

Smells like teen spirit

Muziek en Tekst: K.Cobain/

K.Novoselic/ D.Grohl

Arr: Jetse Bremer

1 $\bullet = 88$

S.

Ms.

A.

T.

B.

Piano

p

Use a lot of Sustain Pedal *p* *Red.* * *Red.* * *Red.* * *Red.* *

5

mp

mp Load up on guns — Bring — your friends — It's fun — to lose — and to pre - tend —

Load up on guns — Bring — your friends — It's fun — to lose — and to pre - tend —

and to pre - tend —

and to pre - tend —

Red. * *Red.* *

17

The image displays a musical score for the song "The Rose Tree." It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The vocal parts enter with a long note on the first measure, followed by a half note on the second measure, and then a quarter note on the third measure. The lyrics "Ah" are written below the vocal staves. The piano accompaniment begins with a series of eighth and sixteenth notes, followed by a melodic line in the right hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

21

21

mp

I'm worse — at what — what I — do best — And for — this gift — I feel — blessed —

mp

I'm worse — at what — what I — do best — And for — this gift — I feel — blessed —

mp

I'm worse — at what — what I — do best — And for — this gift — I feel — blessed —

mp

I'm worse — at what — what I — do best — And for — this gift — I feel — blessed —

mp

I'm worse — at what — And for — this gift —

mp

mp

33

— out it's less dan - ge-rous Here we are now en-ter-tain us I feel stu -

— out it's less dan - ge-rous Here we are now en-ter-tain us I feel stu -

it's less dan - ge-rous Here we are now en-ter-tain us I feel stu -

Here we are now I feel stu -

Here we are now I feel stu -

37

pid and con-ta - gious Here we are now en-ter-tain us y - yah

pid and con-ta - gious Here we are now en-ter-tain us y - yah

pid and con-ta - gious Here we are now en-ter-tain us y - yah

pid Here we are now

pid Here we are now

49

With the Lights out it's less dan - ge-rous Here we are

With the Lights out it's less dan - ge-rous Here we are

53

I feel stu - pid and con-ta - gious Here we are

I feel stu - pid and con-ta - gious Here we are

I feel stu - pid and con-ta - gious Here we are

- now en-ter-tain us I feel stu - pid Here we are

- now en-ter-tain us I feel stu - pid Here we are

65

al — A de - ni - al *sub p* y - ay — *rall.* mm

al — A de - ni - al *sub p* y - ay — *rall.* A de - ni - al — mm

al — A de - ni - al *rall.* mm

al — *rall.* mm

al — *rall.* mm

sub p *rall.*

The musical score is for a vocal ensemble and piano. It consists of six staves. The first five staves are for vocal parts, and the sixth is for the piano. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'rall.' (rallentando). The dynamics include 'sub p' (sub piano) and 'p' (piano). The lyrics are 'al — A de - ni - al y - ay —'. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The score ends with a double bar line.