

Honesty

SATB with or without piano

1

S. *mp* If you— search for ten - der - ness—

A. *mp* If you— search for ten - der - ness—

T. *p* ooh— *mp* If you— search for ten - der - ness—

B. *p* ooh— *mp* de dm t de dm t de

Piano Opt. *mp* Fm DbMaj7 C7 F Bb

4

S. de it is-n't hard to find. ooh—

A. de it is-n't hard to find. You can have the love— you need to live.—

T. de it is-n't hard to find. You can have the love— you need to live.—

B. dm t de dm t de dm t de dm t de dm t de dm t de

Piano Opt. C Am7 Bb Dm Em C Gm7 Bb/C

13

Eve - ry - one is so un - true. Ho - nes - ty is

Eve - ry - one is so un - true. Ho - nes - ty is

Eve - ry - one is so un - true. oh Ho - nes - ty is

Eve - ry - one is so un - true. oh Ho - nes - ty is

B \flat C B \flat /C F A B7 \flat 5 A B \flat C7

16

hard - ly ev - er heard. And most - ly what I need from you. de

hard - ly ev - er heard. And most - ly what I need from you.

hard - ly ev - er heard. And most - ly what I need from you.

hard - ly ev - er heard. And most - ly what I need from you. de

A/C \sharp Dm B \flat C B \flat /C F B \flat /C

25

All I want— is some-one to be - lieve. Ho - nes - ty— is
 All I want— is some-one to be - lieve. Ho - nes - ty— is
 All I want— is some-one to be - lieve. Ho - nes - ty— is
 All I want— is some-one to be - lieve. de dm dm Ho - nes - ty— is
 B \flat E7 Asus A B \flat C7

28

such a lone - ly word.— Eve - ry - one is— so un - true.— oh—
 such a lone - ly word.— Eve - ry - one is so un - true.—
 such a lone - ly word.— Eve - ry - one is so un - true.— oh—
 such a lone - ly word.— Eve - ry - one is so un - true. oh—
 A/C \sharp Dm B \flat C B \flat /C F A B7 \flat 5 A

37

I can find a friend. I can have se-cu-ri-ty— un - til the bit-ter end.—

I can find a friend. I can have se-cu-ri-ty— un - til the bit-ter end.—

I can find a friend. I can have se-cu-ri-ty— un - til the bit-ter end.—

find a lov - - - er. I can

A7 Am/C G/B

40

An-y-one can com-fort me— with pro-mi - ses— a - gain.— I know, I

An-y-one can com-fort me— with pro-mi - ses— a - gain.— I know.

An-y-one can com-fort me— with pro-mi - ses— a - gain.— I know, I

find a friend. un - til the bit - ter end. I know. I

Gm/Bb C Bb/F F Gsus G

49

It you're the one—that I— de-pend u - pon.

But when I—want sin-ce - ri - ty tell me where else can I turn.—— 'cause you're the one—that I— de-pend u - pon.

But when I—want sin-ce - ri - ty tell me where else can I turn.—— 'cause you're the one—that I— de-pend u - pon.

dm t de dm t ah—— It you're the one—that I— de-pend u - pon.

F Gsus G Em/G Em/G# Am Bb E7

52

Ho - nes - ty—— is such a lone - ly word.——

Ho - nes - ty—— is such a lone - ly word.——

Ho - nes - ty—— is such a lone - ly word.——

de dm dm Ho - nes - ty—— is such a lone - ly word.——

Asus A Bb C7 A/C# Dm

8^{va}

61

The musical score for page 61 consists of five staves. The top four staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The tempo marking *rall.* is present above the first measure of each vocal line and above the first measure of the piano accompaniment. The lyrics "you" are written below the vocal lines. The piano accompaniment includes the following chords: D \flat Maj7, C7, B \flat m7, Fm/C, Gm/F, and F. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *rall.* marking above the first measure.