

Somewhere only we know

1 ♩ = 86

S. _____

Ms. _____

A. *mf* _____

Bar. *mf* who _____ who _____ who _____

Piano *mp* _____

C C/B Csus/B C/B Dm7 Gsus G

5

_____ who _____ who _____

_____ who _____ who _____

C C/B Csus/B C/B Dm7 Gsus G

17 *mf*

Oh, sim-ple thing,— where have you gone?— I'm get-ting old and I need some-thing to re-ly on.

mf

Ooh—

mf

Oh, sim-ple thing,— where have you gone?— I'm get-ting old and I need some-thing to re-ly on.

mf

Ooh

Am Em F F6 Gsus7G7

21

So tell me when— you're gon-na let me in,— I'm get-ting tired and I need some-where to be - gin.—

ooh— ooh—

So tell me when— you're gon-na let me in,— I'm get-ting tired and I need some-where to be - gin.—

ooh— ooh—

Am Em C/E Em F F6 Gsus7G7

33 B *mf*

Oh, sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on.

mf Oh, sim-ple thing,— where have you gone? some-thing to re-

mf Oh, sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on.

mf Oh, sim-ple thing,— where have you gone? some-thing to re-

mf Am Em F F6 Gsus7 G7

37

So tell me when you're gon-na let me in,— I'm get-ting tired and I need some-where to be - gin.——

ly on. So tell me when you're gon - na let me in, somewhere to be -

So tell me when you're gon-na let me in,— I'm get-ting tired and I need some-where to be - gin.——

ly on. So tell me when you're gon - na let me in, somewhere to be -

Am Em C/E Em F F6 Gsus7 G7

49

mp

Some - where on - ly we know.

mp

Some - where on - ly we know.

Dm/F

Em/G

Dm/F

Em/G

mp

53

B

mf

Oh, sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on.

mf

Oh, sim-ple thing, where have you gone? some-thing to re-

mf

Oh, sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on.

mf

Oh, sim-ple thing, where have you gone? some-thing to re-

Am

Em

F

F6

Gsus7 G7

mf

65

mp

— This—could be the end of eve-ry - thing.— ooh So why don't we— go,—

mp

— This—could be the end of eve-ry - thing.— So why don't we— go,— So why don't we— go,—

mp

we know? This—could be the end of eve-ry - thing. So why don't we go,—

mp

we know? This—could be the end of eve-ry - thing. So why don't we go,—

Dm Em Gsus *mp* Dm/F Em/G

C

69

mp *mf*

Ooh— Yeah—

mp *mf*

Ooh— Ooh— Yeah—

mp *mf*

Ooh— Ooh— Yeah— Yeah—

mp *mf*

Ooh— Yeah—

Dm7 Em Gsus G Dm Em Gsus G