

Ritme van de regen

1 ♩ = 116

Zang

Pf.

D Bm D A

5

Zacht-jes tikt de re-gen op m'n zol - der-raam— 't Rit-me van de een-zaam-heid— Die

D G D A

9

re-gen zegt we wa-ren zo ge - luk - kig saam— Maar nu is dat ver-le - den tijd— De

D G D/A A D

13

re-gen valt bij stro-men, 't is een tries - te dag— Want je liet me staan al-leen— Ik

D G D A

The musical score consists of four staves. The top staff is for 'Zang' (vocal) in treble clef. The second staff is for 'Pf.' (piano) in bass clef. The third staff shows harmonic progressions: D, Bm, D, A. The fourth staff shows harmonic progressions: D, G, D, A. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a vocal entry. Measures 2-4 show the piano accompaniment with chords D, Bm, D, A. Measures 5-8 show the vocal line continuing with lyrics and the piano accompaniment with chords D, G, D, A. Measures 9-12 show the vocal line continuing with lyrics and the piano accompaniment with chords D, G, D/A, A, D. Measures 13-16 show the vocal line continuing with lyrics and the piano accompaniment with chords D, G, D, A. The score is in common time (indicated by '♩ = 116') and uses a key signature of one sharp (F#).

33

ken nu de be - te - ke - nis van te - gen - slag — Om - dat je met mijn hart ver - dween —

D G D/A A D

37 *mf*

na na— etc.

mf D G D A

41

D G D/A D

45 *mf*

Kom,— ver - tel me re - gen wat ik voel — Maak haar hart - je vu - rig want ze is zo koel —

GMaj7 F#m7 Em7 A D

65

lui-ster lui-ster lui-ster naar die re - gen-bui____ O, luis-ter naar die
 D G D/A A D

69

re - gen-bui,____ lui-ster lui-ster lui-ster naar die
 G D A D

73

stop met klappen
 re - gen - bui____
 G D/A A D