

In dulci jubilo

1

S. A. T. B. Pf.

mf

d.= 54

In dul - ci ju - bi - lo, sing - het en-de we - set vro -
In dul - ci ju - bi - lo, sing - het en-de we - set vro -
In dul - ci ju - bi - lo, sing - het en-de we - set vro -

This section of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 6/8 time, with a key signature of one sharp. The piano part provides harmonic support with sustained notes. The vocal entries are marked with 'mf' (mezzo-forte). The lyrics 'In dulci jubilo, singhet ende we-set vro-' are repeated three times.

7

d.= 116

G

mp

This section of the musical score is for the piano. It begins with a series of sustained notes. The dynamic changes to 'mp' (mezzo-piano) at the end of the first measure. The key signature changes to G major, indicated by a 'G' above the staff. The piano plays a rhythmic pattern of eighth and sixteenth notes.

25

Al - pha es et o.——

pa-dm - pa pa-dm - pa pa-dm - pa dm o o Al - pha es et

lich - tet als die son - ne, in ma - tris gre - mi - o o o Al - pha es et o.——

lich - tet als die son - ne, in ma - tris gre - mi - o

Am/C D G Em Am/C D G C D Em7 G/D

31

mf

Al - pha es— et o. In dul - ci ju - bi - lo, o— sing - het en-de we - set vro o o Al

Al - pha es et o. pa-dm pa - dm o o pa-dm pa - dm o o

Al - pha es et o.

Al - pha es et o. In dul - ci ju - bi - lo, sing - het en-de we - set vro Al

C D G G

49

Fluit (geluid) (opt: + blokfluit)

49

Fluit (geluid) (opt: + blokfluit)

dul - ci ju - bi - lo, o— sing - het en-de we - set vro o o Al on - se her - ten won - ne, leit
pa-dm pa - dm o o pa-dm pa - dm o o Al on - se her - ten won - ne, leit

G Bm Em

The vocal part consists of two staves of music with lyrics. The first staff has a treble clef, a key signature of one sharp, and a tempo marking of 8. The second staff has a bass clef and a tempo marking of 8. The piano accompaniment features a treble clef and a bass clef, with chords labeled G, Bm, and Em.

55

55

in pre-se - pi - o o o Dat lich - tet als die son - ne, in ma - tris gre - mi - o o
in pre-se - pi - o o o Dat lich - tet als die son - ne, in ma - tris gre - mi - o o

Am D7 G C2 Gno3/D Em Gno3/D C2 Gno3/D Em Gno3/D

The vocal part consists of two staves of music with lyrics. The first staff has a treble clef, a key signature of one sharp, and a tempo marking of 8. The second staff has a bass clef and a tempo marking of 8. The piano accompaniment features a treble clef and a bass clef, with chords labeled Am, D7, G, C2, Gno3/D, Em, Gno3/D, C2, Gno3/D, Em, and Gno3/D.

73

73

pa-dm - pa pa-dm - pa pa-dm - pa pa-dm - pa Al - pha es et o.
 lich - tet als die son - ne, in ma - tris gre - mi - o o o Al - - - pha es et
 lich - als son - ne, in ma - tris gre - mi - o o o
 Am/C D G Em Am/C D G C D Em7 G/D

Fluit (geluid) (opt: + blokfluit)

79

79

Al - pha es et o. la la la la la la etc.
 Al - pha es et o. pa - dm pa - dm pa - dm pa pa - dm pa - dm o o
 Al - pha es et o. pa - dm pa - dm pa - dm pa pa - dm pa - dm o o
 C D G *mf* G

97

d. = 54 *mf*

In dul - ci ju - bi - lo, sing - het en - de we - set vro -

In dul - ci ju - bi - lo, sing - het en - de we - set vro -

In dul - ci ju - bi - lo, sing - het en - de we - set vro -

mf

f

103

d. = 116 *f*

la la la

la la la

pa-dm - pa pa-dm - pa pa-dm - pa pa-dm - pa

pa-dm - pa pa-dm - pa pa-dm - pa pa-dm - pa

Am D7 *mf* G Am/C D G Em Am/C D

mf

121

Steeds sneller

la la la etc.

la la la etc.

pa-dm - pa pa-dm - pa

G Am/C D G Em Am/C D G C D

127

la _____

pa-dm - pa pa-dm - pa Al - pha es et o. _____ Al - pha es et o. _____

pa-dm - pa pa-dm - pa Al - pha es et o. _____ Al - pha es et o. _____

Em7 G/D C D G