

Good Vibrations

Music Lyrics: Brian Wilson,
Arr: Jetse Bremer

BEACH BOYS

♩ = 148

S. _____

Ms. *p* I, _____ I love the co-lor-ful clothes she wears _____ And the way the sun-light

A. _____

Bar. _____

Piano *p* Em D C

6

S. *p* I I doo doo doo doo

Ms. plays u-pon her hair _____ I _____ hear the sound of a gen-tle word _____

A. *p* I _____ hear the sound of a gen-tle word

Bar. _____

Piano B Em D

22

mf Good good

good vi - bra - tions *bop bop* ex - ci - ta - tions *bop bop*

mf Good good

good vi - bra - tions She's giv-ing me ex - ci - tat - ions I'm pick - up

Ano3

26

good good vi - bra - tions Good good

good vi - bra - tions *bop bop* ex - ci - ta - tions *bop bop*

good good vi - bra - tions Good good

good vi - bra - tions She's giv-ing me ex - ci - tat - ions I'm pick - up

Bng3

p

When I doo doo doo doo I doo doo doo doo

When_____ I look in her eyes_____ She goes with me to a

p

When_____ I look in her eyes I doo doo doo doo

Em D C

I doo doo doo doo ah

blos-som world_____

mp

I doo doo doo doo ah üh_____

mf

I'm pick-in' up good vi - bra - tions

B Gno3

Good good good good vi - bra - tions

ex - ci - ta - tions *bop bop* good vi - bra - tions *bop bop*

Good good good good vi - bra - tions

ex - ci - tat - ions I'm pick - up good vi - bra - tions She's giv-ing me

Bno3

ex - ci - ta - tions

ex - ci - ta - tions *mp* *ooh*

ex - ci - tat - ions

B7 E/B B E/B B7 E/B B E/B B7 E/B

mp

mp

81

my, my, what e-la - tions

oooh

- tion my, my, my,

- tion my, my, my,

B7 E/B B E/B B7 E/B B E/F# F#

Little slower

mp

87

mp

Got - ta keep those a lov-in' good vi - bra - tions A

G#m C# F# G#m

Musical score for page 103, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#). The tempo is marked "A tempo".

The vocal lines include lyrics: "Ah", "Good good", "Oom bop bop", "Ah", "Good good", "Ah", "I'm pick - up".

The piano accompaniment includes chords: G#m, C#, F#, E/F#, Bno3. The tempo is marked "a tempo".

Performance markings include *f* (forte), *Falsetto*, and *(8va)* (octave up).

Musical score for page 110, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#).

The vocal lines include lyrics: "good good vi - bra - tions", "Good good good good vi - bra -", "good vi - bra - tions bop bop ex - ci - ta - tions bop bop good vi - bra -", "good good vi - bra - tions", "Good good good good vi - bra -", "good vi - bra - tions She's giving me ex - ci - tat - ions I'm pick - up good vi - bra - tions".

The piano accompaniment includes triplets marked "A no3".

124

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score consists of three measures. The first measure contains a single eighth note G4. The second measure contains a half note G4. The third measure contains a half note G4. The bass line consists of a single eighth note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The score is marked with a '3' above the treble clef and a '3' below the bass clef, indicating a 3/4 time signature.

128

[illegible]