

Space oddity

INTRO

1 $\text{♩} = 72$

S.

A.

T.

B.

Pf.

8

mp
ah_____

mp
ah_____

mp *mf*
ah_____ ah_____

mp *mf*
ah_____ ah_____

F/E *Em*

Take your pro - tein pills and put your hel - met on—

Take your pro - tein pills and put your hel - met on—

Take your pro - tein pills and put your hel - met on—

Take your pro - tein pills and put your hel - met on—

Em Am C/G F#m7b5

High speaking voice:
Count down by
three singers:

A 10 *p* 9 8 7

ooh

p

ooh *mp*

Ground con-trol— to ma - jor tom—

mp

Ground con-trol— to ma - jor tom—

C Em

mp

45 B1

f This is ground con-trol — to ma - jor tom — You've real - ly made the

f This is ground con-trol — to ma - jor tom — You've real - ly made the grade —

f This is ground con-trol — to ma - jor tom — You've real - ly made the grade —

f This is ground con-trol — to ma - jor tom — You've real - ly made the grade —

f C Esus E F

50

grade want to know whose shirts you wear

— And the pa-pers want to know — whose shirts you wear — Now its

— And the pa-pers want to know — whose shirts you wear — Now its

— And the pa-pers want to know — whose shirts you wear — Now its

Fm6 C/E F

in a most pe - cu - liar way And the
float-ing in a most pe-cu - li-ar way And the stars look ve-ry
float-ing in a most pe-cu - li-ar way And the stars look ve-ry
float-ing in a most pe-cu - li-ar way And the stars look ve-ry

Fm6 C/E F Fm6

stars look dif - frent to - day For here Am I
dif-fe-rent to - day For here Am I
dif-fe-rent to - day sit-ting in a tin can
dif-fe-rent to - day sit-ting in a tin can

C F F

mp *mp* *mp* *mp*

85

D

Clap:
Listen to
exercise files

85

D

I can do

I can do

I can do

I can do

Clap:
Listen to
exercise files

Dm7/C C F C G A C F C G A

f

90

mp

90

mp

na na na — na na — na na na — na na — ooh -

mp

na na na nan na na — na na na nan na ooh —

mp

na na na — na na — na na na — na na — ooh -

mp

na na na nan na na — na na na nan na ooh - - -

F Maj7 Em7 A

mp

mp

feel - ing ve - - - ry still and it knows which

feel - ing ve - ry still And I think my space-ship knows which way to go—

feel - ing ve - ry still And I think my space-ship knows which way to go—

feel - ing ve - ry still And I think my space-ship knows which way to go—

E F Fm6 C/E

way to go Tell my wife I love her

way to go Tell my wife I love her ve-ry much she knows—

way to go Tell my wife I love her ve-ry much she knows—

way to go Tell my wife I love her ve-ry much she knows—

F Fm6 C F

124

hear me, ma - jor tom?_____ Can you.... here_____ Am I

hear me, ma - jor tom?_____ Can you.... here_____ Am I

Can you hear me, ma - jor tom?_____ sit-ting in a tin_____ can

Can you hear me, ma - jor tom?_____ sit-ting in a tin_____ can

G F

128

sit-ting in a tin can_____ Far_____ a-bove_____ the world_____

sit-ting in a tin can_____ Far_____ a-bove_____ the world_____

Far a-bovethe world_____ an' I am sit-ting in a tin_____ can Far a - bove the world_____

Far a-bovethe world_____ an' I am sit-ting in a tin_____ can Far a - bove the world_____

Em7 F Em7

143

na na na— na na— na na na— na na— ooh -

mp

na na na nan na na— na na na nan na—

na na na— na na— na na na— na na— ooh -

na na na nan na na— na na na nan na ooh - - -

F^{Maj}7 Em7 A

148

ah na na na— na na— na na na— na na—

ah na na na nan na na— na na na nan na ooh—

ah na na na— na na— na na na— na na—

ah na na na nan na na— na na na nan na ooh—

F^{Maj}7 G

163

Musical score for measures 163-167. The score features four vocal staves and a piano accompaniment. The vocal parts have lyrics "ah" and dynamic markings *mp*. The piano part includes chords Em, F/E, and Em, with a dynamic marking *mp*.

168

Musical score for measures 168-172. The score features four vocal staves and a piano accompaniment. The vocal parts have lyrics "ah" and dynamic markings *mf*. The piano part includes chords F/E and Em, with a dynamic marking *mf*.