

Anders

Tekst & Muziek: H. van Veen
Bewerking: Jetse Bremer

1

S.

A.

T.

B.

Piano

$\text{♩} = 64$

Cm A♭Maj7 G Cm A♭ Fm G7 4 Cm

p

This section contains four staves for vocal parts (Soprano, Alto, Tenor, Bass) and one staff for the piano. The vocal parts are in treble clef, while the bass part is in bass clef. The piano staff shows a harmonic progression from C major to G major. Measure 1 consists of four empty measures. Measures 2-4 show the piano providing harmonic support with chords like A♭Maj7, G, and Cm, while the vocal parts remain silent. Measure 4 concludes with a dynamic marking of *p*.

5

$\frac{9}{8}$ $\frac{6}{8}$

$\frac{9}{8}$ $\frac{6}{8}$

$\frac{9}{8}$ $\frac{6}{8}$

$\frac{9}{8}$ $\frac{6}{8}$

A♭Maj7 G 2 2 Cm A♭ G Cm

Links

This section contains four staves for vocal parts and one staff for the piano. The vocal parts are in treble clef, while the bass part is in bass clef. The piano staff shows a harmonic progression from A♭Maj7 to G major. Measure 5 starts with a 9/8 time signature followed by a 6/8 time signature. Measures 6-8 show the piano providing harmonic support with chords like G, Cm, A♭, and G, while the vocal parts remain silent. Measure 8 concludes with a dynamic marking of *p*.

17

17

'k hou van jou van jou
 Mooi, lief, zacht leed. 'k Hou—van jou, 'k hou—van jou, 'k hou—van jou

Cm G Cm Fm7 B♭ E♭Maj7 A♭ Dm7b5

21

21

an - ders— 'k hou van jou van jou
 an - ders— 'k hou van jou van jou
 an - ders— 'k hou van jou van jou
 an - ders— 'k Hou—van jou, 'k hou—van jou, 'k hou—van jou

Cm/G G Cm Fm7 B♭ E♭Maj7 A♭ Dm7b5

33

je bent trouw, niet trou-wer, je bent an - ders trouw.

goed, niet be-ter, je bent an-ders goed. je bent trouw, niet trou-wer, je bent an - ders trouw. Je bent

je bent trouw, niet trou-wer, je bent an - ders trouw.

goed, niet be-ter, je bent an-ders goed. je bent trouw, niet trou-wer, je bent an - ders trouw. Je bent

A♭ G C B♭/D E♭ Fm7 A♭/B♭ E♭

37

'k hou van jou van

dik, niet dik-ker, je bent an - ders dun, 'k hou van jou van

'k hou van jou van

dik, niet dik-ker, je bent an - ders dun, gul, goed, trouw. 'k Hou—van jou, 'k Hou—van jou,

A♭Maj7 Dm7b5 G Cm G Cm Fm B♭ E♭Maj7

49

da-va da-va

daj da da-va da-va da - va daj ba da-va daj daj dmm— ba da-va daj daj dmm

ba da-va daj daj dmm— ba da-va daj daj dmm

da-va da-va

53

daj daj da daj daj dmm dmm daj

— ba da-va daj daj dmm daj daj ba da-va daj daj daj

— ba da-va daj daj dmm daj daj daj daj daj

daj daj da daj daj dmm dmm daj

B_b A Dm

65

jou — an - ders — 'k hou van jou van
jou — an - ders — 'k hou van jou van
jou — an - ders — 'k hou van jou van
'k hou — van jou an - ders — 'k Hou — van jou, 'k hou — van jou,
B♭ Em7b5 Dm/A A Dm Gm7 C F Maj7

69

jou — an - ders — baj baj baj baj jaj jaj jaj
jou — an - ders — ba - va da - va - da da - va - da
jou — an - ders — ba - va da - va - da da - va - da
'k hou van — jou an - ders — baj baj baj baj jaj jaj jaj
B♭ Em7b5 Dm/A A Dm B♭ Maj7 A Dm

81

81

da-j ba-va da-va-da da-va-da da-j ba-va da-va-da da-va-da da-j ba-va da-va-da da-va-da
ba-j baj baj baj jaj jaj jaj baj baj baj baj jaj jaj jaj
B♭Maj7 A Dm B♭Maj7 A Dm

8vb.....

85

85

da-j ba-va da-va-da da-va-da daj daj daj da 'k Hou—van jou, 'k hou—van jou,
da-j ba-va da-va-da da-va-da daj daj daj da 'k Hou—van jou, 'k hou—van
ba-j baj baj baj daj daj daj daj da 'k Hou—van jou, 'k hou—van jou,
ba-j baj baj baj daj daj daj daj da 'k Hou—van jou, 'k hou—van jou,
B♭Maj7 Em7b5 A Dm Gm7 C FMaj7

8vb.....

97

Musical score for page 97. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are: baj baj baj baj jaj jaj jaj baj baj baj baj jaj jaj jaj. The chords are: B♭Maj7, A, Dm, B♭Maj7, A, Dm.

101

Musical score for page 101. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are: baj baj baj baj jaj jaj jaj ba-va da-va-da da-va-da. The chords are: B♭Maj7, A, Dm, B♭Maj7, A, Dm. The score ends with a repeat sign and a bass line continuation.