

Girl put your record on

'Tell me your favorite song'

1

S.I

S.II

A.I

A.II

Piano

p

mp

And they told me I don't need to wor-ry.—

Three lit-tle birds, sat on my win-dow. And they told me I don't need to wor-ry.—

D A F#m D/E

5

S.I

S.II

A.I

A.II

Piano

p

So — sweet, —

So — sweet, —

Sum-mer came like cin-na - mon So — sweet, — Lit-tle girls doub-le-dutch on the con-crete.

Sum-mer came like cin-na - mon So — sweet, — Lit-tle girls doub-le-dutch on the con-crete.

A F#m D/E

17

mf

Girl, on, _____ song _____ your hair

mf

Girl, on, _____ song _____ your hair

mf

don't you he-sit-ate *mf* Girl, put your re-cords on, — tell me your fa-vourite song — You go a-head, let your hair

Girl, put your re-cords on, — tell me your fa-vourite song — You go a-head, let your hair

mf A F#m6 Bm7/E

21

Sap-phire jeans, _____ get your dreams, _____ your hair

Sap-phire jeans, _____ get your dreams, _____ your hair

_____ down _____ Sap-phire and fa-ded jeans, — I hope you get your dreams, — Just go a-head, let your hair

Sap-phire and fa-ded jeans, — I hope you get your dreams, — Just go a-head, let your hair

A F#m6 Bm7/E

33

Don't you let those oth-er boys fool — you, — Got-ta love that a-fro hair-do. —

re-lax fool — you, —

re-lax fool — you, — Got-ta love that a-fro hair-do. —

F#m *D/E* *A*

37

p Ah — ooh —

p Ah — ooh — ooh —

mp

p May - be some - times, — we — feel a-fraid but it's al - right — The more —

Ah — ah — ooh —

F#m *C#E#* *F#m* *B*

49

Sap-phire jeans, _____ get your dreams, _____ your hair _____

Sap-phire jeans, _____ get your dreams, _____ your hair _____

Sap-phire and fa-ded jeans, — I hope you get your dreams, — Just go a-head, let your hair — down. —

Sap-phire and fa-ded jeans, — I hope you get your dreams, — Just go a-head, let your hair —

F#m6 **Bm7/E** **A**

53

ooh _____ mm _____

some - where, _____ mm _____

You're gon-na find your-self some - where, _____ some - how. _____

ooh _____ Tried some more than I could take, _____

D **Dm** **Bsus7**

63

Girl,— put your re-cords on, _____ song _____ your hair _____ Girl, _____
 Girl, put your re-cords on, _____ song _____ your hair _____ Girl, _____
 Girl, put your re-cords on, _____ tell me your fa-vourite song— You go a-head, let your hair _____ down—
 Girl, put your re-cords on, _____ tell me your fa-vourite song— You go a-head, let your hair _____
 A F#m6 Bm7/E A

67

Sap-phire jeans, _____ get your dreams, _____ your hair _____
 Sap-phire jeans, _____ get your dreams, _____ your hair _____
 Sap-phire and fa-ded jeans, _____ I hope you get your dreams, _____ Just go a-head, let your hair _____ down.—
 Sap-phire and fa-ded jeans, _____ I hope you get your dreams, _____ Just go a-head, let your hair _____
 F#m6 Bm7/E A

79

The musical score for page 79 consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is D major (two sharps). The vocal melody is written in the third staff from the top, with lyrics underneath. The piano accompaniment is written in the bottom two staves, with chord symbols (DMaj7, Dm6, AMaj7) above the right-hand part. The lyrics are: "You're gon-na find your-self some — where, — some - how. —".

You're gon-na find your-self some — where, — some - how. —

DMaj7 Dm6 AMaj7