

Broad daylight

♩ = 116 light swing

1 *mp* Off beat claps on knees (or snaps)

C. *mp*
too too too too too too too too too too too too

T.I *mp*
too too too too too too

T.II

Bar..

B.

6

too too too too too too too too too too too too

too too too too too too too too

mp
doo doo doo doo doo too too

11

too too too too too too too too too too too too

too too too too too too too too

too too too too

mp

do

16

A1

too too too too too too too too too too

too too too too too

LEAD *mf*

Back in the old— days, tight like a fight, used to hang with the de - vil in the

doo doo doo doo ah

20

too too too too too too too too too too

too too doo too doo too doo

broad day - light— We had a route,— a walk - a - bout,— un - til we had a row,— a kind of—

24

too too too too too too too too too too

too too too too too

— fal - ling out He showed me the low— he showed me the down— called it the hap - py low—

28

too too too too too too too too too too

too too doo too doo too doo

— down — We used to crack some tunes with a guy named Loyd — Loyd still got them

32

B 1

too too broad day - - - - light

LEAD *mf*

too too broad day - - - - light

po - la - - roids too too too too too too too too

broad day - - - - light

broad day - - - - light

36

— broad day - - - - light

— broad day - - - - light

too too too too too too too too too too

— broad day - - - - light

— broad day - - - - light

41 A2

ooh

mp Stop cli-max - ing, you got your fight leav - ing him a - lone in the broad day - light He might

mp LEAD

Stop cli-max - ing, you got your fight leav - ing him a - lone in the broad day - light He might

too too too too too too too too too too

too too too too

45

ooh

get it on on his own and start buil - ding a throne out of worn out ra - zors

too too too too too too too too too too

too too too too too too too too

49

ooh

Look at you shak - ing you can't find his plight Got you scared of ghosts in the dead of night

Look at you shak - ing you can't find his plight Got you scared of ghosts in the dead of night An' while you're

too too too too too too too too too too

too too too too

53

ooh _____ ah _____

mak - ing up stor - ies try'ng to make it o - k, he'll be bring - ing them in to let them out and play

too too too too too too too too too too

too too too doo too doo too too

57

No off-beat claps or snaps

too who _____ who _____

doo _____ doo _____

62

B2 Off beat claps on knees (or snaps)

broad day - - - -

broad day - - - -

mp In the broad day - light _____ too too too too

LEAD

broad day - - - -

tm ta - ng tm ta - ng

67

light broad day - - - light

light broad day - - - light

too too too too too too too too too too

light Leav-ing me a-lone in the Broad day - light day - - - light in the

tm ta - ng tm ta - ng tm ta - ng tm ta - ng

72

broad day - - - light

broad day - - - light

too too too too too too too too too too

broad day - light day - - light - - light in the broad day - - -

tm ta - ng tm ta - ng tm ta - ng

77

broad day - - - light

broad day - - - light *mp*

too too too too too too too too too too ah

Please don't leave me a - lone Leav-ing me a - lone in the broad day - light

tm ta - ng tm ta - ng tm ta - ng ah

No off-beat claps or snaps

82

ah ah ah

mp ah

ah ah ah

ah

88

mf ah ah

mf ah ah

mf ah ah

mf ooh ah

ah ah

rall.

94

A3 *a tempo* Off beat claps on knees (or snaps)

a tempo ooh

LEAD *a tempo* get your mon - ey, you'll get your night just

a tempo get your mon - ey, you'll get your night just

ah too too too too

ah too too

ooh

scream

leave me a - lone — up in the broad day - light

scream

leave me a - lone — up in the broad day - light I need some shit of my own, — I need a throne —

too too too too too too too too

too too too too too too

let them out let them out a

And who you think you are scream - ing Hol - ly - wood burn? — you

— not them ra - zors — And who you think you are scream - ing Hol - ly - wood burn? — you

too too too too too too too too

too too too too too too

lit - tle more — a lit - tle more let them out let them out

real - ly want to stop it then burn your sperm —

real - ly want to stop it then burn your sperm — 'cause this here be go - ing — on — un - til its — not —

too too too too too too too too

too too too too too too

111

No off-beat claps or snaps

B2

Off beat claps
on knees (or snaps)

ah broad day - - - light

broad day - - - light

— and then a lit - tle more —

too too too too too too too

LEAD

broad day - - - light

too too tm ta - ng tm ta - ng tm ta - ng

116

broad day - - - light

broad day - - - light

too too too too too too too too too

Leav - ing me a - lone in the Broad day - light day - - - light in the broad day - light

tm ta - ng tm ta - ng tm ta - ng

121

broad day - - - light broad

broad day - - - light broad

too too too too too too too too too

day - - - light in the broad day - - - Please don't leave me a -

tm ta - ng tm ta - ng tm ta - ng tm ta - ng

126

day - - - light *ooh*

day - - - light broad day - - -

too too too too too too too too too too

lone Leav-ing me a-lone in the broad day - light

tm ta - ng tm ta - ng tm ta - ng tm ta - ng

131

ooh

light broad day - - - light

too too too too too too too too too too

In the broad day - light In the

tm ta - ng tm ta - ng tm ta - ng tm ta - ng

136

No off-beat claps or snaps

mp ah ah ah

mp *too too too ah ah*

broad day - light ah ah

mp ah ah

143

mf *rall.*

ah

mf *rall.*

ah

mf *rall.*

ah

mf *rall.*

ah

mf *rall.*

ah

150

a tempo *Off beat claps on knees (or snaps)*

too too too too too too too too too

a tempo

too too too

a tempo

ah

a tempo

ah ooh