR PICKING

HAMMOND

Or 8vb.

161

169

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

pa pa - dap pa - dap pa - da-dap pa - da doo-dap

who who pa - da doo-dap

who who pa - da doo-dap

169