

Gershwinzon

Music / Lyrics:
Ira and George Gershwin
Arr: Jetse Bremer

Voor Linda Gerzon

1 ♩ = 200

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩ = 200. The first system (measures 1-6) features four vocal staves, each with the lyrics "Sum - - - mer - - - time" and a "stagger" instruction. The piano accompaniment starts in measure 7 with a "Freely" marking and a dynamic of *mp*. The second system (measures 7-14) includes a "8vb" marking and lyrics "Let it ring" with a "rall." instruction. The piano accompaniment continues with "rall." and "a tempo" markings. The third system (measures 15-22) features vocal staves with lyrics "Slap that bass" and "Slap it till it's diz-zy. Slap that bass Keep the rhy-thm bu-sy." The piano accompaniment provides a rhythmic accompaniment for the vocal lines.

31

ta - - - tors would be bet-ter off If they zoom-zoomed now and then; To -

ta - - - tors would be bet-ter off If they zoom-zoomed now and then; To -

ta - - - tors would be bet-ter off If they zoom-zoomed now and then; To -

ta - - - tors would be bet-ter off If they zoom-zoomed now and then; To -

35

day you can see that the hap - piest of men All got rhy-thm.

day you can see that the hap - piest of men All got rhy-thm.

day you can see that the hap - piest of men All got rhy-thm.

day you can see that the hap - piest of men All got rhy-thm.

39

I got rhy - thm I got mu - sic

I got rhy - thm I got mu - sic

I got rhy - thm I got mu - sic

I got rhy - thm I got mu - sic

55

rall.

59

Some day he'll come a-long, The man I love

62

And he'll be big and strong, The man I love And when he comes my way I'll do my best to

78

t'ings dat yo' li-'ble To read in de Bi-ble, It ain't ne-ces-sa-ri-ly so. oh
 so dat yo' li-'ble To read in de Bi-ble, It ain't ne-ces-sa-ri-ly so. oh
 so dat yo' li-'ble To read in de Bi-ble, It ain't ne-ces-sa-ri-ly so.
 t'ings dat yo' li-'ble To read in de Bi-ble, It ain't ne-ces-sa-ri-ly so.

82

♩ = 98
 Sopranen
 I got plen-ty of no -
 It ain't ne-ces-sa-ri-ly so.
 It ain't ne-ces-sa-ri-ly so.
 oh It ain't ne-ces-sa-ri-ly so.

85

thing And no-thing's plen-ty for me I

100

So Slap that bass Use it like a to-nic.

So Slap that bass Use it like a to-nic.

So Slap that bass Use it like a to-nic.

So Slap that bass Use it like a to-nic.

104

Slap that bass Learn to zoom, zoom, zoom - Slap that

Slap that bass Learn to zoom, zoom, zoom - Slap that

Slap that bass; Slap a-way your troub-le. Learn to zoom, zoom, zoom - Slap that

Slap that bass; Slap a-way your troub-le. Learn to zoom, zoom, zoom - Slap that

108

$\text{♩} = 248$

bass! I got rhy - thm I got

bass! I got rhy - thm I got

bass! I got rhy - thm I got

bass! I got rhy - thm I got

acc.

128

I don't mind him. You won't find him 'Round my

I don't mind him. You won't find him 'Round my

I don't mind him. You won't find him 'Round my

I don't mind him. You won't find him 'Round my

133

door. I got star - light, I got sweet dreams,

door. I got star - light, I got sweet dreams,

door. I got star - light, I got sweet dreams,

door. I got star - light, I got sweet dreams,

138

I got my man Who could ask for a - ny-thing more

I got my man Who could ask for a - ny-thing more

I got my man Who could ask for a - ny-thing more

I got my man Who could ask for a - ny-thing more