

# Victory

1  $\bullet = 148$

S.

Ms. *p*  
*doo dm dm be doo dm dm be doo dm dm be doo dm*

A. *p*  
*doo dm dm be doo dm dm be doo dm dm be doo dm*

T.

Bar. *p*  
*doo dm dm be doo dm dm be doo dm dm be doo dm*

B. *p*  
*Bom be chk bom be chk dom Bom be chk bom be chk dom*

5

S.

Ms. *doo dm dm dm — be dm day dm dm dm — be dm day — dm*

A. *doo dm dm dm — be dm day dm dm dm — be dm day — dm*

T.

Bar. *doo dm dm dm — be dm day dm dm dm — be dm day dm*

B. *Bom be chk Bom be chk Bom be chk bom bom bom ba*

17 Chorus

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

*Bom be chk bom be chk dom Bom be chk bom be chk dom*

*Bom be chk bom be chk dom Bom be chk bom be chk dom*

21

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

*Bom be chk Bom be chk Bom be chk bom bom bom bom ba*

*Bom be chk Bom be chk Bom be chk bom bom bom bom ba*

33 Verse I

*mf* Tru-ly I've been through—the storm and rain.— I know ev'-ry-thing a-bout heart-ache and pain.— But

*mf* Tru-ly I've been through—the storm and rain.— I know ev'-ry-thing a-bout heart-ache and pain.— But

*mf* But

*mf* doo dm dm be doo dm dm be doo dm dm be doo dm

*mf* Bom be chk bom be chk dom Bom be chk bom be chk dom

*mf* Bom be chk bom be chk dom Bom be chk bom be chk dom

37

God car-ried me through it all. With-out His pro-tec-tion—I sure-ly fall.—

God car-ried me through it all. With-out His pro-tec-tion—I sure-ly fall.—

God car-ried me through it all. With-out His pro-tec-tion—I sure-ly fall.—

*mf* doo dm dm dm— be dm day dm dm dm— be dm day dm

*mf* Bom be chk Bom be chk Bom be chk bom bom bom bom ba

*mf* Bom be chk Bom be chk Bom be chk bom bom bom bom ba

49 *mp* **Chorus**

*bom be chk dom Bom be chk bom be chk dom*

*Bom be chk bom be chk dom Bom be chk bom be chk dom*

*I've got, got the vic - to - ry, Ive got the sweet, sweet vict' - ry in Je - sus. Yes I do.*

*I've got, got the vic - to - ry, Ive got the sweet, sweet vict' - ry in Je - sus. Yes I do.*

*I've got, got the vic - to - ry, Ive got the sweet, sweet vict' - ry in Je - sus. Yes I do. —*

53

*Bom be chk Bom be chk Bom be chk bom bom bom ba*

*Bom be chk Bom be chk Bom be chk bom bom bom ba*

*He is a migh - ty con - que - ror. In Him I — will trust all my bat - tles He'll fight.*

*He is a migh - ty con - que - ror. In Him I — will trust all my bat - tles He'll fight.*

*He is a migh - ty con - que - ror. In Him I — will trust all my bat - tles He'll fight.*

65 *mf*

wor-ried 'bout ma-te-ri-al things I don't have. — I'm just blessed cause I know that my Sa-rior's — there. — 'cause I

wor-ried 'bout ma-te-ri-al things I don't have. — I'm just blessed cause I know that my Sa-rior's — there. — 'cause I

*mf*

'cause I

*mf*

doo dm dm be doo dm dm be doo dm dm be doo dm

*mf*

Bom be chk bom be chk dom Bom be chk bom be chk dom

*mf*

Bom be chk bom be chk dom Bom be chk bom be chk dom

69

know my bles - sing is on the way, I can't see it right now, but I stand by faith.

know my bles - sing is on the way, I can't see it right now, but I stand by faith.

know my bles - sing is on the way, I can't see it right now, but I stand by faith. —

doo dm dm dm — be dm day dm dm dm — be dm day dm

Bom be chk Bom be chk Bom be chk bom bom bom ba

Bom be chk Bom be chk Bom be chk bom bom bom ba

81 *mp* <sub>sub.</sub> Chorus

*mp* <sub>sub.</sub> right. got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

*mp* <sub>sub.</sub> I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

*mp* <sub>sub.</sub> I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

*mp* <sub>sub.</sub>

*mp* <sub>sub.</sub> Bom be chk bom be chk dom Bom be chk bom be chk dom

Bom be chk bom be chk dom Bom be chk bom be chk dom

85

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

*mp* <sub>sub.</sub> Bom be chk Bom be chk Bom be chk bom bom bom ba

Bom be chk Bom be chk Bom be chk bom bom bom ba

97

*mp*  
 doo dm dm be doo dm dm be doo dm dm be doo dm

*mp*  
 doo dm dm be doo dm dm be doo dm dm be doo dm

*mp* > >  
 Yeah I've got the vic-to-ry— Yeah I've got the vict-o-ry—

*mp* > >  
 Yeah I've got the vic-to-ry— Yeah I've got the vic-to-ry—

*mp* > >  
 Yeah I've got the vic-to-ry— Yeah I've got the vict-o-ry

*mp* > >  
 Yeah I've got the vic-to-ry— Yeah I've got the vict-o-ry—

101

*mp*  
 doo dm dm dm — be dm day And if you got the vic-to-ry sing a-long — with — me

*mp*  
 doo dm dm dm — be dm day dm dm dm — be dm day — dm

*mp*  
 yeah - ee yeah - ee yeah-ee And if you got the vic-to-ry sing a-long with — me

*mp*  
 doo dm dm dm be dm day dm dm dm — be dm day — dm

*mp*  
 ba-va dam ba-dam — ba da va da-va da ba dam bam da-va da

*mp*  
 yeah - ee yeah - ee yeah-ee dm dm be dm day dm

113

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

day-een da-va doo day— ba da-va day-en da day-een da-va doo day— ooh—

*Bom be chk bom be chk dom Bom be chk bom be chk dom*

*Bom be chk bom be chk dom Bom be chk bom be chk dom*

117

He is a migh-ty con - que-ror. In Him I—will trust all my bat - tles He'll fight.

He is a migh-ty con - que-ror. In Him I—will trust all my bat - tles He'll fight.

He is a migh-ty con - que-ror. In Him I—will trust all my bat - tles He'll fight.

ba-va dam ba-dam— ba da va da-va da ba dam bam da-va da

*Bom be chk Bom be chk Bom be chk bom bom bom ba*

*Bom be chk Bom be chk Bom be chk bom bom bom ba*

129

Musical score for six staves. The first five staves are vocal parts, and the sixth is a bass line. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *ff* and *rall.* and lyrics: "vic - - - to - - - ry" and "ba da - va day - en da".