

$\text{♩} = 102$

Riders on the storm

Piano

The musical score consists of four systems of music. The first system (measures 1-4) shows a piano part in E minor (Em) and F#m/E, with a treble clef and a bass clef. The second system (measures 5-8) continues with the piano part. The third system (measures 9-12) shows the piano part again. The fourth system (measures 13-16) starts with a vocal part (Soprano, Alto I, Alto II, Bass) followed by a piano part.

Vocals:

- S.**: Soprano part, shown in measure 13.
- A.I**: Alto I part, shown in measure 13.
- A.II**: Alto II part, shown in measure 13.
- Bar.**: Bass part, shown in measure 13.

Lyrics:

Ri-ders on the storm

Piano Part (Measures 13-16):

Em F#m/E Em F#m/E Em F#m/E Em F#m/E

Em F#m/E

25

A2

Music score for section A2, starting at measure 25. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are:

who who who
who who who
who who who
There's a killer on the road His brain is squir-min' like a toad

The chords for the first section are Em, F#m/E, Em, F#m/E, Em, F#m/E, Em, F#m/E.

29

Music score for section 29, starting at measure 29. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are:

who Ri-ders Ri-ders Ri-ders on the storm—
who Ri-ders Ri-ders Ri-ders on the storm—
who Ri-ders Ri-ders Ri-ders on the storm—
Take a long ho-li-day Let your chil-dren play

The chords for the second section are Em, F#m/E, Am7, Bm7/A, Am7, D/A, Em, F#m/E.

41

na na na na na

na na na na na na na na na

na na na na na na na na na

na

Em F[#]m/E Am7 Bm7/A Am7 D/A Em F[#]m/E

45

na na na ooh

na na na ooh

na na na ooh

—

Em F#m/E D2 C2 Em F#m/E

57

Take him by the hand *de de de—de de de—de de* The world on you de-pends Our
 Take him by the hand *de de de—de de de—de de* The world on you de-pends Our
 Take him by the hand Make him un-der-stand The world on you de-pends Our
 Make him un-der-stand The world on you de-pends Our

Am7 D/A Em F#m/E Em F#m/E D2

61

life will nev-er end *de de de—de de de—de de* dm
 life will nev-er end *de de de—de de de—de de* dm
 life will nev-er end Got-ta love your man,
 life will nev-er end Got-ta love your man, yeah

C2 Em F#m/E Em F#m/E Em F#m/E

73

Sheet music for page 73. The top two staves show a vocal part with lyrics "pap-pa pa-da—pa-da pap-pa pa-da—pa-da pap-pa pa-da—pa-da" and a bassoon part. The bottom staff shows a bassoon part with lyrics "pap-pa pa-da—pa-da pap-pa pa-da—pa-da pap-pa pa-da—pa-da". The chords are Em, F♯m/E, Em, F♯m/E, Em, and F♯m/E.

76

Sheet music for page 76. The top three staves show a vocal part with lyrics "ooh ooh ooh" and a bassoon part. The bottom staff shows a bassoon part with lyrics "ooh". The chords are Em, F♯m/E, Em, F♯m/E, Em, and F♯m/E. The bassoon part includes a section with sixteenth-note patterns and a melodic line.

89

— who who Ri-ders Ri-ders Ri-ders on the storm—
— who who Ri-ders Ri-ders Ri-ders on the storm—
— who who Ri-ders Ri-ders Ri-ders on the storm—
mf
Ri-ders on the storm In - to this house we're born In -
Em F♯m/E Em F♯m/E Am7 Bm7/A Am7 D/A

93

— Like a dog with - out a bone An ac-tor out on loan
— Like a dog with - out a bone An ac-tor out on loan
— Like a dog with - out a bone An ac-tor out on loan
to this world we're thrown Like a dog with - out a bone An ac-tor out on loan
Em F♯m/E Em F♯m/E D2 C2

105

Ri - ders on the storm— *ooh*

Em . F[#]m/E Em . F[#]m/E Em F[#]m/E Em F[#]m/E

109

rall.

rall.

rall.

rall.

Ri - ders on the storm

Em *rall.* F[#]m/E Em F[#]m/E Em

F[#]m/E Em