

Somewhere only we know

1

T.I.

T.II

B.I

B.II

Piano

mf

mp

who who who

F F/E Gm7 Csus C

5

T.I.

T.II

B.I

B.II

Piano

mp

who who

F F/E Gm7 Csus C

17 B

mf Oh, sim-ple thing,— where have you gone?— I'm get-ting old and I need some-thing to re - ly on.

mf Oh, sim-ple thing,— where have you gone?— I'm get-ting old and I need some-thing to re - ly on.

Ooh—

mf Oh, sim-ple thing,— where have you gone?— I'm get-ting old and I need some-thing to re - ly on.

Ooh

Dm Am B $\flat$ G/B $\flat$ Csus C

21

So tell me when— you're gon-na let me in,— I'm get-ting tired and I need some-where to be - gin.—

ooh— ooh—

So tell me when— you're gon-na let me in,— I'm get-ting tired and I need some-where to be - gin.—

ooh— ooh—

Dm Am B $\flat$ G/B $\flat$ Csus C

B

33

mf Oh, sim-ple thing,— where have you gone?— I'm get-ting old and I need some-thing to re - ly on.

mf Oh, sim-ple thing,— where have you gone? some-thing to re-

mf Oh, sim-ple thing,— where have you gone? I'm get-ting old and I need some-thing to re - ly on.

mf Oh, sim-ple thing,— where have you gone? some-thing to re-

Dm Am B $\flat$ G/B $\flat$ Csus C

37

So tell me when— you're gon-na let me in,— I'm get-ting tired and I need some-where to be-gin.——

ly on. So tell me when you're gon - na let me in, some-where to be -

So tell me when— you're gon-na let me in,— I'm get-ting tired and I need some-where to be-gin.——

ly on. So tell me when you're gon - na let me in, some-where to be -

Dm Am B $\flat$ G/B $\flat$ Csus C

49

mp Some - where on - ly we__ know._____

mp Some - where on - ly we__ know._____

mp Gm/B $\flat$ Am/C Gm/B $\flat$ Am/C A/C $\sharp$

53

mf **B** Oh, sim-ple thing, — where have you gone? — I'm get-ting old and I need some-thing to re - ly on.

mf Oh, sim-ple thing, — where have you gone? — I'm get-ting old and I need some-thing to re - ly on.

mf Oh, sim-ple thing, — where have you gone? — I'm get-ting old and I need some-thing to re - ly on.

mf Oh, sim-ple thing, — where have you gone? — I'm get-ting old and I need some-thing to re - ly on.

mf Dm Am B $\flat$ G/B $\flat$ Csus C

65 *f* *mp*

f This—could be the end ooh So why don't we—go,—

f This—could be the end of eve-ry-thing.— So why don't we—go,— So why don't we—go,—

f we know? This—could be the end of eve-ry - thing. So why don't we go,—

f we know? This—could be the end of eve-ry - thing. So why don't we go,—

Gm Am Csus C Gm/B $\flat$ Am/C F C

f *mp*

69 C *mp* *mf*

Hmmm— Yeah!—

mp *mf*

Hmmm— Hmmm— Yeah!—

mp *mf*

Hmmm— Hmmm— Yeah!— Yeah!—

mp *mf*

Hmmm— Yeah!—

Gm Am Csus C Gm/B $\flat$ Am/C F

mp *mf*