

Berdiri Sendiri

*Music / Lyrics: Thin Line,
Djodjie C.A. Rinsampessy
Arr: Jetse Bremer*

Voor Lidwien van Loon

$$\mathcal{O} = 64$$

1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring five staves. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piano part begins with a soft (*p*) dynamic and includes a series of chords and single notes. The vocal part consists of a single line of lyrics, "uh", repeated throughout the piece. The lyrics are written below the vocal staff, and the piano part is written below the vocal staff. The score is presented in a clean, professional layout with a white background and black musical notation.

7

The image shows a musical score for the song "The Rose Tree". It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are written below the notes. The music includes various ornaments (trills, grace notes) and dynamics (piano, forte). The key signature has one sharp (F#), and the time signature is 4/4.

Soprano: ah ah

Alto: ah ah

Tenor 1: uh ah uh

Tenor 2: ah ah

Bass: uh da da dm dm da da da dm dm da dm dm da

13

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the piano part.

The score is in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first two staves of the vocal part and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal part and the next two staves of the piano accompaniment.

The lyrics are:

— da dm de-dm doo — da dm de-dm doo — uh —

19 Solo *mf* Waar je je ook bevindt en waar

Di - ma - na - kau ber - a - da - Di - ma - - -

uh -

uh -

uh -

uh -

24 je ook loopt ik heb je willen laten

na kau ber - dja - lan Tan-gan kau 'kan di - - - le - pas -

uh -

Tan-gan kau 'kan di - - - le - pas -

ah -

uh - da da dm dm da da da dm dm da

29 gaan, zodat je zelf kan staan

un - tuk - mu Ber - di - ri-lah un - tuk di - - - ri-mu

uh -

un - tuk - mu uh -

uh -

uh -

dm dm da da dm de-dm doo da dm de - dm doo

34

Kom laten we samen lo-pen
Ma-ri sa-ma sa-ma ber-dja - lan
uh uh uh uh uh uh

39

vooruit lopen. Kom
Dja-lan ker - mu - ka ma - ri
uh uh uh uh da da

44

Met een doel en een hart je toekomst
Den-gan sa-tu mak - - - sud dan ha - ti Un - tuk
Den-gan sa-tu mak - - - sud dan ha - ti uh
Den-gan sa-tu mak - - - sud dan ha - ti uh
Den-gan sa-tu mak - - - sud uh
ah ah uh
dm dm da da da dm dm da dm dm da uh uh

