

# Katinka

1 ⋮ = 138

S.

A.

Bar.

F Dm B♭ Gm C

Piano

This musical score page shows the first measure of a piece. The top three staves are vocal parts: Soprano (S.), Alto (A.), and Bass (Bar.). Each has a clef (G, A, F), a key signature of one sharp (F#), and a 4/4 time signature. The vocal parts are mostly silent in this first measure. The bottom staff is for the Piano, indicated by a brace and the label 'Piano' to its left. The piano part begins with a F major chord (B, D, F) followed by a Dm chord (B, D, G). It then moves to a B♭ major chord (D, F#, A, C) and ends with a Gm chord (C, E, G). The piano part concludes with a C major chord (E, G, B, D) and a dynamic instruction '> > >' above the staff. The tempo is marked as ⋮ = 138.

5

El - ke mor - gen      om half ne - gen      Ko - men wij      Ka - tin - ka te - gen

F      Dm

17

*Schmieren\**

hoe \_\_\_\_\_ lal lal lal la la

Klei - ne ko-ket - te Ka - tin - ka Kijk nou eens één keert - je om

Klei - ne ko-ket - te Ka - tin - ka Kijk nou eens één keert - je om

F C

21

hoe \_\_\_\_\_

Stie - kem-pjes o - ver je schou - der Je ma ziet het toch niet dus kom

Stie - kem-pjes o - ver je schou - der Je ma ziet het toch niet dus kom

F B $\flat$ /F F C F Gm7 F/A

33

El - ke mor - gen zon of re - gen Ko - men wij Ka -  
da da - n doe wie-joe -

El - ke mor - gen zon of re - gen Ko - men wij Ka -  
F# D#m

37

tin - ka te - gen Hak - jes tik - tak op de stoep Kor - te rok met  
da da - n doe wie-joe - da da - n doe wie -

tin - ka te - gen Hak - jes tik - tak op de stoep Kor - te rok met  
B C# B

49

lal lal lal la la  
om Stie - kem - pjes o - ver je schou - der Je ma ziet het toch niet dus  
om Stie - kem - pjes o - ver je schou - der Je ma ziet het toch niet dus

C# F# B/F# F# C#

53

Klei - ne ko-ket - te Ka - tin - ka      Ben je ver-ge - ten mis -

kom      ah      ah

Klei - ne ko-ket - te Ka - tin - ka      Ben je ver-ge - ten mis -

F#      G#m7      F#/A#      B      G#m7



82

lal lal lal la la  
hoe—  
om Stie - kem-pjes o - ver je schou - der Je ma ziet het toch niet dus  
om Stie - kem-pjes o - ver je schou - der Je ma ziet het toch niet dus  
D D7 G C/G G D

86

— Klei - ne ko-ket - te Ka - tin - ka Ben je ver-ge - ten mis -  
kom ah— ah.  
kom Klei - ne ko-ket - te Ka - tin - ka Ben je ver-ge - ten mis -  
G Am7 G/B C Am7

98

Musical score for page 98, featuring three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of eighth and sixteenth note patterns. The lyrics "la" are repeated throughout the piece. Chords indicated above the staff are G/D, D, G/D, D, and G. The score concludes with a dynamic marking of >>>.