

Anders

♩ = 64

1 Dm B♭Maj7 A Dm B♭ Gm A7 Dm

5 B♭Maj7 A Dm B♭ A Dm

9

S. — je bent an - ders mooi. je bent

Ms. — je bent an - ders mooi. je bent

A. Je bent mooi, niet mooi-er, je bent an - ders mooi. Je bent lief, niet liev-er, je bent

T. — je bent an - ders mooi. je bent

B. je bent an - ders mooi. je bent

B♭ A Dm B♭

21

an - ders ————— 'k hou — van jou, 'k hou — van jou, 'k hou — van jou
 an - ders ————— 'k hou — van jou, 'k hou — van jou, 'k hou — van jou
 an - ders ————— 'k hou — van jou, 'k hou — van jou, 'k hou — van jou
 an - ders ————— 'k hou — van jou, 'k hou — van jou, 'k hou — van jou

Dm/A A Dm Gm7 C FMaj7 B \flat Em7b5

25

an - ders —————

an - ders —————

an - ders —————

an - ders —————

Dm/A A Dm B \flat Maj7 A Dm B \flat A

je bent an - ders dun, gul, goed, trouw. 'k hou— van jou, 'k hou— van jou,
dik, niet dik-ker, je bent an - ders dun, gul, goed, trouw. 'k hou— van jou, 'k hou— van jou,
je bent an - ders dun, gul, goed, trouw. 'k hou— van jou, 'k hou— van jou,
je bent an - ders dun, gul, goed, trouw. 'k hou— van jou, 'k hou— van jou,

B♭Maj7 Em7b5 A Dm A Dm Gm C FMaj7

'k hou— van jou an - ders—— 'k hou— van jou, 'k hou— van jou,
'k hou van jou an - ders—— 'k hou— van jou, 'k hou— van jou,
'k hou van jou an - ders—— 'k hou— van jou, 'k hou— van jou,
'k hou— van jou an - ders—— 'k hou— van jou, 'k hou— van jou,
'k hou— van jou an - ders—— 'k hou— van jou, 'k hou— van jou,

B♭ Em7b5 Dm/A A Dm Gm C FMaj7

53

53

Sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece. The lyrics are: "daj da da - dom-dom-dom daj daj daj", "ba da-va dom-dom-dom daj daj", "ba da-va dom-dom-dom daj daj dom ba da-va daj daj daj", "daj da da - dom-dom-dom daj daj daj da-va daj ba da-va daj", "dom-dom-dom daj daj", "B♭ Em7b5 Dm/a A Dm B♭ A Dm". The bass staff provides harmonic support with chords like B♭, Em7b5, Dm/a, A, Dm, B♭, A, and Dm.

57

57

Sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: "ba da-va dom-dom-daj ba da-va", "ba da-va dom-dom-daj ba da-va dom-dom-daj", "da-va da-va da-va daj ba da-va daj ba da-va dom-dom-daj ba da-va dom-dom-daj", "ba da-va daj daj daj ba da-va dom-dom-daj ba da-va daj ba da-va". The bass staff provides harmonic support with chords like B♭, Em7b5, A7, Dm, Gm7, C, and FMaj7.

69

Sheet music for measures 69-72. The vocal line consists of two parts: a soprano part and a bass part. The soprano part starts with eighth-note patterns, followed by sixteenth-note patterns with grace notes. The bass part provides harmonic support with sustained notes and chords. The lyrics are in Dutch, repeated three times: 'k hou van jou an - ders' and 'ba-va da-va-da da-va-da'. The vocal entries are marked with '<' and '>' symbols above the staff, indicating entry and exit points. Measure 72 concludes with a piano accompaniment.

'k hou— van jou an - ders
 'k hou van— jou an - ders
 'k hou van jou an - ders
 ba-va da-va-da da-va-da
 ba-va da-va-da da-va-da
 ba-va da-va-da da-va-da
 baj baj baj baj jaj jaj jaj
 baj baj baj baj jaj jaj jaj
 B♭ Em7b5 Dm/A A Dm B♭Maj7 A Dm

73

Sheet music for measures 73-76. The vocal line continues with eighth-note and sixteenth-note patterns. The lyrics are: 'daj ba-va da-va-da da-va-da' repeated twice, followed by 'ba-va da-va-da da-va-da'. The vocal entries are marked with '<' and '>' symbols. The piano accompaniment includes chords in B♭Maj7, A, Dm, and B♭Maj7.

daj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da daj
 daj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da daj
 baj baj baj baj jaj jaj jaj
 baj baj baj baj jaj jaj jaj
 B♭Maj7 A Dm B♭Maj7 A Dm

85

85

baj baj baj baj daj daj daj daj daj da 'k hou—van jou, 'k hou—van
 daj ba-va da-va-da da-va-da daj daj daj daj da 'k hou—van jou, 'k hou—van
 baj baj baj baj daj daj daj daj daj da 'k hou—van jou, 'k hou—van jou,
 daj ba-va da-va-da da-va-da daj daj daj daj da 'k hou—van jou, 'k hou—van jou,
 baj baj baj baj daj daj daj daj daj da 'k hou—van jou, 'k hou—van jou,
 B♭Maj7 Em7b5 A Dm

G

89

89

jou, 'k hou—van jou 'k hou—van jou, 'k hou—van
 jou, 'k hou—van jou 'k hou—van jou, 'k hou—van
 'k hou—van jou an - ders— 'k hou—van jou, 'k hou—van jou,
 'k hou—van jou an - ders— 'k hou—van jou, 'k hou—van jou,
 'k hou—van jou an - ders— 'k hou—van jou, 'k hou—van jou,
 Dm/A A Dm Gm7 C FMaj7

G

Musical score for page 102. The top staff consists of five lines of music with lyrics: "baj baj baj baj jaj jaj jaj baj baj baj baj". The bottom staff consists of four lines of music with lyrics: "daj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da", "daj ba-va da-va-da da-va-da baj baj baj jaj jaj jaj baj baj baj", and "jaj jaj jaj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da". Chords indicated are A, Dm, B♭Maj7, A, Dm, and B♭Maj7. The bass staff shows eighth-note patterns. Measure endings are marked with "8vb....." at the end of each section.

Musical score for page 106. The top staff consists of five lines of music with lyrics: "jaj jaj jaj baj baj baj baj jaj jaj jaj baj baj baj baj daj daj daj". The bottom staff consists of four lines of music with lyrics: "daj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da daj daj daj", "jaj jaj jaj baj baj baj baj jaj jaj jaj baj baj baj baj daj daj daj", and "daj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da daj ba-va da-va-da da-va-da daj daj daj". Chords indicated are A, Dm, B♭Maj7, A, Dm, B♭Maj7, Em7, and A. The bass staff shows eighth-note patterns. Measure endings are marked with "(8vb)..." and "8vb....." at the end of each section.