



17

Obstacles are inefficient follow your intuition, free your inner soul and break away from tradition. Coz when we beat out, girl it's pullin without.

pap  
 pap pap pap pap pap pap pap pap pap pap pap pap  
 - - - - - - - - - - - - - -  
 pap  
 pap pap pap pap pap pap pap pap pap pap pap pap  
 - - - - - - - - - - - - - -  
 dm t pf t  
 dm de-dm dm de-dm dm de-dm dm de-dm dm de-dm dm de-dm  
 dm de-dm dm de-dm dm de-dm dm de-dm dm de-dm

20

ooh\_\_\_\_\_ ya pap pap pap pap pap pap ya  
 ooh\_\_\_\_\_ ya pap pap pap pap pap pap pap ya  
 - - - - - - - - - - - - - -  
 pap pap pap ya pap pap pap pap pap pap ya  
 dm t pf t  
 dm de-dm dm de-dm dm de-dm dm de-dm dm de-dm

You wouldn't believe how we wow shit out. Burn it till it's burned out. Turn it till it's turned out. Act up from north, west, east, south.

29

Musical score for page 29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music includes lyrics such as "ooh", "ah", "ooh", "sta - rted", "let's get it star - ted in here.", "Let's get it sta - rted", "let's get it", "ha, let's get it in here.", "let's get it", "ha, let's get it", and "dm t pf t dm dm". The score also features various dynamic markings like *p*, *f*, and *t*.

32

Musical score for page 32. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music includes lyrics such as "oooh", "oooh", "oooh", "star - ted in here.", "Let's get it sta - rted", "let's get it star - ted in here.", "Yeah.", "in here.", "let's get it", "ha, let's get it", "in here.", and "dm t pf t dm dm". The score also features various dynamic markings like *p*, *f*, and *t*.

41

Step by step, ooh Inch by inch ooh Trench men hits, ooh The

Step by step, ooh Inch by inch ooh Trench men hits, ooh The

Step by step, like you're into new kid. Inch by inch with the new solution. Trench men hits, with no delusion. The

pap pap pap pap pap pap pap ya pap pap pap pap  
dm t pf t  
dm de - dm dm de - dm dm de - dm dm dm dm de - dm dm de - dm

44

## Bridge

feeling's ir-re-sist-i-ble and that's how we mo - vin'. Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid.

feeling's ir-re-sist-i-ble and that's how we mo - vin'. Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid.

feeling's ir-re-sist-i-ble and that's how we mo - vin'. Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid.

pap pap pap ya Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid.  
dm t pf t dm t pf t dm dm dm dm dm dm  
dm de - dm dm de - dm BM BM BM BM

53

Musical score for page 53. The top staff is in treble clef, G major, 4/4 time. The bottom staff is in bass clef, D major, 4/4 time. The lyrics include "ah", "oooh", "ooh", "sta - rted", "let's get it star - ted in here.", "Let's get it sta - rted", "let's get it", "ha, let's get it in here.", "let's get it", "ha, let's get it". The drumming notation below the bass staff uses symbols like dm, t, pf, and t.

56

Musical score for page 56. The top staff is in treble clef, G major, 4/4 time. The bottom staff is in bass clef, D major, 4/4 time. The lyrics include "woo", "ooh", "star-ted in here.", "Yeah.", "C'mon y'all, lets get", "in here.", "run-nin' run-nin', and run-nin' run-nin', and run-nin' run-nin', and run-nin' run-nin', and". The drumming notation below the bass staff uses symbols like dm, t, pf, and t.

## Verse III

65

Ya  
Ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya dm doo - dm  
Ya Let's get ill, that's the deal. At  
Ya dm doo - dm  
dm dm dm dm dm dm dm dm dm dm dm dm t pf t dm t pf t  
Ya dm doo - dm

68

Just Just  
dm doo - dm Just dm doo - dm dm doo - dm Just  
the gate, we'll bring the bud top drill. Lose your mind this is the time, Ya'll test this drill, Just and bang your spine. Just  
dm doo - dm Just dm doo - dm dm doo - dm Just  
dm t pf t  
dm doo - dm dm doo - dm dm doo - dm dm doo - dm

77

## Bridge

77

Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid. Get it star-ted, get it star-ted,

Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid. Get it star-ted, get it star-ted,

Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid. come on come on

Eve - ry-bo-dy, eve - ry-bo-dy, let's get in-to it. Get stu-pid. Get it star-ted, get it star-ted,

*dm dm dm dm dm dm dm dm*

*BM BM BM BM oohm ts oohm ts oohm ts oohm ts*

80

## Chorus

80

yeah get it star-ted. ooh ooh

yeah get it star-ted. ooh ooh

yeah Let's get it sta-ted— let's get it star-ted in here. Let's get it

yeah get it star-ted. ha, in here.

*dm dm dm t pf dm t pf t dm t pf t dm t pf t dm t pf t*

*oohm ts oohm ts ooh dm dm*

90

Musical score for page 90 featuring two staves of music. The top staff consists of two measures of eighth-note patterns followed by a vocal line with lyrics. The lyrics are: "Ya ya ya ya ya ya ya", "ooh ooh ooh", "star-ted in here. Let's get it sta-rted— let's get it star-ted in here. Yeah.", and "Ya ya ya ya ya ya". The bottom staff shows a continuous eighth-note pattern with the lyrics "in here.— ha,— in here.— Ya ya ya ya ya ya" and "dm t pf t dm dm dm dm dm dm dm dm". The tempo is indicated as 120 BPM.

94

Musical score for page 94 featuring two staves of music. The top staff consists of three measures of eighth-note patterns followed by a vocal line with lyrics. The lyrics are: "ya ya ya ya ya ya ya ya", "ya ya ya ya ya ya ya ya", "ya ya ya ya ya ya ya ya", and "ya ya ya ya ya ya ya ya". The bottom staff shows a continuous eighth-note pattern with the lyrics "and run-nin' run-nin', and run-nin' run - nin', and run-nin' run-nin', and run-nin'" and "dm dm dm dm dm dm dm dm". The tempo is indicated as 120 BPM.