

Opt:
1/2 tone up
like the original
key

Music / Lyrics: Dolly Parton
Arr: Jetse Bremer

Nine to five

DOLLY PARTON

1

S.

A.

T.

B.

Pf.

$\text{♩} = 102$

mf

f

This system contains the first four measures of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked as 102 beats per minute. Dynamics include mezzo-forte (mf) and forte (f).

5

This system contains measures 5 through 8. The vocal parts continue with whole rests. The piano accompaniment continues with the same melodic and bass patterns as the first system.

17

Jump in the show-er, and the blood starts pum-ping; out on the street, the traf - fic starts jum-ping, with folks -

F

21

mf Wor - king

mf — like me — on the job from nine — to five. —

mf Wor - king

mf Wor - king

mf Wor - king

Am7 D9 Gm7 C7 F

mf

35

it's e - nough to drive you cra - zy, if you let -

nev - er give you cre - dit; it's e - nough to drive you cra - zy, if you let -

it's e - nough to drive you cra - zy, if you let -

it's e - nough to drive you cra - zy, if you let -

G Am7 Bbdim G/B C Bb/D

40

it. nine to five, you would

it. nine to five, for ser - vice and de - vo - tion; you would

it. nine to five, you would

it. nine to five, you would

Ebdim C7/E Bb7

55

out to get me.

out to get me.

out to get me.

out to get me.

C B $\flat$ /D E $\flat$ dim C7/E *mp*

mp

60

p
mf doo-wa tm tm tm doo-wa tm tm

p They let you dream just to watch them shatter; You're just a step on the boss.

p doo-wa tm tm tm doo-wa tm tm

p doo-wa tm tm tm doo-wa tm tm

F B $\flat$ 7

72

tm doo - wa doo - - wa

— 'will come in, — The tide's — gon-na turn, and it's all gon-na roll — your — way.

tm doo - wa doo - - wa

tm doo - wa doo - - wa

Am7 D9 Gm7 C7 F

76

— Wor - king nine to — five, —

Wor - king nine to — five, — what a way to make — a liv -

Wor - king nine to — five, —

Wor - king nine to — five, —

Bb7

90

Clap off-beat on 3 until the end

— you cra - zy, if — you let — it. nine to — five, —

— you cra - zy, if — you let — it. nine to — five, — they've

— you cra - zy, if — you let — it. nine to — five, —

— you cra - zy, if — you let — it. — nine to — five, —

Bbdim G/B C Bb/D Ebdim C7/E

95

There's a bet - ter life, —

got you where — they want — you; There's a bet - ter life, — and you dream a-bout — it, don't —

There's a bet - ter life, —

There's a bet - ter life,

110

— bare - ly get - ting by, —

— what a way to make — a liv - ing; bare - ly get - ting by, — it's all

— bare - ly get - ting by, —

— bare - ly get - ting by,

F

115

They just use — your — mind, —

tak-ing and — no giv - ing. They just use — your — mind, — and they nev-er give — you cre -

They just use — your — mind, —

They just use — your — mind,

F7 Bb7