

# In dulci jubilo

1

*mf*

S.I. In dul - ci ju - bi - lo, sing - het en - de we - set vro

S.II. In dul - ci ju - bi - lo, sing - het en - de we - set vro

A.I.

A.II. In dul - ci ju - bi - lo, sing - het en - de we - set vro

Pf.

Detailed description: This section contains six staves. The top four staves represent vocal parts: Soprano I (S.I.), Soprano II (S.II.), Alto I (A.I.), and Alto II (A.II.). Each vocal staff has a treble clef, a key signature of one sharp (F#), and a tempo of 54. The vocal parts sing the same melody in unison. The piano part, labeled 'Pf.' at the bottom left, is in a basso continuo style, providing harmonic support with eighth-note chords. Measure 1 starts with a forte dynamic (mf). Measures 2-6 show a repeating pattern of the vocal line and piano chords.

7

*mf*

*G*

*mp*

Detailed description: This section contains six staves. The top four staves represent vocal parts: Soprano I (S.I.), Soprano II (S.II.), Alto I (A.I.), and Alto II (A.II.). The piano part, labeled 'Pf.' at the bottom left, is in a basso continuo style, providing harmonic support with eighth-note chords. Measure 7 starts with a forte dynamic (mf). Measures 8-11 show a repeating pattern of the vocal line and piano chords. Measure 12 features a melodic line for the piano part, starting with a forte dynamic (G) and ending with a piano dynamic (mp).

25

Al - pha es et o.  
lich - tet als die son - ne, in ma - tris gre - mi - o o Al - pha es et o.  
lich - tet als die son - ne, in ma - tris gre - mi - o  
pa-dm - pa pa-dm - pa pa - dm - pa dm o o Al - pha es et  
Am/C D G Em Am/C D G C D Em7 G/D

31

*mf*  
Al - pha es et o. In dul - ci ju - bi - lo, o sing - het en-de we - set vro o o Al  
Al - pha es et o.  
Al - pha es et o. In dul - ci ju - bi - lo, sing - het en-de we - set vro Al  
Al - pha es et o. pa-dm pa - dm o o pa-dm pa - dm o o  
C D G G

49

*Fluit (geluid) (opt: + blokfluit)*

Sheet music for measures 49-50. The vocal parts are in G major. The lyrics are:

dul - ci ju - bi - lo, o— sing - het en-de we - set vro o o Al on - se her - ten won - ne, leit  
pa-dm pa - dm o o pa-dm pa - dm o o Al on - se her - ten won - ne, leit

The accompaniment consists of two staves: a treble staff with chords in G, Bm, and Em; and a bass staff with chords in Am, D7, G, C2, Gno3/D, Em, Gno3/D, C2, Gno3/D, Em, Gno3/D.

55

Sheet music for measures 55-56. The vocal parts are in G major. The lyrics are:

in pre-se - pi - o o o Dat lich - tet als die son - ne, in ma - tris gre - mi - o o o  
in pre-se - pi - o o o Dat lich - tet als die son - ne, in ma - tris gre - mi - o o o

The accompaniment consists of two staves: a treble staff with chords in Am, D7, G, C2, Gno3/D, Em, Gno3/D, C2, Gno3/D, Em, Gno3/D; and a bass staff with chords in Am, D7, G, C2, Gno3/D, Em, Gno3/D, C2, Gno3/D, Em, Gno3/D.

73

lich - tet als die son - ne, in ma - tris gre - mi - o o o  
Al - - - pha es et  
lich - tet als die son - ne, in ma - tris gre - mi - o o o  
pa-dm - pa pa-dm - pa pa-dm - pa pa-dm - pa Al - pha es et o.  
Am/C D G Em Am/C D G C D Em7 G/D

79

*Fluit (geluid) (opt: + blokfluit)*

Al - pha es et o. la la la la la la  
Al - pha es et o. pa-dm pa - dm pa-dm pa pa-dm pa - dm o o  
Al - pha es et o. pa-dm pa - dm pa-dm pa pa-dm pa - dm o o  
C D G *mf* G

97

*d.= 54* *mf*

In dul - ci ju - bi - lo, sing - het en - de we - set vro -

In dul - ci ju - bi - lo, sing - het en - de we - set vro -

In dul - ci ju - bi - lo, sing - het en - de we - set vro -

103

*d.= 116* *f*

*f* la la la

*f* la la la

*mf* pa-dm - pa pa-dm - pa pa-dm - pa pa-dm - pa

*mf* pa-dm - pa pa-dm - pa pa-dm - pa pa-dm - pa

Am D7 *mf* G Am/C D G Em Am/C D

121

*Steeds sneller*

la la la etc.

la la la

pa-dm - pa pa-dm - pa

etc.

G Am/C D G Em Am/C D G C D

127

la

pa-dm - pa pa-dm - pa Al - pha es et o. Al - pha es et o.

pa-dm - pa pa-dm - pa Al - pha es et o. Al - pha es et o.

Em7 G/D C D G