49

tegemoet gaan Kom laten we lopen voor

ma-sa-mu — jang de - pan Ma-ri - lah — dja - lan un -

jang de - pan

jang de - pan uh

jang de - pan

ah — uh — uh —

dm da da da dm dm da dm de-dm doo — da

54

jou Luister Sta op en

tuk - mu —

uh — ah — Ber-di - ri dan ka-sih

ah — Ber-di - ri dan ka-sih

uh — ah — Ber-di - ri dan Ber -

ah Ber-di - ri dan Ber -

dm de - dm doo — dm da da Ber - di - ri dan — Ber -

58

laat je zien Wees niet bang

tun - dju - k - lah — Djan-gan — ta - kut —

tun - dju - k - lah — Djan-gan — ta - kut —

di - ri dan — Ber - di - - ri dan — Ber -

di - ri dan — Ber - di - - ri dan — Ber -

di - ri dan — da da da Ber - di - - ri dan — Ber -

62

om te vallen Sta op je

dan ka-sih tun - dju - k -

djan - gan dja-tuh-lah Ber-di - ri dan per -

djan - gan dja-tuh-lah Ber-di - ri dan per -

di - - - ri dan Ber - di - ri dan Ber -

di - - - ri dan Ber - di - ri dan Ber -

di - - - ri dan da da da Ber - di - ri dan Ber -

66

kunt het Sta op

lah djan-gan dja - tuh - lah dan ka-sih tun - dju - k -

tja - ja - lah Ber-di - ri

tja - ja - lah Ber-di - ri

di - ri dan Ber - di - ri dan Ber -

di - ri dan Ber - di - ri dan Ber -

di - ri dan da da da Ber - di - ri dan Ber -

70

voor jezelf staan *mf* Mijn vriend het is een beproeving

lah sau - da-ra i - ni per-tjo-ba-an

un - tuk di - ri - mu uh

un - tuk di - ri - mu uh

di - ri dan uh

di - ri dan uh

di - ri dan uh uh

75

LUISTER Sta op en denk

Den-gar-lah Ber - di - ri dan pi - kir

Den-gar-lah uh

uh Den-gar-lah uh

uh uh uh

uh uh uh

uh uh uh

80

het is jouw keuze die je maakt lopen

i - tu-lah pu-tu-san - - - mu sen - di - ri Ber-dja-lan

i - tu-lah pu-tu-san - - - mu sen - di - ri

i - tu-lah pu-tu-san - - - mu sen - di - ri

i - tu - pu-tu-san - - - mu uh

ah ah uh

85

voor je toekomst Luister *mf* Sta op

un - tuk ma-sa de-pan - - - mu *mf*

uh *mf* Ber-di - ri

uh *mf* Ber-di - ri

uh *mf* Ber-di - ri

uh *mf*

dm dm da dm dm da dm dm da

90

en laat je zien Wees niet bang

dan ka-sih tun - dju-k - lah djan-gan — dja-tuh - lah — dan ka-sih tun-dju-k-

dan ka-sih tun - dju - k - lah — Djan-gan — ta-kut —

dan ka-sih tun - dju - k - lah — Djan-gan — ta-kut —

dan ka-sih tun - dju - k - lah — Djan-gan — ta-kut —

95

om te vallen Sta op geloof er in

lah djan-gan — dja-tuh - lah — dan ka-sih tun-dju - k - lah

djan - gan dja-tuh-lah — Ber-di - ri — dan per - tja - ja - lah —

djan - gan dja-tuh-lah — Ber-di - ri — dan per - tja - ja - lah —

djan - gan dja-tuh-lah tuh — Ber - di - ri dan — Ber - di - ri dan —

Ber - di - ri dan — Ber - di - ri dan —

dm da da Ber - di - ri dan — Ber - di - ri dan —

100

Sta op en laat je horen

djan-gan — dja-tuh - lah — dan ka-sih tun-dju-k - lah —

Ber-di - ri — un-tuk di - ri - mu —

Ber-di - ri — un-tuk di - ri - mu —

Ber - di - ri dan — Ber - di - ri dan —

Ber - di - ri dan — Ber - di - ri dan —

da da da Ber - di - ri dan — Ber - di - ri dan —

105

Measures 105-110, measures 1-5 of the system. The score is in 4/4 time with a key signature of two flats. It features five staves. The first four staves are vocal parts, and the fifth is the bass line. Dynamics include *p* (piano) and *mm* (mezzo-moderato). The vocal parts have various melodic lines with some rests and ties. The bass line provides a steady accompaniment.

110

Measures 110-115, measures 6-10 of the system. The score continues with the same five staves. The vocal parts have more complex melodic lines, including some with ties and slurs. The bass line continues with a steady accompaniment. The lyrics "da da dm dm da da da" are written under the bass line in measures 114 and 115.

115

Measures 115-120, measures 11-15 of the system. The score continues with the same five staves. The vocal parts have more complex melodic lines, including some with ties and slurs. The bass line continues with a steady accompaniment. The lyrics "dm dm da dm dm da da dm de-dm doo da" are written under the bass line in measures 119 and 120.

120

Solo

dan ka-sih tun - dju-k - lah

uh ah Ber-di - ri dan ka-sih tun - dju - k - lah

ah Ber-di - ri dan ka-sih tun - dju - k - lah

uh ah Ber di - ri dan Ber - di - ri dan

ah Ber di - ri dan Ber - di - ri dan

dm de-dm doo dm da da Ber - di - ri dan Ber - di - ri dan

125

djan-gan dja - tuh - lah dan ka-sih tun - dju-k - lah

Djan-gan ta-kut djan - gan dja-tuh-lah

Djan-gan ta-kut djan - gan dja-tuh-lah

Ber - di - ri dan Ber - di - - - ri dan

Ber - di - ri dan Ber - di - - - ri dan

da da da Ber - di - - - ri dan Ber - di - - - ri dan

129

djan-gan dja - tuh - lah dan ka-sih tun - dju - k - lah

Ber-di - ri dan per - tja - ja - lah

Ber-di - ri dan per - tja - ja - lah

Ber - di - ri dan Ber - di - ri dan

Ber - di - ri dan Ber - di - ri dan

Ber - di - ri dan Ber - di - ri dan

133

djan-gan__ dja - tuh - lah__ dan ka - sih tun - dju - k - lah__
 — Ber - di - ri__ un - tuk di - ri - mu__
 — Ber - di - ri__ un - tuk di - ri - mu__
 — Ber - di - ri dan__ Ber - di - ri dan__
 — Ber - di - ri dan__ Ber - di - ri dan__
 — da da da Ber - di - ri dan__ Ber - di - ri dan__

137

mf ka - sih den - gar - lah__ *p* *rall.* dan ka - sih den - gar - lah__
 — *mf* — *p* *rall.* uh__ uh__
 — *mf* — *p* *rall.* dan ka - sih den - gar - lah__
 — *mf* — *p* *rall.* dan ka - sih tun - dju - k - lah__
 — *mf* — *p* *rall.* uh__ uh__
 — *mf* — *p* *rall.* uh__ uh__

De vertaling is vanuit het Maleis. Dit is moeilijk weer te geven. het is het gevoel en het beeld achter de woorden.

Het volgende wordt weergegeven:

Het gevoel jezelf te mogen zijn

De strijd en de worsteling die daar ten grondslag ligt, de angst om alleen te staan, de angst om te laten gaan.

De bevrijding in het vooruitzicht die invloed die je daarin op hebt

