

# This house is empty now

$\text{♩} = 76$

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Bewerking: Jetse Bremer

ELVIS COSTELLO

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Intro

Verse I

S. ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

A.I. ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

A.II. ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

T. ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ These rooms play tricks u-pon—you

B. ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

6

ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

Re-mem - ber when they— were al-ways filled— with laugh - ter—

ooh\_\_\_\_\_ ooh\_\_\_\_\_

9

ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_

But now they're quite de-ser - ted They seem— to just ech - o voic-es raised— in an - ger—

ooh\_\_\_\_\_ ooh\_\_\_\_\_

24

oooh—— oooh——  
oooh—— oooh—— oooh——  
oooh—— oooh—— oooh——  
oooh—— 3— 3— oooh—— oooh——  
So tell me how am I sup-posed to live with-out you——  
doom t de doom t de

28

## Verse II

oooh—— oooh—— oooh——  
oooh—— oooh—— oooh—— oooh——  
oooh—— oooh—— oooh——  
These walls were lined with pic - tures Re-mem - ber the glass we charged in ce-le - bra - tion——  
oooh—— oooh—— oooh——

32

oooh—— oooh——  
oooh—— oooh——  
oooh—— oooh——  
But now I fill my life — up With all — that I can — to dead-en this — sen - sa - tion — Do you re-cog -  
oooh——

48

New

48 New

ooh \_\_\_\_\_ Oh, \_\_\_\_\_  
 ooh \_\_\_\_\_ Oh, \_\_\_\_\_  
 ooh \_\_\_\_\_ Oh, \_\_\_\_\_  
 am I sup-posed to live with-out you Oh, \_\_\_\_\_ if I could  
 doom t de etc.

52

52

be-come for - get - ful When night seems end - - - less ex -  
 be-come for - get - ful When night seems end - - - less ex -  
 be-come for - get - ful When night seems end - - - less ex -  
 just be-come for - get - - - ful When night seems end - less Does the ex -

56

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cresc.  
 tin-guished cand - le care A - bout the dark - ness ah \_\_\_\_\_  
 tin-guished cand - le care A - bout the dark - ness ah \_\_\_\_\_  
 tin-guished cand - le care A - bout the dark - ness ah \_\_\_\_\_ ooh \_\_\_\_\_  
 tin-guished cand - le care A - bout the dark - ness \_\_\_\_\_  
 cres.

73

Extra part  
of chorus

73

this house is empty now ooh You have to care about ooh  
 this house is empty now ooh You have to care about ooh  
 this house is empty now ooh You have to care about ooh ooh  
 key this house is empty now There's no one living here You have to care about a bout  
 doom t de doom t de

77

Chorus II

77

— this house is empty now ooh To make you want to stay  
 — this house is empty now ooh To make you want to stay  
 — this house is empty now ooh To make you want to stay  
 this house is empty now There's no-thing I can do To make you want to stay  
 doom t de doom t de

81

81

rall. ooh rall. ooh rall.  
 ooh rall. ooh rall.  
 ooh rall. ooh rall.  
 So tell me how rall. am I sup-posed to live with-out you  
 doom t de doom t de doom t de doom t de ooh