

Somewhere only we know

1

S.
A.
T.
B.

Clarinet *mp*

Piano *mp* C C/B Dm7 Gsus G

Bass *mp*

Drums *mp*

5

S.
A.
T.
B.

Clarinet

Piano C C/B Dm7 Gsus G

Bass

Drums

B

33

mf Oh, sim-ple thing, — where have you gone? — I'm get-ting old and I need some-thing to re-ly on.

mf Oh, sim-ple thing, — where have you gone? some-thing to re-

mf Oh, sim-ple thing, — where have you gone? — I'm get-ting old and I need some-thing to re-ly on.

mf Oh, sim-ple thing, — where have you gone? some-thing to re-

mf Am Em F D/F Gsus G

37

So tell me when — you're gon-na let me in, — I'm get-ting tired and I need some-where to be-gin. —

ly on. So tell — me when you're gon - na let me in, some-where to be -

So tell me when — you're gon-na let me in, — I'm get-ting tired and I need some-where to be-gin. —

ly on. So tell — me when you're gon - na let me in, some-where to be -

mf Am Em F D/F Gsus G

49

mp

mp

Some - where on - ly we know.

Some - where on - ly we know.

Chords: Dm/F, Em/G, Dm/F, Em/G, E/G#

Cymbal: Break

53

B

mf

Oh, sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on.

Oh, sim-ple thing, where have you gone? some-thing to re-

Oh, sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on.

Oh, sim-ple thing, where have you gone? some-thing to re-

Chords: Am, Em, F, D/F, Gsus, G

This could be the end of eve-ry-thing. ooh So why don't we go,
 This could be the end of eve-ry-thing. So why don't we go, So why don't we go,
 we know? This could be the end of eve-ry-thing. So why don't we go,
 we know? This could be the end of eve-ry-thing. So why don't we go,

Dm Em Gsus G Dm/F Em/G C G

C

Hmmm Hmmm Hmmm Hmmm yea, yea,
 Hmmm Hmmm Hmmm Hmmm yea, yea,
 Hmmm Hmmm Hmmm Hmmm yea, yea,

mp cresc. mf
 mp cresc. mf
 mp cresc. mf
 mp cresc. mf
 mp cresc. mf

Em Gsus G Dm/F Em/G C