

Can't stand losing you

INTRO

1 ♩ = 138

S.I. I've

S.II I've

A.I I've

A.II I've

Pf. Dm Gm/A Dm Gm/E Dm Gm/A Dm Em

5 A

called you so ma-ny times to - day — And I guess it's all true what your BOY - friends say That

called you so ma-ny times to - day — And I guess it's all true what your BOY - friends say That

called you so ma-ny times to - day — And I guess it's all true what your BOY - friends say That

called you so ma-ny times to - day — And I guess it's all true what your BOY - friends say That

Dm Gm Dm Gm

17

can't, I can't, I can't stand lo-sing I can't, I can't, I can't stand lo-sing I can't stand lo-sing can't stand lo-sing

B $\flat$ Gm

21

— can't, I can't, I can't, I can't stand lo-sing you I can't stand lo-sing can't stand I can't stand lo-sing you

Am Dm Gm/A Dm Gm/E

33

I - p re-cords and they're all scratched I can't see the point in an - oth - er day When

I - p re-cords and they're all scratched I can't see the point in an - oth - er day When

I - p re-cords and they're all scratched I can't see the point in an - oth - er day When

I - p re-cords and they're all scratched I can't see the point in an - oth - er day When

Dm Gm Dm Gm

37

B

no - bo - dy lis - tens to a word I say You can call it lack of con - fi - dence But to

no - bo - dy lis - tens to a word I say You can call it lack of con - fi - dence But to

no - bo - dy lis - tens to a word I say You can call it lack of con - fi - dence But to

no - bo - dy lis - tens to a word I say You can call it lack of con - fi - dence But to

Dm Gm Bb F Bb F

49

can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—

can't stand— lo - sing can't stand— lo - sing

can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—

can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—

B $\flat$ Gm

53

D

— can't, I can't, I can't stand lo-sing

can't stand— lo - sing

— can't, I can't, I can't stand lo-sing

— can't, I can't, I can't stand lo-sing

Am Fm7/B $\flat$ Gm7/C

mp

Red. etc.

67

you'll be sor - ry when I'm dead And all this guilt will be on your head I

you'll be sor - ry when I'm dead And all this guilt will be on your head I

— cry — But you'll be sor-ry when I'm dead And all this guilt will be on your head I

you'll be sor - ry when I'm dead And all this guilt will be on your head I

Dm G Am/D Bb/D

71

B

guess you'd call it su - ici-de But I'm too full to swal-low my pride I—

guess you'd call it su - ici-de But I'm too full to swal-low my pride

guess you'd call it su - ici-de But I'm too full to swal-low my pride— I—

guess you'd call it su - ici-de But I'm too full to swal-low my pride I—

Bb F Bb F C G C A

83

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing you—

can't stand—— lo - sing can't stand—— lo - sing

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I——

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I——

Gm Am

87

— I can't stand lo - sing—— I can't stand lo - sing——

can't stand—— lo - sing can't stand—— lo - sing

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I——

— can't, I can't, I can't stand lo-sing I—— can't, I can't, I can't stand lo-sing I——

Bb Gm