

# Fields of gold

1

*p*

S.

A.

T.

B.

Ooh————— ooh

Ooh————— ooh

Ooh————— ooh

*p*

Ooh————— ooh

Piano

Gm

*p*

8vb.....

This musical score page contains five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a single note followed by a sustained note with a 'p' dynamic. Below the vocal parts is a piano staff. The piano staff begins with a sustained note, followed by eighth-note chords. The key signature changes to G major (Gm) at the end of the piano's entry. The piano part ends with a dynamic of 8vb and a dash.

5

ooh—————

ooh—————

ooh—————

ooh—————

F

E♭Maj7

8vb.....

This musical score page contains five staves. The top four staves continue the vocal parts from the previous page, each with a sustained note followed by a sustained note labeled 'ooh'. The piano staff at the bottom begins with a sustained note, followed by eighth-note chords. The key signature changes to F major (F) at the beginning of the piano's entry. The piano part ends with a dynamic of E♭Maj7 and a dash.

17

Musical score for page 17:

Top staff: He \_\_\_\_\_ he \_\_\_\_\_

Second staff: walk in fields of gold \_\_\_\_\_ he \_\_\_\_\_

Third staff: He \_\_\_\_\_ he \_\_\_\_\_

Bottom staff: He \_\_\_\_\_ he \_\_\_\_\_ he \_\_\_\_\_

Chords: Gm, F, Gm, E♭Maj7, B♭

21

Musical score for page 21:

Top staff: re - mem - ber me \_\_\_\_\_ re - mem - ber

Second staff: So she took her love \_\_\_\_\_ For to gaze a - while \_\_\_\_\_ U - pon the fields \_\_\_\_\_ of bar -

Third staff: re - mem - ber me \_\_\_\_\_ re - mem - ber

Bottom staff: So she took her love \_\_\_\_\_ For to gaze a - while \_\_\_\_\_ U - pon the fields \_\_\_\_\_ of bar -

Chords: F, Gm, E♭Maj7

Measure 8: F major

33

— re - mem - ber me — re - mem - ber me —  
— re - mem - ber me — re - mem - ber me As we  
mong the fields — of bar - ley — We'll for - get the sun — in his jeal - ous sky — As we  
mong the fields — of bar - ley — We'll for - get the sun — in his jeal - ous sky —

E♭Maj7      B♭      F      B♭

37

He. he.  
lie in fields of gold. he.  
lie in fields of gold. he. he.  
— He. he. he.

Gm      F      Gm      E♭Maj7      B♭

49

*pp*

I nev-er made prom-is-es light - ly *p* And there have been

I nev-er made prom-is-es light - ly *p* And there have been

I nev-er made prom-is-es light - ly *p* And there have been

I nev-er made prom-is-es light - ly *p* And there have been

*B♭* *pp* E♭Maj7 *B♭2* *p* E♭Maj7

53

*cresc.* > *mf*

some that I've bro - ken *mf* But I swear— in the days still left *mp*

some that I've bro - ken > *mf* But I swear— in the days still left We'll walk— in fields of gold—

some that I've bro - ken *mf* But I swear— in the days still left *mp*

some that I've bro - ken— But I swear— in the days still left We'll walk— in fields of gold

*B♭2* *cresc.* *mf* E♭Maj7 *B♭2* *Gm* *F*

65

ah ah

Slow down SOLO

Ma-many

F B<sub>b</sub> Gm F

69

Free

years have passed— since those sum-mer days— A - mong the fields— of bar - ley— See the

Fill in E<sub>b</sub>/G Dm7 E<sub>b</sub>Maj7 E<sub>b</sub>/F B<sub>b</sub>

Dm7 E<sub>b</sub>Maj7 E<sub>b</sub>/F B<sub>b</sub>

81

— re - mem - ber me ————— *mp*

tell the sun — in his jeal-ous sky — When we walked in fields of gold — When we

— re - mem - ber me When we walked the fields of gold ————— *mp*

tell the sun — in his jeal-ous sky ————— When we

F B♭ Gm F B♭

85

p Ooh —————

walked the fields of gold ————— When we walked the fields of gold *p* Ooh —————

walked in fields of gold ————— When we walked in fields of gold

Gm F B♭ Gm F B♭