

# Lost

Music / Lyrics: A. Teeuwe, B. van Veen  
Arr: Jetse Bremer

1  $\bullet = 60$

S.I.

S.II

A.I

A.II

*p*

doo

doo

G

*p*

D/F#

Pf.

*p*

3

*p*

doo doo

doo

doo

C

D/F#

9

ooh\_\_\_\_\_ ooh\_\_\_\_\_

doo\_\_\_\_\_ ooh\_\_\_\_\_

My hands longing to touch you\_\_\_\_\_ But I can bare-ly breathe\_\_\_\_\_

doo\_\_\_\_\_ doo\_\_\_\_\_

G D/F#

11

ooh\_\_\_\_\_

ooh\_\_\_\_\_

Star-ry eyes that make me melt\_\_\_\_\_ Right in front of\_ me\_\_\_\_\_

doo\_\_\_\_\_ doo\_\_\_\_\_

C D/F#

17

Measure 17 of the musical score. The system includes five staves: a vocal line, two vocal lines with lyrics, a vocal line with lyrics, and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: "This mu-sic' sir - re-sis - ti - ble. Your voice makes my skin crawl". The piano accompaniment features a bass line with a G pedal point and a treble line with a D/F# chord. The vocal lines include "doo doo" and "doo" notes.

19

Measure 19 of the musical score. The system includes five staves: a vocal line, two vocal lines with lyrics, a vocal line with lyrics, and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *p*. The lyrics are: "In-nocent and pure. I guess you heard it all be-fore". The piano accompaniment features a bass line with a C pedal point and a treble line with a D/F# chord. The vocal lines include "ooh" and "doo" notes.

25

Lost\_\_\_\_\_ in this world I e-ven get lost\_\_\_\_\_ in this song And when the

Lost\_\_\_\_\_ in this world lost\_\_\_\_\_ in this song

Lost\_\_\_\_\_ in this world I e-ven get lost\_\_\_\_\_ in this song And when the

Lost\_\_\_\_\_ in this world I e-ven get lost\_\_\_\_\_ in this song And when the

G D/F#

27

lights go down\_\_\_\_\_ That is where I'll be found\_\_\_\_\_ I'll I'll be

lights\_\_\_\_\_ go\_\_\_\_\_ down I'll\_\_\_\_\_ be\_\_\_\_\_ found

lights go down\_\_\_\_\_ That is where I'll be found\_\_\_\_\_ I'll I'll be

lights go down\_\_\_\_\_ That is where I'll be found\_\_\_\_\_ I'll I'll be

C D/F#



41 *f*

*f* Lost\_\_\_\_\_ in this world I e-ven get lost\_\_\_\_\_ in this song And when\_ the

*f* Lost\_\_\_\_\_ in this world I e-ven get lost\_\_\_\_\_ in this song And when the

*f* Lost\_\_\_\_\_ in this world I e-ven get lost\_\_\_\_\_ in this song And when the

na Lost\_\_\_\_\_ in this world lost\_\_\_\_\_ in this song

*f* A E/G#

43 *ff*

lights go down\_\_\_\_\_ That is where I'll be found\_\_\_\_\_ Ah\_\_\_\_\_ *ff*

lights go down\_\_\_\_\_ That is where I'll be found\_\_\_\_\_ Ah\_\_\_\_\_ *ff*

lights go down\_\_\_\_\_ That is where I'll be found\_\_\_\_\_ *ff*

lights\_\_\_\_\_ go\_\_\_\_\_ down I'll\_\_\_\_\_ be\_\_\_\_\_ found\_\_\_\_\_

D E/G# *ff*

49

ah

ah

Lost in this world lost in this song

ah

A E/G#

51

*mf*

*mf* ooh

*mf* ooh

*mf* lights go down I'll be

*mf* ooh

*mf* D E/G#