

Musicology

I.o.v. Kolok o.l.v Don Henken

1

Funk

The score consists of six staves, each with a clef and a key signature of $\text{F} \# \text{ G} \# \text{ B} \#$. The staves are arranged as follows: two treble clef staves at the top, one bass clef staff in the middle, and three double bass clef staves at the bottom. The time signature is 4/4. The first page contains ten measures of silence.

9 intro

who

who

who

who

who

opt. con 8va sempre

GUITAR PICKING

HAMMOND

Or 8vb.

9

17

A musical score page featuring six staves of music. The top four staves are treble clef and the bottom two are bass clef. The key signature is A major (three sharps). Measure 17 begins with a rest followed by a single note on each staff. Measures 18 and 19 show sustained notes on each staff. Measure 20 starts with a half note on the bass staff, followed by eighth-note patterns on the other staves. Measures 21 and 22 feature sustained notes on each staff again. Measures 23 and 24 begin with sustained notes, followed by eighth-note patterns on the bass staff and sixteenth-note patterns on the treble staves. Measures 25 and 26 show sustained notes on each staff. Measures 27 and 28 begin with sustained notes, followed by eighth-note patterns on the bass staff and sixteenth-note patterns on the treble staves. Measures 29 and 30 show sustained notes on each staff.

25

who

who

Heard a-bout th' par - ty now Just east o' Har - lem

Heard a-bout th' par - ty now Just east o' Har - lem

Heard a-bout th' par - ty now Just east o' Har - lem

25

33

A musical score for "The Sound of Silence" featuring six staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are basso continuo. The vocal parts sing the lyrics "E - ven the sol - diers Need a break some - times" and "who pap pa who pap pa". The basso continuo parts provide harmonic support with sustained notes and bass lines. Measure numbers 33 and 34 are indicated at the bottom left.

41

41

who pap pa who pap pa
who pap pa who pap pa

No in - to - xi - ca - tion less you see what I see

No in - to - xi - ca - tion less you see what I see

No in - to - xi - ca - tion less you see what I see

No in - to - xi - ca - tion less you see what I see

No in - to - xi - ca - tion less you see what I see

No in - to - xi - ca - tion less you see what I see

41

49

A musical score page featuring a vocal melody and a piano accompaniment. The vocal part consists of two staves, with lyrics written below the notes. The lyrics are:

Call it what u like I'm call it how it feel
who pa who
who pa who
Call it what u like I'm call it how it feel
Call it what u like I'm call it how it feel

The piano accompaniment is shown in two staves below the vocal parts. The score includes measure numbers and a page number at the bottom left.

57

B

Musical score for piano/vocal/guitar, page 57, section B.

The score consists of two systems of music. The top system features a treble clef, a key signature of one sharp (F#), and a common time. It contains five staves of music, each with lyrics: "keep that par - ty mov - in", "Just like I told you", "who", and "Kick the". The bottom system features a bass clef, a key signature of one sharp (F#), and a common time. It also contains five staves of music, with the lyrics "keep that par - ty mov - in", "Just like I told you", "you", and "Kick the" appearing in the fourth staff. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like crescendos and decrescendos. Measure numbers 57 and 58 are indicated at the beginning of each system.

65

Musical score for orchestra and choir, page 65. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for orchestra (Violin I, Violin II, Cello). The vocal parts sing "co - lo - gy" and "who Mu - si -". The orchestra parts show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 65 concludes with a fermata over the vocal entries.

73

who

who

Wish I had a dol - lar 4 ev'-ry-time u say Don't u

Wish I had a dol - lar 4 ev'-ry-time u say Don't u

Wish I had a dol - lar 4 ev'-ry-time u say Don't u

73

81

Musical score for page 81, featuring six staves of music. The score includes lyrics such as "Groove", "Sep - tem - ber", "Earth, Wind and Fi - re", "Hot", "who", "pap pa", and "Hot". The music consists of various notes and rests, with some notes having specific dynamics like "pap" and "pa". The score is written in common time with a key signature of two sharps.

81

89

89

97

Musical score for page 97, featuring four staves of music. The music is in common time, with a key signature of two sharps. The lyrics are:

Call it what u like They're los - in'
who pa who
who pa who
D or Jam Mas - ter They're los - in'
D or Jam Mas - ter They're los - in'

The score consists of four staves, likely for a soprano, alto, tenor, and bass. The vocal parts are primarily in the upper staves, while the bass part is in the lower staff. Measure numbers 97 and 98 are indicated at the top and bottom of the page respectively.

105

keep that par - ty mov - in Just like I told you who Kick the
keep that par - ty mov - in Just like I told you who Kick the
keep that par - ty mov - in Just like I told you Kick the
keep that par - ty mov - in Just like I told you Kick the
keep that par - ty mov - in Just like I told you Kick the
keep that par - ty mov - in Just like I told you Kick the

>

>

[21]

C

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

who *who* *pa - da doo-dap*

who *who* *pa - da doo-dap*

HAMMOND
Or 8vb.

[21]

129

Musical score for orchestra and choir, page 129. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for orchestra (Violin I, Violin II). The music is in common time, key signature of two sharps. The vocal parts sing "pa - pa - dap" in measures 1-3, "who" in measure 4, and "pa - da doo-dap" in measure 5. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

who

pa - da doo-dap

who

pa - da doo-dap

137

A musical score page featuring six staves. The top four staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of two sharps. The first four staves are blank, while the bottom two show a rhythmic pattern of eighth note rests followed by quarter note rests. A brace groups the first two bass staves, and the text "Drum Intro" is centered between them. The page number "137" appears at the top left and bottom left.

145

Musical score page 145 featuring six staves of music. The first five staves consist of four measures each, all containing a single eighth note rest. The sixth staff begins with a measure containing a single eighth note rest, followed by a melodic line consisting of eighth notes and sixteenth-note pairs. The music is in common time and uses a key signature of two sharps.

153

Guitar

153

[61]

C

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

pa - pa - dap pa - dap pa - da-dap pa - da doo-dap

who *who* *who* *pa - da doo-dap*

who *who* *who* *pa - da doo-dap*

GUITAR PICKING

HAMMOND

Or 8vb.

[61]

169

Musical score for orchestra and choir, page 169. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for orchestra (Double Bass and Cello). The music is in common time, key signature of two sharps. The vocal parts sing "pa - pa - dap" and "pa - da doo-dap" in a repeating pattern. The bass part sings "who". The double bass and cello provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 169 and 170 are indicated at the beginning and end of the page.