

Can't stand loosing you

1 INTRO ♩ = 138

S. A. T. B. Pf.

Agressive mf I've

Agressive mf I've

Agressive mf I've

Agressive mf I've

Dm Gm/A Dm Gm/E Dm Gm/A Dm Em

5 A

called you so ma-ny times to-day— And I guess it's all true what your BOY - friends say That

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called you so ma-ny times to-day— And I guess it's all true what your BOY - friends say That

called you so ma-ny times to-day— And I guess it's all true what your BOY - friends say That

Dm Gm Dm Gm

17

can't, I can't, I can't stand lo-sing I can't, I can't, I can't stand lo-sing I

can't, I can't, I can't stand lo-sing I can't, I can't, I can't stand lo-sing I

can't, I can't, I can't stand lo-sing I can't, I can't, I can't stand lo-sing I

can't stand lo - sing can't stand lo - sing

B $\flat$ Gm

21

— can't, I can't, I can't, I can't stand lo-sing — you

— can't, I can't, I can't, I can't stand lo-sing — you

— can't, I can't, I can't, I can't stand lo-sing — you

can't stand I can't stand lo-sing — you I can't stand lo-sing —

Am Dm Gm/A Dm Gm/E

mp

33

I - p re-cords and they're all scratched I can't see the point in an - oth - er day When
 I - p re-cords and they're all scratched I can't see the point in an - oth - er day When
 I - p re-cords and they're all scratched I can't see the point in an - oth - er day When
 I - p re-cords and they're all scratched I can't see the point in an - oth - er day When

Dm Gm Dm Gm

B

37

no - bo-dy lis-tens to a word I say You can call it lack of con - fi-dence But to
 no - bo-dy lis-tens to a word I say You can call it lack of con - fi-dence But to
 no - bo-dy lis-tens to a word I say You can call it lack of con - fi-dence But to
 no - bo-dy lis-tens to a word I say You can call it lack of con - fi-dence But to

Dm Gm Bb F Bb F

49

can't, I can't, I can't stand lo-sing I can't, I can't, I can't stand lo-sing I

can't, I can't, I can't stand lo-sing I can't, I can't, I can't stand lo-sing I

can't, I can't, I can't stand lo-sing I can't, I can't, I can't stand lo-sing I

can't stand lo - sing can't stand lo - sing

B $\flat$ Gm

D

53

can't, I can't, I can't stand lo-sing

can't, I can't, I can't stand lo-sing

can't, I can't, I can't stand lo-sing

can't stand lo - sing

Am Fm7/B $\flat$ Gm7/C

mp

Red. *C.*

67

you'll be sor - ry when I'm dead And all this guilt will be on your head I

you'll be sor - ry when I'm dead And all this guilt will be on your head I

you'll be sor - ry when I'm dead And all this guilt will be on your head I

— cry — But you'll be sor-ry when I'm dead And all this guilt will be on your head I

Dm G Am/D B $\flat$ /D

71

B

guess you'd call it su - ici-de But I'm too full to swal-low my pride I

guess you'd call it su - ici-de But I'm too full to swal-low my pride — I

guess you'd call it su - ici-de But I'm too full to swal-low my pride I

guess you'd call it su - ici-de But I'm too full to swal-low my pride

B $\flat$ F B $\flat$ F *cresc.* C G C A *f*

83

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing you—

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I—

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I—

can't stand—— lo - sing can't stand—— lo - sing

Gm Am

ff

ff

87

— I can't stand lo-sing—— I can't stand lo-sing——

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I—

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I—

can't stand—— lo - sing can't stand—— lo - sing

Bb Gm

ff