

A horse with no name

1

$\text{♩} = 120$

SABar en PIANO

Measures 1-4 of the musical score. The vocal parts (Soprano, Alto, Bass) have rests. The piano part starts with a forte dynamic (p) and plays chords in Em, D69/F \sharp , D69, Em, D69/F \sharp , and D69.

5

Measures 5-8. The vocal parts sing "first part of the jour - ney— I was look-ing at all—the life— There were". The piano part continues with the same chord progression: Em, D69/F \sharp , D69, Em, D69/F \sharp , and D69.

9

Measures 9-12. The vocal parts sing "plants and birds— and rocks— and things There was sand and hills— and rings— plants and birds— and rocks— and things There was sand and hills— and rings— The". The piano part continues with the same chord progression: Em, D69/F \sharp , D69, Em, D69/F \sharp , and D69. Measure 12 ends with a fermata over the piano part.

25

de-sert you can re - mem-ber your name— 'Cause there ain't no one for to give you no pain La
 ah ah ah
 Em D69/F# D69 Em D69/F# D69

29

la la la la la la etc.
 la la la la la la etc.
 la la la la la la etc.
 Em D69/F# D69 Em D69/F# D69

33

Af-ter
 Af-ter
 Em D69/F# D69 Em D69/F# D69

49

been through the de-sert on a horse with no name It felt good to be out— of the rain—— In the
 been through the de-sert on a horse with no name It felt good to be out— of the rain—— In the
 ah———— ah————

Em D69/F# D69 Em D69/F# D69

53

57

Sheet music for "La La Song" featuring four staves of music. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass part, also with a treble clef and one sharp. The lyrics "la la la la" are repeated in each measure. Chords indicated below the staves are Em, D69/F#, D69, Em, D69/F#, and D69.

73

da

nine days I let the horse run free 'Cause the de-sert had turned to sea There were
 nine days I let the horse run free 'Cause the de-sert had turned to sea There were

Em D69/F# D69 Em D69/F# D69

77

plants and birds and rocks and things there was sand and hills and rings
 plants and birds and rocks and things there was sand and hills and rings

The

Em D69/F# D69 Em D69/F# D69

81

ooh

ooh ooh

ocean is a de-sert with it's life un-der-ground And a per-fect dis-guise a - bove Un-der the

Em D69/F# D69 Em D69/F# D69

la la la la la

la la la la la la

la la la la la la la

Em D69/F# D69 Em D69/F# D69

Em D69/F# D69 Em

la la la la la

la la la la la la

la la la la la la la

Em D69/F# D69 Em D69/F# D69