

The only love I had

VENICE

1 $\text{♩} = 72$

S.

Ms.

A. **LEAD** *mp*
Once u - pon — a time —

Piano
C G F/C G C G
poco rall. *a tempo*

4

long time — a-go — I thought that I — should leave — you I thought that you — should go —

C G FMaj7 G/F FMaj7 Gsus G

16

ooh_____ ooh_____

ooh_____ ooh_____

hope you can___ for-give___ me I was youn - ger too___ I real-ly thought that I___ could see___

FMaj7 G/F FMaj7 Gsus G C G

19

ooh_____

ooh_____

What was best for you and me___ Though af-ter all___ this time,___ it's hard to say___ 'Cause the

Dm/C G F F/G C/E

22

on - ly love___ I had,___ I sent a - way___

F F/G C G F/C G

34 *f* *a tempo*

Musical score for measures 34-36. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and *a tempo* instruction. The lyrics "ah" are written under the vocal lines. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chords are labeled as C, G, C, G, Bm, and A/C#.

37

Musical score for measures 37-39. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and *a tempo* instruction. The lyrics "ah" are written under the vocal lines. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chords are labeled as D, D/F#, G, D, Asus/E, and A.

40

Musical score for measures 40-42. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and *a tempo* instruction. The lyrics "ah" are written under the vocal lines. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chords are labeled as Bm, A/C#, D, D/F#, G, and D.

52

rall.

think of me — at all? —

rall.

think of me — at all? —

rall. *mp*

think of me — at all? — And so I send — this out — Wher - ev - er you — may — be To

A/E F#m7 G C G C G

rall. *a tempo*

55

tell you I — still love — you You're still a part — of me — if you could ev - er find — away —

Fmaj7 G/F FMaj7 Gsus G C G

58

And I'll be hop - ing for — the day When you can smile at me — and tell me it's o - kay That the

Dm/C G F F/G C/E

poco rall.