

Orinoco flow

Music, lyrics:
Nicky Ryan,
Roma Shane Ryan,
Eith Ni-Bhraonain
Bewerking: Jetse Bremer

♩ = 118

1

Piano

Pizzicati

G F C G F C

5

a.

t.

Let me

Let me

G F C G F C

mp

9 **A 1**

mp

s.

a.

t.

b.

mp

G F C G F C

p

Pf.

Let the Or-in-o-co flow, Let me reach,— let me beach— On the shores of Tri-po-li.

sail,— let me sail,— Let the Or-in-o-co flow, Let me reach,— let me beach— On the shores of Tri-po-li. Let me

sail,— let me sail,— Let the Or-in-o-co flow, Ooh— Let me

Ooh— Or-i-no-co—

21

s. te - tuh te - tuh who_____ te - tuh te - tuh who_____

a. te - tuh te - tuh te who_____ te - tuh te - tuh te who_____

t. te - tuh te - tuh te who_____ te - tuh te - tuh te who_____

b. di - rin - din di - rin din di - rin din di - rin din_____

Cm B $\flat$ F Cm B $\flat$ F

25

s. _____ Sail a - way, sail a-way, sail a -

a. _____ Sail a - way, sail a-way, sail a -

t. who_____ Sail a - way, sail a-way, sail a -

b. who_____ Sail a - way, sail a-way, sail a -

G G F C

p

37

s. ji— to Ti-ree— And the Isles of E-bo-ny, Hear the power of Ba-by-lon, From Ba-

a. ji— to Ti-ree— And the Isles of E-bo-ny, From Pe - ru— to Ce-bu— Hear the power of Ba-by-lon, From Ba-

t. Ooh— From Pe - ru— to Ce-bu— Hear the power of Ba-by-lon,

b. Ooh— Or - i - no— co—

G F C G F C

B

41

s. li— to Ca-li— Far be - neath the Co-ral Sea. te - tuh te - tuh who—

a. li— to Ca-li— Far be - neath the Co-ral Sea. te - tuh te - tuh te who—

t. Ooh— te - tuh te - tuh te who—

b. Ooh— Or - i - no— co di -

mp

G F C Cm B $\flat$ F

53

Add tambourin on 3

s. Turn it up, turn it up, Turn it up, up, a - dieu... who
 a. tm tm te tm tm te tm tm who
 t. tm tm te tm tm te tm tm who
 b. Turn it up, turn it up, Turn it up, up, a - dieu... who
 C G Am FMaj7 G

57

s. Turn it up, turn it up, Turn it up, up, a - dieu... who
 a. tm tm te tm tm te tm tm who
 t. tm tm te tm tm te tm tm who
 b. Turn it up, turn it up, Turn it up, up, a - dieu... who
 C G Am FMaj7 G

69

s. way, sail a-way, sail a - way Sail a - way, sail a-way, sail a - way Sail a -

a. way, sail a-way, sail a - way Sail a - way, sail a-way, sail a - way Sail a -

t. way, sail a-way, sail a - way Sail a - way, sail a-way, sail a - way Sail a -

b. way, sail a-way, sail a - way Sail a - way, sail a-way, sail a - way Sail a -

F C G F C G

73

s. way, sail a-way,

a. way, sail a-way, From the North— to the South,— E-bu - dæ in-to Khar-toum, From the deep— sea of Clouds— To the

t. way, sail a-way,

b. way, sail a-way,

F C G F C G

85

s. way, sail a-way, sail a - way With Rob Dick-ins at the wheel, We can sigh,— say good-bye— Ross and

a. We can steer,— we can near— With Rob Dick-ins at the wheel, We can sigh,— say good-bye— Ross and

t. We can steer, land we can near— With Rob Dick-ins at the wheel, Ooh—

b. — Or - i - no— co— Ooh—

F C G F C G

89

A II

each voice two soloists.

sol. Sail a -

s. his de-pen-den-cies In the shade of A - va-lon, From Fi - ji— to Ti - ree— And the

a. his de-pen-den-cies From Bis - sau— to Pa - lau— In the shade of A - va-lon, From Fi - ji— to Ti - ree— And the

t. From Bis - sau— to Pa - lau— In the shade of A - va-lon, Ooh—

b. — Or - i - no— co— Ooh—

F C G F C G

101

sol. way, sail a - way, sail a - way Sail a -

s. _____ who _____ who _____

a. _____ who _____ who _____

t. _____ who _____ who

b. _____ who _____ who _____

Dm7 C/E G F/G C/F C/E

105

sol. way, sail a - way, sail a - way *rall.*

s. _____ who _____ *rall.*

a. _____ who _____ *rall.*

t. _____ who _____ *rall.*

b. _____ who _____ *rall.*

Dm7 C/E G *rall.* F/G C/F G