

A lovely day

1

♩ = 96 add off-beat click

Musical score for the first system of "A lovely day". It consists of five staves. The top staff is a vocal line with lyrics: "doo - dè da da da-da-n doo - dè da da da-da-n doo - dè da da da-da-n". The second staff is a piano accompaniment with a steady eighth-note bass line and chords. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The fifth staff is a piano accompaniment with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 96 beats per minute. The arrangement includes an off-beat click.

4

Musical score for the second system of "A lovely day". It consists of five staves. The top staff is a vocal line with lyrics: "who day day— day day—". The second staff is a piano accompaniment with lyrics: "doo - dè da da da-da-n doo - dè da da da-da-n doo - dè da da da-da-n". The third staff is a piano accompaniment with lyrics: "who— tm tm tm te dm tm tm tm te dm". The fourth staff is a piano accompaniment with chords: CMaj7, Bm7, E, C#m. The fifth staff is a piano accompaniment with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The arrangement includes an off-beat click.

13

day day — day day —
 day day — day day —
 tm tm tm te dm tm tm tm te dm tm tm tm te dm
 And some-thing with-out wor - ning love — bears heav-y on — my mind. —
 E C#m A
 (Sub).....

16

Then — I — look at you — and the world's — al -
 who — Then I look at you — and the
 who — Then I look at you — and I the
 I look at you — and I the
 CMaj7 Bm7 C/D D/E
 (Sub)..... (Sub).....

25

C

day, _____

A lovel-y day, _____ it's gon-na be _____ A lovel-y day, _____

A lovel-y day, _____ it's gon-na be _____ A lovel-y day, _____

lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day

E C#m A

8^{vb}.....

28

_____ A lovel-y day, _____

_____ lovel-y day, _____ A lovel-y day, _____ it's gon-na be _____

_____ lovel-y day, _____ A lovel-y day, _____ it's gon-na be _____

lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day

CMaj7 Bm7 E C#m

(8^{vb}).....

37

day day — day day —

day day — day day —

tm tm tm te dm tm tm tm te dm tm tm tm te dm

When some-one else — in - stead — of me — al-ways seems to know the way —

E C#m A

(8^{vb})

40

Then — I — look at you — and the world's — al -

who — Then I look at you — and the

who — Then I look at you — and the

I look at you — and the

CMaj7 Bm7 C/D D/E

(8^{vb})

49

day, _____

A lovel-y day, _____ it's gon-na be _____ A lovel-y day, _____

A lovel-y day, _____ it's gon-na be _____ A lovel-y day, _____

lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day

E C#m A

8vb.....

52

_____ A lovel-y day, _____

_____ lovel-y day, _____ A lovel-y day, _____ it's gon-na be _____

_____ lovel-y day, _____ A lovel-y day, _____ it's gon-na be _____

lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day

CMaj7 Bm7 E C#m

(8vb).....

61

day day — day day —

day day — day day —

tm tm tm te dm tm tm tm te dm tm tm tm te dm

When some-one else — in - stead — of me — al-ways seems to know the way —

E C#m A

(8vb)

64

Then — I — look at you — and the world's — al -

who — Then I look at you — and the

who — Then I look at you — and the

I look at you — and the

CMaj7 Bm7 C/D D/E

(8vb)

73

C

A lovel-y day, ——— it's gon-na be ——— A lovel-y day, —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day

A lovel-y day, ——— it's gon-na be ——— A lovel-y day, —
 day, ———

E C#m A

8^{vb}.....

76

——— lovel-y day, ——— A lovel-y day, ——— it's gon-na be —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day

lovel-y day, ——— A lovel-y day, ——— it's gon-na be —

——— A lovel-y day, ———

C Maj7 A lovel-y day, ——— Bm7 E C#m

(8^{vb}).....

85

— A lovel-y day, — it's gon-na be — A lovel-y day, —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 — A lovel-y day, — it's gon-na be — A lovel-y day, —
 day, —
 E C#m A
 (8^{vb})

88

— lovel-y day, —
 lovel-y day, love-ly day doo - dè da da da-da-n doo - dè da da da-da-n
 — lovel-y day, —
 A lovel-y
 CMaj7 Bm7 E C#m
 (8^{vb})