

# Fields of gold

1  $\text{♩} = 104$

S.I.  $p$  Ooh——— ooh

S.II.  $p$  Ooh——— ooh

A.I.  $p$  Ooh——— ooh

A.II.  $p$  Ooh——— ooh

Piano  $p$  Gm

8vb.....

5

oooh———

oooh———

oooh———

oooh———

F E $\flat$ Maj7

8vb.....

17

He \_\_\_\_\_ he \_\_\_\_\_  
walk in fields of gold he \_\_\_\_\_ he \_\_\_\_\_  
he \_\_\_\_\_

Gm F Gm E♭Maj7 B♭

21

— So she took her love — For to gaze a while — U - pon the fields — of bar -  
— re - mem - ber me — re - mem - ber  
— So she took her love — For to gaze a while — U - pon the fields — of bar -  
— re - mem - ber me — re - mem - ber

F Gm E♭Maj7

8

33

The musical score consists of four staves of music. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom staff is a bass part, also with a treble clef and a key signature of one flat. The lyrics are as follows:

mong the fields— of bar - ley— We'll for - get the sun— in his jeal-ous sky— As we  
 — re - mem - ber me — re - mem - ber me —  
 mong the fields— of bar - ley— We'll for - get the sun— in his jeal-ous sky—  
 — re - mem - ber me — re - mem - ber me — As we

Harmonic analysis at the bottom of the page indicates the progression: E♭Maj7 → B♭ → F → B♭.

37

lie in fields of gold      he \_\_\_\_\_

He \_\_\_\_\_      he \_\_\_\_\_

he \_\_\_\_\_      he \_\_\_\_\_

lie in fields of gold      he \_\_\_\_\_

Gm      F      Gm      E♭Maj7      B♭

49

*mp*

I nev-er made prom-is - es light - ly \_\_\_\_\_ And there have been

*mp*

I nev-er made prom-is - es light - ly \_\_\_\_\_ And there have been

*mp*

I nev-er made prom-is - es light - ly \_\_\_\_\_ And there have been

*mp*

I nev-er made prom-is - es light - ly \_\_\_\_\_ And there have been

B♭ E♭Maj7 B♭2 E♭Maj7

53

*cresc.*

some that I've bro - ken\_\_\_\_\_ But I swear\_\_\_\_\_ in the days still left

*cresc.*

some that I've bro - ken\_\_\_\_\_ But I swear\_\_\_\_\_ in the days still left

*cresc.*

some that I've bro - ken\_\_\_\_\_ But I swear\_\_\_\_\_ in the days still left We'll walk\_\_\_\_\_ in fields of gold

*cresc.*

some that I've bro - ken\_\_\_\_\_ But I swear\_\_\_\_\_ in the days still left We'll walk\_\_\_\_\_ in fields of gold

B♭2 E♭Maj7 B♭2 Gm F

*cresc.*

65

Slow down

**SOLO**

ah.

Ma - ny

ah.

ah.

ah.

ah.

ah.

F

B $\flat$ 

Gm

F

A musical score for a vocal solo and piano. The vocal part consists of four staves of music with lyrics: 'ah.' (measures 65-68), 'Ma - ny' (measure 68), and 'ah.' (measures 69-72). The piano part is shown below, with harmonic changes indicated by Roman numerals: F, B $\flat$ , Gm, and F. Measure 68 ends with a repeat sign, indicating a return to a previous section.

69

Free

years have passed— since those sum-mer days— A - mong the fields— of bar - ley— See the

A musical score for a vocal solo and piano. The vocal part consists of four staves of music with lyrics: 'years have passed— since those sum-mer days— A - mong the fields— of bar - ley— See the' (measures 69-72). The piano part is shown below, with harmonic changes indicated by Roman numerals: Dm, E $\flat$ Maj7, E $\flat$ /F, and B $\flat$ . Measure 72 ends with a repeat sign, indicating a return to a previous section.

Fill in E $\flat$ /G

Dm

E $\flat$ Maj7E $\flat$ /FB $\flat$ 

A musical score for piano. It shows four staves of music corresponding to the harmonic changes: E $\flat$ /G (fill-in), Dm, E $\flat$ Maj7, E $\flat$ /F, and B $\flat$ . The piano part consists of eighth-note patterns throughout these measures.

81

tell the sun— in his jeal-ous sky—

— re - mem - ber me—

tell the sun— in his jeal-ous sky— When we walked in fields of gold— When we

— re - mem - ber me When we walked the fields of gold— When we

F B♭ Gm F B♭

85

Ooh—

Ooh—

walked in fields of gold— When we walked in fields of gold

walked the fields of gold— When we walked the fields of gold

Gm F B♭ Gm F