

# Honesty

BILLY JOEL

♩ = 72

SAABar with or without piano

1

S. *p* ooh\_\_\_\_\_ *mp* If you\_\_\_ search for ten - der - ness\_\_\_

Ms. *mp* If you\_\_\_ search for ten - der - ness\_\_\_

A. **LEAD** *mp* If you\_\_\_ search for ten - der - ness\_\_\_

Bar. *p* *mp* de dm t de dm t de

Piano Opt. *mp* *Ebm* *CbMaj7* *Bb7* *Eb* *Ab*

4

de it is-n't hard to find. You can have the love\_\_\_ you need to live.\_\_\_\_

de it is-n't hard to find.\_\_\_\_\_ ooh\_\_\_\_\_

de it is-n't hard to find.\_\_\_\_ You can have the love\_\_\_ you need\_\_\_ to live.\_\_\_\_

dm t de dm t de dm t de dm t de dm t de dm t de

*Bb* *Gm7* *Ab* *Cm* *Dm* *Bb* *Fm7* *Ab/Bb*

13

Eve - ry - one is so un - true. oh Ho - nes - ty is

Eve - ry - one is so un - true. Ho - nes - ty is

Eve - ry - one is so un - true. Ho - nes - ty is

Eve - ry - one is so un - true. oh Ho - nes - ty is

Ab Bb Ab/Bb Eb G Gsus/C G Ab Bb7

16

hard - ly ev - er heard. And most - ly what I need from you. de

hard - ly ev - er heard. And most - ly what I need from you.

hard - ly ev - er heard. And most - ly what I need from you.

hard - ly ev - er heard. And most - ly what I need from you. de

G/B Cm Ab Bb Ab/Bb Eb Ab/Bb

25

All I want is some-one to be-lieve. Ho-nes-ty is  
 All I want is some-one to be-lieve. Ho-nes-ty is  
 All I want is some-one to be-lieve. Ho-nes-ty is  
 All I want is some-one to be-lieve. Ho-nes-ty is

Ab D7 Gsus G Ab Bb7

28

such a lone-ly word. Eve-ry-one is so un-true. oh  
 such a lone-ly word. Eve-ry-one is so un-true.  
 such a lone-ly word. Eve-ry-one is so un-true.  
 such a lone-ly word. Eve-ry-one is so un-true. oh

G/B Cm Ab Bb Ab/Bb Eb G Gsus/C G

37

I can find a friend. I can have se-cu-ri-ty un - til the bit-ter end.

I can find a friend. I can have se-cu-ri-ty un - til the bit-ter end.

I can find a friend. I can have se-cu-ri-ty un - til the bit-ter end.

G7 Gm/B $\flat$  F/A

40

An-y-one can com-fort me with pro - mi-ses a-gain. I know, I

An-y-one can com-fort me with pro - mi-ses a-gain. I know, I

An-y-one can com-fort me with pro - mi-ses a-gain. I know.

find a friend. un - til the bit - ter end. I know. I

Fm/A $\flat$  B $\flat$  A $\flat$ /E $\flat$  E $\flat$  Fsus F

49

But when I want sin-ce - ri-ty tell me where else can I turn. 'cause you're the one that I de-pend u-pon.

cause' you're the one that I de-pend u - pon.

But when I want sin-ce - ri-ty tell me where else can I turn. 'cause you're the one that I de-pend u - pon.

dm t de dm t ah cause' you're the one that I de-pend u - pon.

E $\flat$  Fsus F Dm/F Dm/F $\sharp$  Gm A $\flat$  D7

52

Ho - nes - ty is such a lone - ly word.

Ho - nes - ty is such a lone - ly word.

Ho - nes - ty is such a lone - ly word.

Ho - nes - ty is such a lone - ly word.

Gsus G A $\flat$  B $\flat$ 7 G7/B Cm

8vb

61

The image displays a musical score for the song "You" by The Beatles. It consists of five staves. The first four staves are vocal parts for four voices (Soprano, Alto, Tenor, and Bass). The fifth staff is the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "rall." (rallentando). The lyrics "you" are written under the vocal staves. The piano accompaniment includes chord symbols: CbMaj7, Bb7, Abm7, Ebm/Bb, Fm/Eb, and Eb. The score is in 4/4 time and ends with a double bar line.